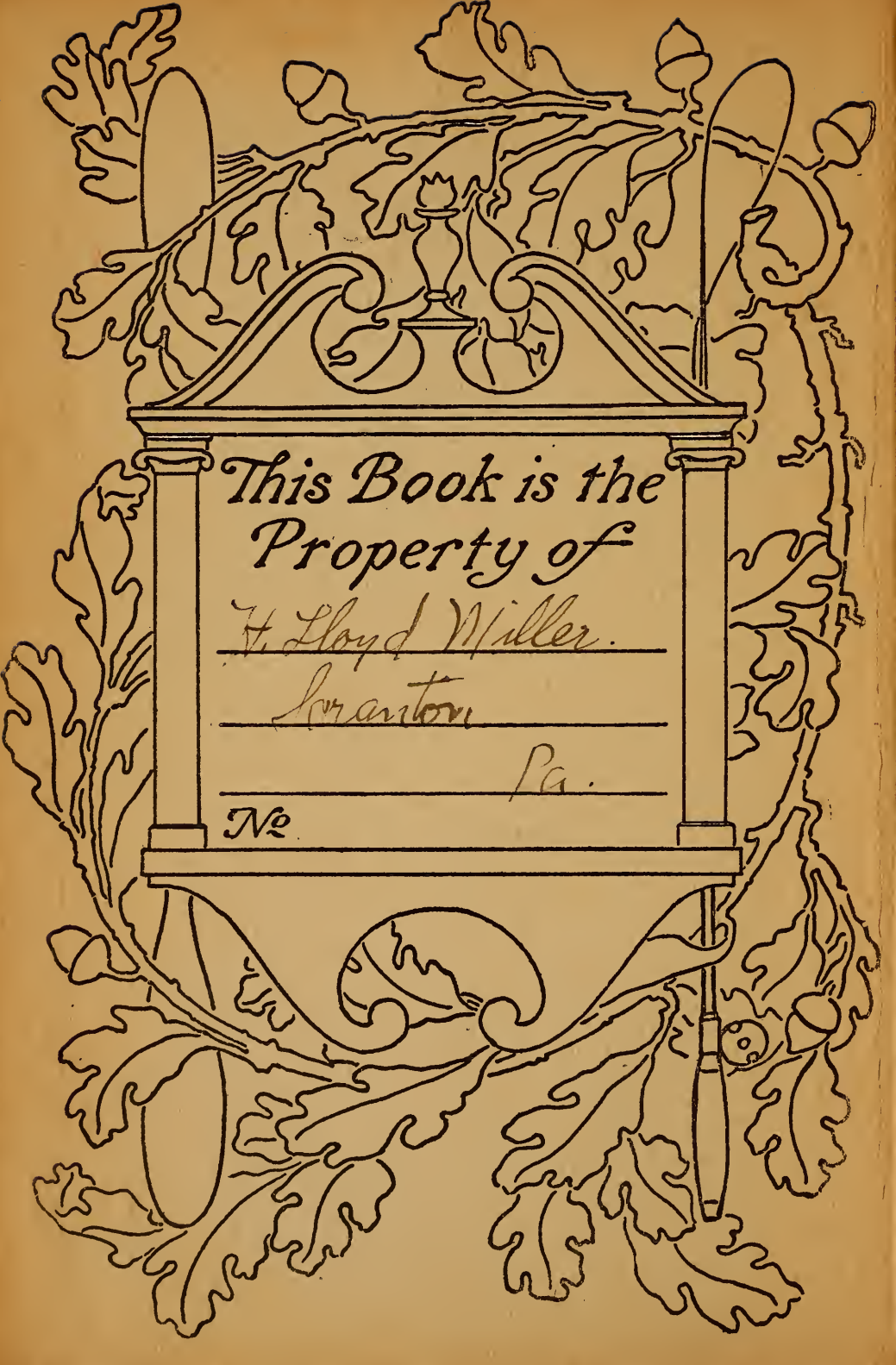




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WALTON  
HORATIO ALGER, JR.



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147 FOURTH AVENUE, NEW YORK, N. Y.







"Luke rescues Mrs. Merton."

# LUKE WALTON

BY

HORATIO ALGER, JR.

AUTHOR OF

"BOUND TO RISE," "BRAVE AND BOLD," "PAUL THE PEDDLER,"

"JULIUS THE STREET BOY," "THE YOUNG SALESMAN,"

"THE YOUNG OUTLAW," "PHIL THE FIDDLER,"

"THE CASH BOY," "SLOW AND SURE," ETC.



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## BIOGRAPHY AND BIBLIOGRAPHY

HORATIO ALGER, JR., an author who lived among and for boys and himself remained a boy in heart and association till death, was born at Revere, Mass., January 13, 1834. He was the son of a clergyman; was graduated at Harvard College in 1852, and at its Divinity School in 1860; and was pastor of the Unitarian Church at Brewster, Mass., in 1862-66.

In the latter year he settled in New York and began drawing public attention to the condition and needs of street boys. He mingled with them, gained their confidence, showed a personal concern in their affairs, and stimulated them to honest and useful living. With his first story he won the hearts of all red-blooded boys everywhere, and of the seventy or more that followed over a million copies were sold during the author's lifetime.

In his later life he was in appearance a short, stout, bald-headed man, with cordial manners and whimsical views of things that amused all who met him. He died at Natick, Mass., July 18, 1899.

Mr. Alger's stories are as popular now as when first published, because they treat of real live boys who were always up and about—just like the boys found everywhere to-day. They are pure in tone and inspiring in influence, and many reforms in the juvenile life of New York may be traced to them. Among the best known are:

*Strong and Steady; Strive and Succeed; Try and Trust; Bound to Rise; Risen from the Ranks; Herbert Carter's Legacy; Brave and Bold; Jack's Ward; Shifting for Himself; Wait and Hope; Paul the Peddler; Phil the Fiddler; Slow and Sure; Julius the Street Boy; Tom the Bootblack; Struggling Upward; Facing the World; The Cash Boy; Making His Way; Tony the Tramp; Joe's Luck; Do and Dare; Only an Irish Boy; Sink or Swim; A Cousin's Conspiracy; Andy Gordon; Bob Burton; Harry Vane; Hector's Inheritance; Mark Mason's Triumph; Sam's Chance; The Telegraph Boy; The Young Adventurer; The Young Outlaw; The Young Salesman, and Luke Walton.*

# LUKE WALTON

## CHAPTER I

### A CHICAGO NEWSBOY

"*News and Mail*, one cent each!"

Half a dozen Chicago newsboys, varying in age from ten to sixteen years, with piles of papers in their hands, joined in the chorus.

They were standing in front and at the sides of the Sherman House, on the corner of Clark and Randolph Streets, one of the noted buildings in the Lake City. On the opposite side of Randolph Street stands a gloomy stone structure, the Court House and City Hall. In the shadow of these buildings, at the corner, Luke Walton, one of the largest newsboys, had posted himself. There was something about his bearing and appearance which distinguished him in a noticeable way from his companions.

To begin with, he looked out of place. He was well grown, with a frank, handsome face, and was better dressed than the average newsboy. That was one reason, perhaps, why he preferred to be by himself, rather than to engage in the scramble for customers which was the habit of the boys around him.

It was half-past five. The numerous cars that passed were full of business men, clerks, and boys, returning to their homes after a busy day.

Luke had but two papers left, but these two for some unaccountable reason remained on his hands an unusual length of time. But at length a comfortable-looking gentleman of middle age, coming from the direction of La Salle Street, paused and said, "You may give me a *News*, my boy."

"Here you are, sir," he said, briskly.

The gentleman took the paper, and thrusting his hand into his pocket, began to feel for a penny, but apparently without success.

"I declare," he said, smiling, "I believe I am penniless. I have nothing but a five-dollar bill."

"Never mind, sir! Take the paper and pay me to-morrow."

"But I may not see you."

"I am generally here about this time."

"And if I shouldn't see you, you will lose the penny."

"I will risk it, sir," said Luke, smiling.

"You appear to have confidence in me."

"Yes, sir."

"Then it is only fair that I should have confidence in you."

Luke looked puzzled, for he didn't quite understand what was in the gentleman's mind.

"I will take both of your papers. Here is a five-dollar bill. You may bring me the change to-morrow, at my office, No. 155 La Salle Street. My name is Benjamin Afton."

"But, sir," objected Luke, "there is no occasion for this. It is much better that I should trust you for two cents than that you should trust me with five dollars."

"Probably the two cents are as important to you as five dollars to me. At any rate, it is a matter of confidence, and I am quite willing to trust you."

"Thank you, sir, but——"

"I shall have to leave you, or I shall be home late to dinner."

Before Luke had a chance to protest further, he found himself alone, his stock of papers exhausted, and a five-dollar bill in his hand.

While he stood on the corner in some perplexity, a newsboy crossed Randolph Street, and accosted him.

"My eyes, if you ain't in luck, Luke Walton," he said.

"Where did you get that bill? Is it a one?"

"No, it's a five."



"Where'd you get it?"

"A gentleman just bought two papers of me."

"And gave you five dollars! You don't expect me to swaller all that, do you?"

"I'm to bring him the change to-morrow," continued Luke.

The other boy nearly doubled up with merriment.

"Wasn't he jolly green, though?" he ejaculated.

"Why was he?" asked Luke, who by this time felt considerably annoyed.

"He'll have to whistle for his money."

"Why will he?"

"'Cause he will."

"He won't do anything of the sort. I shall take him his change to-morrow morning."

"What?" ejaculated Tom Brooks.

"I shall carry him his change in the morning—four dollars and ninety-eight cents. Can't you understand that?"

"You ain't going to be such a fool, Luke Walton?"

"If its being a fool to be honest, then I'm going to be that kind of a fool. Wouldn't you do the same?"

"No, I wouldn't. I'd just invite all the boys round the corner to go with me to the theayter. Come, Luke, be a good feller, and give us all a blow-out. We'll go to the theayter, and afterwards we'll have an oyster stew. I know a bully place on Clark Street, near Monroe."

"Do you take me for a thief, Tom Brooks?" exclaimed Luke, indignantly.

"The gentleman meant you to have the money. Of course he knew you wouldn't bring it back. Lemme see, there's a good play on to Hooley's. Six of us will cost a dollar and a half, and the oyster stews will be fifteen cents apiece. That'll only take half the money, and you'll have half left for yourself."

"I am ashamed of you, Tom Brooks. You want me to become a thief, and it is very evident what you would do if you were in my place. What would the gentleman think of me?"

"He don't know you. You can go on State Street to sell papers, so he won't see you."

"Suppose he should see me."

"You can tell him you lost the money. You ain't smart, Luke Walton, or you'd know how to manage."

"No, I am not smart in that way, I confess. I shan't waste any more time talking to you. I'm going home."

"I know what you're going to do. You're goin' to spend all the money on yourself."

"Don't you believe that I mean to return the change?"

"No, I don't."

"I ought not to complain of that. You merely credit me with acting as you would act yourself. How many papers have you got left?"

"Eight."

"Here, give me half, and I will sell them for you, that is, if I can do it in fifteen minutes."

"I'd rather you'd take me to the theayter," grumbled Tom.

"I've already told you I won't do it."

In ten minutes Luke had sold his extra supply of papers, and handed the money to Tom. Tom thanked him in an ungracious sort of way, and Luke started for home.

It was a long walk, for the poor cannot afford to pick and choose their localities. Luke took his way through Clark Street to the river, and then, turning in a north-westerly direction, reached Milwaukee Avenue. This is not a fashionable locality, and the side streets are tenanted by those who are poor or of limited means.

Luke paused in front of a three-story frame house in Green Street. He ascended the steps and opened the door, for this was the newsboy's home.

## CHAPTER II

### A LETTER FROM THE DEAD

IN the entry Luke met a girl of fourteen with fiery red hair, which apparently was a stranger to the comb and

brush. She was the landlady's daughter, and, though of rather fitful and uncertain temper, always had a smile and pleasant word for Luke, who was a favorite of hers.

"Well, Nancy, how's mother?" asked the newsboy, as he began to ascend the front stairs.

"She seems rather upset like, Luke," answered Nancy.

"What has happened to upset her?" asked Luke, anxiously.

"I think it's a letter she got about noon. It was a queer letter, all marked up, as if it had been travelin' round. I took it in myself, and carried it up to your ma. I stayed to see her open it, for I was kind of curious to know who writ it."

"Well?"

"As soon as your ma opened it, she turned as pale as ashes, and I thought she'd faint away. She put her hand on her heart just so," and Nancy placed a rather dirty hand of her own, on which glittered a five-cent brass ring, over that portion of her anatomy where she supposed her heart lay.

"She didn't faint away, did she?" asked Luke.

"No, not quite."

"Did she say who the letter was from?"

"No; I asked her, but she said, 'From no one that you ever saw, Nancy.' I say, Luke, if you find out who's it from, let me know."

"I won't promise, Nancy. Perhaps mother would prefer to keep it a secret."

"Oh, well, keep your secrets, if you want to."

"Don't be angry, Nancy; I will tell you if I can," and Luke hurried upstairs to the third story, which contained the three rooms occupied by his mother, his little brother, and himself.

Opening the door, he saw his mother sitting in a rocking-chair, apparently in deep thought, for the work had fallen from her hands and lay in her lap. There was an expression of sadness in her face, as if she had been thinking of the happy past, when the little family was prosperous, and undisturbed by poverty or privation.



"What's the matter, mother?" asked Luke, with solicitude.

Mrs. Walton looked up quickly.

"I have been longing to have you come back, Luke," she said. "Something strange has happened to-day."

"You received a letter, did you not?"

"Who told you, Luke?"

"Nancy. I met her as I came in. She said she brought up the letter, and that you appeared very much agitated when you opened it."

"It is true."

"From whom was the letter, then, mother?"

"From your father."

"What!" exclaimed Luke, with a start. "Is he not dead?"

"The letter was written a year ago."

"Why, then, has it arrived so late?"

"Your father on his deathbed intrusted it to someone who mislaid it, and has only just discovered and mailed it. On the envelope he explains this, and expresses his regret. It was at first mailed to our old home, and has been forwarded from there. But that is not all, Luke. I learn from the letter that we have been cruelly wronged. Your father, when he knew he could not live, intrusted to a man in whom he had confidence, ten thousand dollars to be conveyed to us. This wicked man could not resist the temptation, but kept it, thinking we should never know anything about it. You will find it all explained in the letter."

"Let me read it, mother," said Luke, in excitement.

Mrs. Walton opened a drawer of the bureau, and placed in her son's hands an envelope, brown and soiled by contact with tobacco. It was directed to her in a shaky hand. Across one end were written these words:

This letter was mislaid. I have just discovered it, and mail it, hoping it will reach you without further delay. Many apologies and regrets.

J. HANSHAW.

Luke did not spend much time upon the envelope, but opened the letter.

The sight of his father's familiar handwriting brought the tears to his eyes, This was the letter:

GOLD GULCH, California.

MY DEAR WIFE: It is a solemn thought to me that when you receive this letter these trembling fingers will be cold in death. Yes, dear Mary, I know very well that I am on my deathbed, and shall never more be permitted to see your sweet face, or meet again the gaze of my dear children. Last week I contracted a severe cold while mining, partly through imprudent exposure; and have grown steadily worse, till the doctor, whom I summoned from Sacramento, informs me that there is no hope, and that my life is not likely to extend beyond two days.

This is a sad end to my dreams of future happiness with my little family gathered around me. It is all the harder, because I have been successful in the errand that brought me out here. "I have struck it rich," as they say out here, and have been able to lay by ten thousand dollars. I intended to go home next month, carrying this with me. It would have enabled me to start in some business which would have yielded us a liberal living, and provided a comfortable home for you and the children. But all this is over—for me at least. For you I hope the money will bring what I anticipated. I wish I could live long enough to see it in your hands, but that cannot be.

I have intrusted it to a friend who has been connected with me here, Thomas Butler, of Chicago. He has solemnly promised to seek you out, and put the money into your hands. I think he will be true to his trust. Indeed I have no doubt on the subject, for I cannot conceive of any man being base enough to belie the confidence placed in him by a dying man, and despoil a widow and her fatherless children. No, I will not permit myself to doubt the integrity of my friend. If I should, it would make my last sickness exceedingly bitter.

Yet, as something might happen to Butler on his way home, though exceedingly improbable, I think it well to describe him to you. He is a man of nearly fifty, I should say, about five feet ten inches in height, with a dark complexion, and dark hair a little tinged with gray. He will weigh about one hundred and sixty pounds. But there is one striking mark about him which will serve to identify him. He has a wart on the upper part of his right cheek—a mark which disfigures him and mortifies him exceedingly. He has consulted a physician about its removal, but has been told that the operation would involve danger, and, moreover, would not be effectual, as the wart is believed to be of a cancerous nature, and would in all probability grow out again. For these reasons he has given up his inten-

tion of having it removed, and made up his mind, unwillingly enough, to carry it to the grave with him.

I have given you this long description, not because it seemed at all necessary, for I believe Thomas Butler to be a man of strict honesty, but because for some reason I am impelled to do so.

I am very tired, and I feel that I must close. God bless you, dear wife, and guard our children, soon to be fatherless!

Your loving husband,

FREDERICK WALTON.

P. S.—Butler has left for the East. This letter I have given to another friend to mail after my death.

## CHAPTER III

### LUKE FORMS A RESOLUTION

As Luke read this letter his pleasant face became stern in its expression. They had indeed been cruelly wronged. The large sum of which they had been defrauded would have insured them comfort and saved them from many an anxiety. His mother would not have been obliged to take in sewing, and he himself could have carried out his cherished design of obtaining a college education.

This man in whom his father had reposed the utmost confidence had been false to his trust. He had kept in his own hands the money which should have gone to the widow and children of his dying friend. Could anything be more base?

"Mother," said Luke, "this man Thomas Butler must be a villain."

"Yes, Luke; he has done us a great wrong."

"He thought, no doubt, that we should never hear of this money."

"I almost wish I had not, Luke. It is very tantalizing to think how it would have improved our condition."

"Then you are sorry to receive the letter, mother?"

"No, Luke. It seems like a message from the dead, and shows me how good and thoughtful your poor father was to the last. He meant to leave us comfortable."

"But his plans were defeated by a rascal. Mother, I should like to meet and punish this Thomas Butler."



"Even if you should meet him, Luke, you must be prudent. He is probably a rich man."

"Made so at our expense," added Luke, bitterly.

"And he would deny having received anything from your father."

"Mother," said Luke, sternly and deliberately, "I feel sure that I shall some day meet this man face to face, and if I do it will go hard if I don't force him to give up this money which he has falsely converted to his own use."

The boy spoke with calm and resolute dignity hardly to be expected in one so young, and with a deep conviction that surprised his mother.

"Luke," she said, "I hardly know you to-night. You don't seem like a boy. You speak like a man."

"I feel so. It is the thought of this man triumphant in his crime, that makes me feel older than I am. Now, mother, I feel that I have a purpose in life. It is to find this man, and punish him for what he has done, unless he will make reparation."

Mrs. Walton shook her head. It was not from her that Luke had inherited his independent spirit. She was a fond mother, of great amiability, but of a timid shrinking disposition, which led her to deprecate any aggressive steps.

"Promise me not to get yourself into any trouble, Luke," she said, "even if you do meet this man."

"I can't promise that, mother, for I may not be able to help it. Besides, I haven't met him yet, and it isn't necessary to cross a bridge till you get to it. Now let us talk of something else."

"How much did you make to-day, Luke?" asked Bennie, his young brother, seven years old.

"I didn't make my fortune, Bennie. Including the morning papers, I only made sixty cents."

"That seems a good deal to me, Luke," said his mother. "I only made twenty-five. They pay such small prices for making shirts."

"I should think they did. And yet you worked harder and more steadily than I did."

"I have worked since morning, probably about eight hours."

"Then you have made only three cents an hour. What a shame!"

"If I had a sewing-machine, I could do more, but that is beyond our means."

"I hope soon to be able to get you one, mother. I can pay something down and the rest on installments."

"That would be quite a relief, Luke."

"If you had a sewing-machine, perhaps I could help you," suggested Bennie.

"I should hardly dare to let you try, Bennie. Suppose you spoiled a shirt. It would take off two days' earnings. But I'll tell you what you can do. You can set the table and wash the dishes, and relieve me in that way."

"Or you might take in washing," said Luke, with a laugh. "That pays better than sewing. Just imagine how nice it would look in an advertisement in the daily papers: 'A boy of seven is prepared to wash and iron for responsible parties. Address Bennie Walton, No. 161½ Green Street.'"

"Now you are laughing at me, Luke," said Bennie, pouting. "Why don't you let me go out with you and sell papers?"

"I hope, Bennie," said Luke, gravely, "you will never have to go into the street with papers. I know what it is, and how poor boys fare. One night last week, at the corner of Monroe and Clark Streets, I saw a poor little chap, no older than you, selling papers at eleven o'clock. He had a dozen papers which he was likely to have left on his hands, for there are not many who will buy papers at that hour."

"Did you speak to him, Luke?" asked Benny, interested.

"Yes; I told him he ought to go home. But he said that if he went home with all those papers unsold, his stepfather would whip him. There were tears in the poor boy's eyes as he spoke."

"What did you do, Luke?"

"I'll tell you what I did, Bennie. I thought of you, and I paid him the cost price on his papers. It wasn't much, for they were all penny papers, but the poor little fellow seemed so relieved."

"Did you sell them yourself, Luke?"

"I sold four of them. I went over to Madison Street, and stood in front of McVicker's Theater just as the people were coming out. It so happened that four persons bought papers, so I was only two cents out, after all. You remember, mother, that was the evening. I got home so late."

"Yes, Luke, I felt worried about you. But you did right. I am always glad to have you help those who are worse off than we are. How terribly I should feel if Bennie had to be out late in the streets like that!"

"There are many newsboys as young, or at any rate not much older. I have sometimes seen gentlemen, handsomely dressed, and evidently with plenty of money, speak roughly to these young boys. It always makes me indignant. Why should they have so easy a time, while there are so many who don't know where their next meal is coming from? Why, what such a man spends for his meals in a single day would support a poor newsboy in comfort for a week."

"My dear Luke, this is a problem that has puzzled older and wiser heads than yours. There must always be poor people, but those who are more fortunate ought at least to give them sympathy. It is the least acknowledgment they can make for their own more favored lot."

"I am going out a little while this evening, mother."

"Very well, Luke. Don't be late."

"No, mother, I won't. I want to call on a friend of mine, who is sick."

"Who it is, Luke?"

"It is Jim Norman. The poor boy took cold one day, his shoes were so far gone. He has a bad cough, and I am afraid it will go hard with him."

"Is he a newsboy, too, Luke?" asked Bennie Walton.

"No; he is a bootblack."

"I shouldn't like to black boots."

"Nor I, Bennie; but if a boy is lucky there is more money to be made in that business."

"Where does he live?" asked Mrs. Walton.

"On Ohio Street, not very far from here. There's another boy I know lives on that street—Tom Brooks; but he isn't a friend of mine. He wanted me to keep five dollars, and treat him and some other boys to an evening at the theater, and a supper afterwards."

"I hope you won't associate with him, Luke."

"Not more than I can help."

Luke took his hat and went downstairs into the street. In the hall he met Nancy. She waylaid him with an eager look on her face.

"Who was the letter from, Luke?" she asked.

"From a friend of the family, who is now dead," answered Luke, gravely.

"Good gracious! How could he write it after he was dead?" ejaculated Nancy.

"It was given to a person to mail who forgot all about it, and carried it in his pocket for a year."

"My sakes alive! If I got a letter from a dead man it would make me creep all over. No wonder your ma came near faintin'."

## CHAPTER IV

### AN ATTACK IN THE DARK

LUKE turned into Milwaukee Avenue, and a few steps took him to West Ohio Street, where his friend lived. On his way he met Tom Brooks, who was lounging in front of a cigar store, smoking a cigarette.

"Good-evening, Tom," said Luke, politely.

"Evenin'!" responded Tom, briefly. "Where you goin'?"

"To see Jim Norman. He's sick."

"What's the matter of him?"

"He's got a bad cold and is confined to the house?"



Tom shrugged his shoulders.

"I don't go much on Jim Norman," he said, "He ought to be a girl. He never smoked a cigarette in his life."

"Didn't he? All the better for him. I don't smoke myself."

"You have smoked."

"Yes, I used to, but it troubled my mother, and I promised her I wouldn't do it again."

"So you broke off?"

"Yes."

"I wouldn't be tied to a woman's apron strings."

"Wouldn't you try to oblige your mother?"

"No, I wouldn't. What does a woman know about boys? If I was a gal it would be different."

"Then we don't agree, that is all."

"I say, Luke, won't you take me to the theayter?"

"I can't afford it."

"That's all bosh! Haven't you got five dollars? I'd feel rich on five dollars."

"Perhaps I might if it were mine, but it isn't."

"You can use it all the same," said Tom, in an insinuating voice.

"Yes, I can be dishonest if I choose, but I don't choose."

"What Sunday school do you go to?" asked Tom, with a sneer.

"None at present."

"I thought you did by your talk. It makes me sick!"

"Then," said Luke, good-naturedly, "there is no need to listen to it. I am afraid you are not likely to enjoy my company, so I will walk along."

Luke kept on his way, leaving Tom smoking sullenly.

"That feller's a fool!" he muttered, in a disgusted tone.

"What feller?"

Tom turned, and saw his friend and chum, Pat O'Connor, who had just come up.

"What feller? Why, Luke Walton, of course."

"What's the matter of him?"

"He's got five dollars, and he won't pay me into the theayter."

"Where did he get such a pile of money?" asked Pat, in surprise.

"A gentleman gave it to him for a paper, tellin' him to bring the change to-morrer."

"Is he goin' to do it?"

"Yes; that's why I call him a fool."

"I wish you and I had his chance," said Pat, enviously. "We'd paint the town red, I guess."

Tom nodded. He and Pat were quite agreed on that point.

"Where's Luke goin'?" asked Pat.

"To see Jim Norman. Jim's sick with a cold."

"What time's he comin' home?"

"I don't know. Why?"

"Do you think he's got the money with him—the five-dollar bill?"

"What are you up to?" asked Tom, with a quick glance at his companion.

"I was thinkin' we might borrer the money," answered Pat, with a grin.

To Tom this was a new suggestion, but it was favorably received. He conferred with Pat in a low tone, and then the two sauntered down the street in the direction of Jim Norman's home.

Meanwhile we will follow Luke.

He kept on till he reached a shabby brick house.

Jim and his mother, with two smaller children, occupied two small rooms on the top floor. Luke had been there before, and did not stop to inquire directions, but ascended the stairs till he came to Jim's room. The door was partly open, and he walked in.

"How's Jim, Mrs. Norman?" he asked.

Mrs. Norman was wearily washing dishes at the sink.

"He's right sick, Luke," she answered, turning round, and recognizing the visitor. "Do you hear him cough?"

From a small inner room came the sound of a hard and rasping cough.

"How are you feeling, Jim?" inquired Luke, entering, and taking a chair at the bedside.

"I don't feel any better, Luke," answered the sick boy, his face lighting up with pleasure as he recognized his friend. "I'm glad you come."

"You've got a hard cough."

"Yes; it hurts my throat when I cough, and I can't get a wink of sleep."

"I've brought you a little cough medicine. It was some we had in the house."

"Thank you, Luke. You're a good friend to me. Give me some, please."

"If your mother'll give me a spoon, I'll pour some out."

When the medicine was taken, the boys began to talk.

"I ought to be at work," said Jim, sighing. "I don't know how we'll get along if I don't get out soon. Mother has some washing to do, but it isn't enough to pay all our expenses. I used to bring in seventy-five cents a day, and that, with what mother could earn, kept us along."

"I wish I was rich enough to help you, Jim, but you know how it is. All I can earn I have to carry home. My mother sews for a house on State Street, but sewing doesn't pay as well as washing."

"I know you'd help me if you could, Luke. You have helped me by bringing in the medicine, and it does me good to have you call."

"But I would like to do more. I'll tell you what I will do. I know a rich gentleman, one of my customers. I am to call upon him to-morrow. I'll tell him about you, and perhaps he will help you."

"Any help would be acceptable, Luke, if you don't mind asking him."

"I wouldn't like to ask for myself, but I don't mind asking for you."

Luke stayed an hour, and left Jim much brighter and more cheerful for his visit.

When he went out into the street it was quite dark, although the moon now and then peeped out from behind the clouds that a brisk breeze sent scurrying across the sky.

Having a slight headache, he thought he would walk it off, so he sauntered slowly in the direction of the business portion of the city.

Walking farther than he intended, he found himself, almost before he was aware, crossing one of the numerous bridges that span the river. He was busy with thoughts of Jim, and how he could help him, and did not notice that two boys were following him stealthily. It was a complete surprise to him therefore when they rushed upon him, and, each seizing an arm, rendered him helpless.

"Hand over what money you've got, and be quick about it!" demanded one of the boys.

## CHAPTER V

### HOW LUKE ESCAPED

THE attack was so sudden and unexpected that Luke was for the moment incapable of resistance, though in general quite ready to defend himself. It was not till he felt a hand in his pocket that he "pulled himself together," as the English express it, and began to make things lively for his assailants.

"What are you after?" he demanded. "Do you want to rob me?"

"Give us the money, and be quick about it."

"How do you know I have any money?" asked Luke, beginning to suspect in whose hands he was.

"Never mind how! Hand over that five-dollar bill," was the reply in the same hoarse whisper.

"I know you now. You're Tom Brooks," said Luke. "You're in bad business."

"No, I'm not Tom Brooks." It was Pat who spoke now. "Come, we have no time to lose. Stephen, give me your knife."

The name was a happy invention of Pat's to throw Luke off the scent. He was not himself acquainted with our hero, and did not fear identification.

"One of you two is Tom Brooks," said Luke, firmly. "You'd better give up this attempt at highway robbery."



If I summon an officer you're liable to a long term of imprisonment. I'll save you trouble by telling you that I haven't any money with me, except a few pennies."

"Where's the five-dollar bill?"

It was Tom who spoke now.

"I left it at home with my mother. It's lucky I did, though you would have found it hard to get it from me."

"I don't believe it," said Tom, in a tone betraying disappointment.

"You may search me if you like; but if a policeman comes by you'd better take to your heels."

The boys appeared disconcerted.

"Is he lying?" asked Pat.

"No," responded Tom. "He'd own up if he had the money."

"Thank you for believing me. It is very evident that one of you knows me. Good-night. You'd better find some other way of getting money."

"Wait a minute! Are you going to tell on us? It wouldn't be fair to Tom Brooks. He ain't here, but you might get him into trouble."

"I shan't get you into trouble, Tom, but I'm afraid you bring trouble on yourself."

Apparently satisfied with this promise, the two boys slunk away in the darkness, and Luke was left to proceed on his way unmolested.

"I wouldn't have believed that of Tom," thought Luke. "I'm sorry it happened. If it had been anyone but me, and a cop had come by, it would have gone hard with him. It's lucky I left the money with mother, though I don't think they'd have got it at any rate."

Luke did not acquaint his mother with the attempt that had been made to rob him. He merely told of his visit and of the sad plight of the little bootblack.

"I would like to have helped him, mother," Luke concluded. "If we hadn't been robbed of that money father sent us——"

"We could afford the luxury of doing good," said his mother, finishing the sentence for him.

Luke's face darkened with justifiable anger.

"I know it is wrong to hate anyone, mother," he said; "but I am afraid I hate that man Thomas Butler, whom I have never seen."

"It is sometimes hard to feel like a Christian, Luke," said his mother.

"This man must be one of the meanest of men. Suppose you or I should fall sick! What would become of us?"

"We won't borrow trouble, Luke. Let us rather thank God for our present good health. If I should be sick it would not be as serious as if you were to become so, for you earn more than twice as much as I do."

"It ought not to be so, mother, for you work harder than I do."

"When I get a sewing machine I shall be able to contribute more to the common fund."

"I hope that will be soon. Has Bennie gone to bed?"

"Yes, he is fast asleep."

"I hope fortune will smile on us before he is much older than I. I can't bear the idea of sending him into the street among bad boys."

"I have been accustomed to judge of the newsboys by my son. Are there many bad boys among them?"

"Many of them are honest, hard-working boys, but there are some black sheep among them. I know one boy who tried to commit highway robbery, stopping a person whom he had seen with money."

"Did he get caught?"

"No, he failed of his purpose, and no complaint was made of him, though his intended victim knew who his assailant was."

"I am glad of that. It would have been hard for his poor mother if he had been convicted and sent to prison."

This Mrs. Walton said without a suspicion that it was Luke that the boy had tried to rob. When Luke heard his mother's comment he was glad that he had agreed to overlook Tom's fault.

The next morning Luke went as usual to the vicinity

of the Sherman House, and began to sell papers. He looked in vain for Tom Brooks, who did not show up.

"Where is Tom Brooks?" he asked of one of Tom's friends.

"Tom's goin' to try another place," said the boy. "He says there's too many newsboys round this corner. He thinks he can do better somewheres else."

"Where is he? Do you know?"

"I seed him near the corner of Dearborn, in front of the 'Saratoga.'"

"Well, I hope he'll make out well," said Luke.

Luke had the five-dollar bill in his pocket, but he knew that it was too early for the offices on La Salle Street to be open.

Luke's stock of morning papers included the *Chicago Tribune*, the *Times*, *Herald*, and *Inter-Ocean*. He seldom disposed of his entire stock as early as ten o'clock, but this morning another newsboy in addition to Tom was absent, and Luke experienced the advantage of diminished competition. As he sold the last paper the clock struck ten.

"I think it will do for me to go to Mr. Afton's office now," thought Luke. "If I don't find him in I will wait."

La Salle Street runs parallel with Clark. It is a busy thoroughfare, and contains many buildings cut up into offices. This was the case with No. 155.

Luke entered the building and scanned the directory on either side of the door. He had no difficulty in finding the name of Benjamin Afton.

He had to go up two flights of stairs, for Mr. Afton's office was on the third floor.

## CHAPTER VI

### MR. AFTON'S OFFICE

MR. AFTON's office was of unusual size, and fronted on La Salle Street. As Luke entered he observed that it was furnished better than the ordinary business office. On the floor was a handsome Turkey carpet. The desks were of some rich dark wood, and the chairs were as costly as



those in his library. In a closed bookcase at one end of the room, surmounted by bronze statuettes, was a full library of reference.

At one desk stood a tall man, perhaps thirty-five, with red hair and prominent features. At another desk was a young fellow of eighteen, bearing a marked resemblance to the head bookkeeper. There was besides a young man of perhaps twenty-two, sitting at a table, apparently filing bills.

"Mr. Afton must be a rich man to have such an elegant office," thought Luke.

The red-haired bookkeeper did not take the trouble to look up to see who had entered the office.

"Is Mr. Afton in?" Luke asked, in a respectful tone.

The bookkeeper raised his eyes for a moment, glanced at Luke with a supercilious air, and said curtly, "No!"

"Do you know when he will be in?" continued the newsboy.

"Quite indefinite. What is your business, boy?"

"My business is with Mr. Afton," Luke answered.

"Humph! is it of an important nature?"

"It is not very important," he answered, "but I wish to see Mr. Afton personally."

"Whose office are you in?"

"He isn't in any office, Uncle Nathaniel," put in the red-haired boy. "He is a newsboy. I see him every morning round the Sherman House."

"Ha! is that so? Boy, we don't want to buy any papers, nor does Mr. Afton. You can go."

As the bookkeeper spoke he pointed to the door.:

"I have no papers to sell," said Luke, "but I come here on business with Mr. Afton, and will take the liberty to wait till he comes."

"Oh, my eyes! Ain't he got cheek?" ejaculated the red-haired boy. "I say, boy, do you black boots as well as sell papers?"

"No, I don't."

"Some of the newsboys do. I thought, perhaps, you had got a job to black Mr. Afton's boots every morning."

Luke who was a spirited boy, was fast getting angry.

"I don't want to interfere with you in any way," he said.

"What do you mean?" demanded the red-haired boy, his cheeks rivaling his hair in color.

"I thought that might be one of your duties."

"Why, you impudent young vagabond! Uncle Nathaniel, did you hear that?"

"Boy, you had better go," said the bookkeeper.

"You can leave your card," added Eustis Clark, the nephew.

A friend of Luke's had printed and given him a dozen cards a few days previous, and he had them in his pocket at that moment.

"Thank you for the suggestion," he said, and walking up to the boy's desk he deposited on it a card bearing this name in neat script:

LUKE WALTON.

"Be kind enough to hand that to Mr. Afton."

Eustis held up the card, and burst into a guffaw.

"Well, I never!" he ejaculated. "Mr. Walton," he concluded, with a ceremonious bow.

"The same to you!" said Luke, with a smile.

"I never saw a newsboy put on such airs before," he said, as Luke left the office. "Did you, Uncle Nathaniel? Do you think he really had any business with the boss?"

"Probably he wanted to supply the office with papers. Now stop fooling, and go to work."

"They didn't seem very glad to see me," thought Luke. "I want to see Mr. Afton this morning, or he may think that I have not kept my word about the money."

Luke stationed himself in the doorway at the entrance to the building, meaning to intercept Mr. Afton as he entered from the street. He had to wait less than ten minutes. Mr. Afton smiled in instant recognition as he saw Luke, and seemed glad to see him.

"I am glad the boy justified my idea of him," he said to himself. "I would have staked a thousand dollars on

his honesty. Such a face as that doesn't belong to a rogue."

"I am rather late," he said. "Have you been here long?"

"Not very long, sir; I have been up in your office."

"Why didn't you sit down and wait for me?"

"I don't think the red-haired gentleman cared to have me. The boy asked me to leave my card."

Mr. Afton looked amused.

"And did you?" he asked.

"Yes, sir."

"Do you generally carry visiting cards?"

"Well, I happened to have some with me this morning."

"Please show me one. So your name is Luke Walton?"

he added, glancing at the card.

"Yes, sir; office corner Clark and Randolph Streets."

"I will keep the card and bear it in mind."

"I have brought your change, sir," said Luke.

"You can come upstairs and pay it to me in the office. It will be more business-like."

Luke was glad to accept the invitation, for it would prove to the skeptical office clerks that he really had business with their employer.

Eustis Clark and his uncle could not conceal their surprise when they saw Luke follow Mr. Afton into the office.

There was a smaller room inclosed at one corner, which was especially reserved for Mr. Afton.

"Come here, Luke," said he, pleasantly.

Luke followed him inside.

He drew from his pocket four dollars and ninety-eight cents, and laid it on the table behind which his patron had taken a seat.

"Won't you please count it and see if it is right?" he asked.

"I can see that it is, Luke. I am afraid I have put you to more trouble than the profit on the two papers I bought would pay for."

"Not at all, sir. Besides, it's all in the way of business. I thank you for putting confidence in me."



"I thought I was not mistaken in you, and the result shows that I was right. My boy, I saw that you had an honest face. I am sure that the thought of keeping back the money never entered your head."

"No, sir, it did not, though one of the newsboys advised me to keep it."

"It would have been very shortsighted as a matter of policy. I will take this money, but I want to encourage you in the way of well-doing."

He drew from his vest pocket a bill, and extended it to Luke.

"It isn't meant as a reward for honesty, but only as a mark of the interest I have begun to feel in you."

"Thank you, sir," said Luke; and as he took the bill, he started in surprise, for it was ten dollars.

"Did you mean to give as much as this?"

"How much is it?"

"Ten dollars."

"I thought it was five, but I am glad it is more. Yes, Luke, you are welcome to it. Have you anyone dependent upon you?"

"My mother. She will be very much pleased."

"That's right, my lad. Always look out for your mother. You owe her a debt which you can never repay."

"That is true, sir. But I would like to use a part of this money for some one else."

"For yourself?"

"No; for a friend."

Then he told in simple language of Jim Norman, and how seriously his family was affected by his sickness and enforced idleness.

"Jim has no money to buy medicine," he concluded. "If you don't object, Mr. Afton, I will give Jim's mother half this money, after buying some cough medicine out of it."

The merchant listened with approval.

"I am glad, Luke, you feel for others," he said, "but I can better afford to help your friend than you. Here is

a five-dollar bill. Tell the boy it is from a friend, and if he should need more let me know."

"Thank you, sir," said Luke, fairly radiant as he thought of Jim's delight. "I won't take up any more of your time, but will bid you good-morning."

Probably Mr. Afton wished to give his clerks a lesson, for he followed Luke to the door of the outer office, and shook hands cordially with him, saying: "I shall be glad to have you call, when you wish to see me, Luke;" adding, "I may possibly have some occasional work for you to do. If so, I know where to find you."

"Thank you, sir."

"What's got into the old man?" thought Eustis Clark.

As Mr. Afton returned to his sanctum, Eustis said with a grin, holding up the card:

"Mr. Walton left his card for you, thinking you might not be in time to see him."

"Give it to me, if you please," and the rich man took the card without a smile, and put it into his vest pocket, not seeming in the least surprised.

"Mr. Walton called to pay me some money," he said, gravely. "Whenever he calls invite him to wait till my return."

## CHAPTER VII

### A STRANGE ENCOUNTER

LUKE went home that evening in high spirits. The gift he had received from Mr. Afton enabled him to carry out a plan he had long desired to realize. It was to secure a sewing machine for his mother, and thus increase her earnings while diminishing her labors. He stopped at an establishment not far from Clark Street, and entering the showroom, asked: "What is the price of your sewing machines?"

"One in a plain case will cost you twenty-five dollars."

"Please show me one."

"Do you want it for your wife?"

"She may use it some time. My mother will use it first."

The salesman pointed out an instrument with which Luke was well pleased.

"Would you like to see how it works?"

"Yes, please."

"Miss Morris, please show this young man how to operate the machine."

In the course of ten minutes Luke got a fair idea of the method of operating.

"Do you require the whole amount down?" asked Luke.

"No; we sell on installments, if preferred."

"What are your terms?"

"Five dollars first payment, and then a dollar a week, with interest on the balance till paid."

"Then I think I will engage one," Luke decided.

"Very well! Come up to the desk, and give me your name and address. On payment of five dollars, we will give you a receipt on account, specifying the terms of paying the balance, etc."

Luke transacted his business, and made arrangements to have the machine delivered any time after six o'clock, when he knew he would be at home.

As Luke was coming out of the sewing-machine office he saw Tom Brooks just passing. Tom looked a little uneasy, not feeling certain whether Luke had recognized him as one of his assailants or not the evening previous.

Luke felt that he had a right to be angry. Indeed, he had it in his power to have Tom arrested, and charged with a very serious crime—that of highway robbery. But his good luck made him good-natured.

"Good-evening, Tom," he said. "I didn't see you selling papers to-day."

"No; I was on Dearborn Street."

"He doesn't know it was me," thought Tom, congratulating himself, and added: "Have you been buying a sewing machine?"

This was said in a joke.

"Yes," answered Luke, considerably to Tom's surprise. "I have bought one."



"How much?"

"Twenty-five dollars."

"Where did you raise twenty-five dollars? You're foolin'."

"I bought it on the installment plan—five dollars down."

"Oho!" said Tom, nodding significantly. "I know where you got that money?"

"Where did I?"

"From the gentleman that bought a couple of papers yesterday."

"You hit it right the first time."

"I thought you weren't no better than the rest of us—you that pretended to be so extra honest."

"What do you mean by that, Tom Brooks?"

"You pretended that you were going to give back the man's change, and spent it, after all. I thought you weren't such a saint as you pretended to be."

"I see you keep on judging me by yourself, Tom Brooks. I took round the money this morning, and he gave it to me."

"Is that true?"

"Yes; I generally tell the truth."

"Then you're lucky. If I'd returned it, he wouldn't have given me a cent."

"It's best to be honest on all occasions," said Luke, looking significantly at Tom, who colored up, for he now saw that he had been recognized the night before.

Tom sneaked off on some pretext, and Luke kept on his way home.

"Did you do well to-day, Luke?" asked Bennie,

"Yes, Bennie; very well."

"How much did you make?"

"I'll tell you by and by. Mother, can I help you about the supper?"

"You may toast the bread, Luke. I am going to have your favorite dish—milk toast."

"All right, mother. Have you been sewing to-day?"

"Yes, Luke. I sat so long in one position that I got cramped."

"I wish you had a sewing machine."

"So do I, Luke; but I must be patient. A sewing machine costs more money than we can afford."

"One can be got for twenty-five dollars, I have heard."

"That is a good deal of money for people in our position."

"We may as well hope for one. I shouldn't be surprised if we were able to buy a sewing machine very soon."

Meanwhile Luke finished toasting the bread and his mother was dipping it in milk when a step was heard on the stairway, the door was opened, and Nancy's red head was thrust into the room.

"Please, Mrs. Walton," said Nancy, breathlessly, "there's a man downstairs with a sewing machine which he says is for you."

"There must be some mistake, Nancy. I haven't ordered any sewing machine."

"Shall I send him off, ma'am?"

"No, Nancy," said Luke; "it's all right. I'll go downstairs and help him bring it up."

"How is this, Luke?" asked Mrs. Walton, bewildered.

"I'll explain afterwards, mother."

Up the stairs and into the room came the sewing machine, and was set down near the window. Bennie surveyed it with wonder and admiration.

When the man who brought it was gone, Luke explained to his mother how it had all come about.

"You see, mother, you didn't have to wait long," he concluded.

"I feel deeply thankful, Luke," said Mrs. Walton. "I can do three times the work I have been accustomed to do, and in much less time. This Mr. Afton must be a kind and charitable man."

"I like him better than his clerks," said Luke. "There is a red-headed bookkeeper and a boy there who tried to snub me, and keep me out of the office. I try to think well of red-headed people on account of Nancy, but I can't say I admire them."

After supper Luke gave his mother a lesson in operating

the machine. Both found that it required a little practice.

The next morning as Luke was standing at his usual corner, he had a surprise.

A gentleman came out of the Sherman House and walked slowly up Clark Street. As he passed Luke, he stopped and asked, "Boy, have you the *Inter-Ocean*?"

Luke looked up in his customer's face. He paused in the greatest excitement.

The man was on the shady side of fifty, nearly six feet in height, with a dark complexion, hair tinged with gray, and a wart on the upper part of his right cheek!

## CHAPTER VIII

### A MARKED MAN

At last, so Luke verily believed, he stood face to face with the man who had deceived his dying father, and defrauded his mother and himself of a sum which would wholly change their positions and prospects. But he wanted to know positively, and he could not think of a way to acquire this knowledge.

Meanwhile the gentleman noticed the boy's scrutiny, and it did not please him.

"Well, boy!" he said gruffly, "you seem determined to know me again. You stare hard enough. Let me tell you this is not good manners."

"Excuse me," said Luke, "but your face looked familiar to me. I thought I had seen you before."

"Very likely you have. I come to Chicago frequently, and generally stop at the Sherman House."

"Probably that explains it," said Luke. "Are you not Mr. Thomas, of St. Louis?"

The gentleman laughed.

"You will have to try again," he said. "I am Mr. Browning, of Milwaukee. Thomas is my first name."

"Browning!" thought Luke, disappointed. "Evidently I am on the wrong track. And yet he answers father's description exactly."



"I don't know anyone in Milwaukee," he said aloud.

"Then it appears we can't claim acquaintance."

The gentleman took his paper and turned down Randolph Street toward State.

"Strange!" he soliloquized, "that boy's interest in my personal appearance. I wonder if there can be a St. Louis man who resembles me. If so, he can't be a very good-looking man. This miserable wart ought to be enough to distinguish me from anyone else."

He paused a minute, and then a new thought came into his mind.

"There is something familiar in that boy's face. I wonder who he can be. I will buy my evening papers of him, and take that opportunity to inquire."

Meanwhile Luke, to satisfy a doubt in his mind, entered the hotel, and, going up to the office, looked over the list of arrivals. He had to turn back a couple of pages and found this entry:

"THOMAS BROWNING, Milwaukee."

"His name is Browning, and he does come from Milwaukee," he said to himself. "I thought, perhaps, he might have given me a false name, though he could have no reason for doing so."

Luke felt that he must look farther for the man who had betrayed his father's confidence.

"I didn't think there could be two men of such a peculiar appearance," he reflected. "Surely there can't be three. If I meet another who answers the description I shall be convinced that he is the man I am after."

In the afternoon the same man approached Luke, as he stood on his accustomed corner.

"You may give me the *Mail and Journal*," he said.

"Yes, sir; here they are. Three cents."

"I believe you are the boy who recognized me, or thought you did, this morning."

"Yes, sir."

"If you ever run across this Mr. Thomas, of St. Louis, present him my compliments, will you?"

"Yes, sir," answered Luke, with a smile.

"By the way, what is your name?"

"Luke Walton."

The gentleman started.

"Luke Walton!" he repeated, slowly, eying the news-boy with a still closer scrutiny.

"Yes, sir."

"It's a new name to me. Can't your father find a better business for you than selling papers?"

"My father is dead, sir."

"Dead!" repeated Browning, slowly. "That is unfortunate for you. How long has he been dead?"

"About two years."

"What did he die of?"

"I don't know, sir, exactly. He died away from home—in California."

There was a strange look, difficult to read, on the gentleman's face.

"That is a long way off," he said. "I have always thought I should like to visit California. When my business will permit I will take a trip out that way."

Here was another difference between Mr. Browning and the man of whom Luke's father had written. The stranger had never been in California.

Browning handed Luke a silver quarter in payment for the papers.

"Never mind about the change," he said, with a wave of his hand.

"Thank you, sir. You are very kind."

"This must be the son of my old California friend," Browning said to himself. "Can he have heard of the money intrusted to me? I don't think it possible, for I left Walton on the verge of death. That money has made my fortune. I invested it in land which has more than quadrupled in value. Old women say that honesty pays," he added, with a sneer; "but it is nonsense. In this case dishonesty has paid me richly. If the boy has heard anything, it is lucky that I changed my name to Browning out of deference to my wife's aunt, in return for a beg-

garly three thousand dollars. I have made it up to ten thousand dollars by judicious investment. My young newsboy acquaintance will find it hard to identify me with the Thomas Butler who took charge of his father's money."

If Browning had been possessed of a conscience it might have troubled him when he was brought face to face with one of the sufferers from his crime; but he was a hard, selfish man, to whom his own interests were of supreme importance.

But something happened within an hour which gave him a feeling of anxiety.

He was just coming out of the Chicago post-office, at the corner of Adams and Clark Streets, when a hand was laid upon his shoulder.

"How are you, Butler?" said a tall man, wearing a Mexican sombrero. "I haven't set eyes upon you since we were together at Gold Gulch, in California."

Browning looked about him apprehensively. Fortunately he was some distance from the corner where Luke Walton was selling papers.

"I am well, thank you," he said.

"Are you living in Chicago?"

"No; I live in Wisconsin."

"Have you seen anything of the man you used to be with so much—Walton?"

"No; he died."

"Did he, indeed? Well, I am sorry to hear that. He was a good fellow. Did he leave anything?"

"I am afraid not."

"I thought he struck it rich."

"So he did; but he lost all he made."

"How was that?"

"Poor investments, I fancy."

"I remember he told me one day that he had scraped together seven or eight thousand dollars."

Browning shrugged his shoulders. "I think that was a mistake," he said. "Walton liked to put his best foot foremost."

"You think, then, he misrepresented?"

"I think he would have found it hard to find the sum you mention."

"You surprise me, Butler. I always looked upon Walton as a singularly reliable man."

"So he was—in most things. But let me correct you on one point. You call me Butler?"

"Isn't that your name?"

"It was, but I had a reason—a good, substantial, pecuniary reason—for changing it. I am now Thomas Browning."

"Say you so? Are you engaged this evening?"

"Yes, unfortunately."

"I was about to invite you to some theater."

"Another time—thanks."

"I must steer clear of that man," thought Browning.

"I won't meet him again, if I can help it."

## CHAPTER IX

STEPHEN WEBB

THE more Browning thought of the newsboy in whom he had so strangely recognized the son of the man whom he had so cruelly wronged, the more uneasy he felt.

"He has evidently heard of me," he soliloquized. "His father could not have been so near death as I supposed. He must have sent the boy or his mother a message about that money. If it should come to his knowledge that I am the Thomas Butler to whom his father confided ten thousand dollars which I have failed to hand over to the family, he may make it very disagreeable for me."

The fact that so many persons were able to identify him as Thomas Butler made the danger more imminent.

"I must take some steps—but what?" Browning asked himself.

He kept on walking till he found himself passing the entrance of a low poolroom. He never played pool, nor would it have suited a man of his social position to enter such a place, but that he caught sight of a young man,



whose face and figure were familiar to him, in the act of going into it. He quickened his pace, and laid a hand on the young man's shoulder.

The latter turned quickly, revealing a face bearing the unmistakable marks of dissipation.

"Uncle Thomas!" he exclaimed, apparently ill at ease.

"Yes, Stephen, it is I. Where are you going?" The young man hesitated.

"You need not answer. I see you are wedded to your old amusements. Are you still in the place I got for you?"

Stephen Webb looked uneasy and shamefaced.

"I have lost my place," he answered, after a pause.

"How does it happen that you lost it?"

"I don't know. Some one must have prejudiced my employer against me."

"It is your own habits that have prejudiced him, I make no doubt."

This was true. One morning Stephen, whose besetting sin was intemperance, appeared at the office where he was employed in such a state of intoxication that he was summarily discharged. It may be explained that he was a son of Mr. Browning's only sister.

"When were you discharged?" asked his uncle.

"Last week."

"And have you tried to get another situation?"

"Yes."

"What are your prospects of success?"

"There seem to be very few openings just now, Uncle Thomas."

"The greater reason why you should have kept the place I obtained for you. Were you going to play pool in this low place?"

"I was going to look on. A man must have some amusement," said Stephen, sullenly.

"Amusement is all you think of. However, it so happens that I have something that I wish you to do."

Stephen regarded his uncle in surprise.

"Are you going to open an office in Chicago?" he asked.

"No; the service is of a different nature. It is—secret and confidential. It is, I may say, something in the detective line."

"Then I'm your man," said his nephew, brightening up.

"The service is simple, so that you will probably be qualified to do what I require."

"I've read lots of detective stories," said Stephen, eagerly. "It's just the work I should like."

"Humph! I don't think much is to be learned from detective stories. You will understand, of course, that you are not to let anyone know you are acting for me."

"Certainly. You will find that I can keep a secret."

"I leave Chicago to-morrow morning, and will give you directions before I go. Where can we have a private conference?"

"Here is an oyster house. We shall be quiet here."

"Very well! We will go in."

They entered a small room, with a sanded floor, provided with a few unpainted tables.

Stephen and his uncle went to the back of the room, and seated themselves at the rear table.

"We must order something," suggested Stephen.

"Get what you please," said Browning, indifferently.

"Two stews!" ordered Stephen. "We can talk while they are getting them ready."

"Very well! Now, for my instructions. At the corner of Clark and Randolph Streets every morning and evening you will find a newsboy selling papers."

"A dozen, you mean."

"True, but I am going to describe this boy so that you may know him. He is about fifteen, I should judge, neatly dressed, and would be considered good-looking."

"Do you know his name?"

"Yes, it is Luke Walton."

"Is he the one I am to watch?"

"You are to make his acquaintance, and find out all you can about his circumstances."

"Do you know where he lives?"

"No; that is one of the things you are to find out for me."

"What else do you want me to find out?"

"Find out how many there are in family, also how they live; whether they have anything to live on except what this newsboy earns."

"All right, Uncle Thomas. You seem to have a great deal of interest in this boy."

"That is my business," said Browning, curtly. "If you wish to work for me, you must not show too much curiosity. Never mind what my motives are. Do you understand?"

"Certainly, Uncle Thomas. It shall be as you say. I suppose I am to be paid?"

"Yes. How much salary did you receive where you were last employed?"

"Ten dollars a week."

"You shall receive this sum for the present. It is very good pay for the small service required of you."

"All right, uncle."

The stews were ready by this time. They were brought and set before Stephen and his uncle. The latter toyed with his spoon, only taking a taste or two, but Stephen showed much more appreciation of the dish, not being accustomed, like his uncle, to dining at first-class hotels.

"How am I to let you know what I find out?" asked Stephen.

"Write me at Milwaukee. I will send you further instructions from there."

"Very well, sir."

"Oh, by the way, you are never to mention me to this Luke Walton. I have my reasons."

"I will do just as you say."

"How is your mother, Stephen?"

"About the same. She isn't a very cheerful party, you know. She is always fretting."

"Has she any lodgers?"

"Yes, three, but one is a little irregular with his rent."

## 40 Stephen Webb Obtains Some Information

"Of course, I expect that you will hand your mother half the weekly sum I pay you. She has a right to expect that much help from her son."

Stephen assented, but not with alacrity, and as he had now disposed of the stew, the two rose from their seats and went outside. A few words of final instructions, and they parted.

"I wonder why Uncle Thomas takes such an interest in that newsboy," thought Stephen. "I will make it my business to find out."

### CHAPTER X

#### STEPHEN WEBB OBTAINS SOME INFORMATION

LUKE was at his post the following morning, and had disposed of half his papers when Stephen Webb strolled by. He walked past Luke, and then, as if it was an after-thought, turned back, and addressed him.

"Have you a morning *Tribune*?" he asked.

Luke produced it.

"How's business to-day?" asked Stephen in an offhand manner.

"Pretty fair," answered Luke, for the first time taking notice of the inquirer, who did not impress him very favorably.

"I have often wondered how you newsboys make it pay," said Stephen, in a sociable tone.

"We don't make our fortunes, as a rule," answered Luke, smiling, "so I can't recommend you to go into it."

"I don't think it would suit me. I don't mind owning up that I am lazy. But, then, I am not obliged to work—for the present, at least."

"I should like to be able to live without work," said the newsboy. "But even then I would find something to do. I should not be happy if I were idle."

"I am not wholly without work," said Stephen. "My uncle, who lives at a distance, occasionally sends to me to do something for him. I have to hold myself subject to



his orders. In the meantime I get an income from him. How long have you been a newsboy?"

"Nearly two years."

"Do you like it? Why don't you get a place in a store or an office?"

"I should like to, if I could make enough; but boys get very small salaries."

"I was about to offer to look for a place for you. I know some men in business."

"Thank you! You are very kind, considering that we are strangers."

"Oh, well, I can judge of you by your looks. I shouldn't be afraid to recommend you."

"Thank you!" he replied; "but unless you can offer me as much as five dollars a week, I should feel obliged to keep on selling papers. I not only have myself to look out for, but a mother and little brother."

Stephen nodded to himself complacently. It was the very information of which he was in search.

"Then your father isn't living?" he said.

"No. He died in California."

"Uncle Thomas made his money in California," Stephen said to himself. "I wonder if he knew this newsboy's father."

"Five dollars is little enough for three persons to live upon," he went on, in a sympathetic manner.

"Mother earns something by sewing," Luke answered, unsuspectingly; "but it takes all we can make to support us."

"Then they can't have any other resources," thought Stephen. "I am getting on famously."

"Well, good-morning, Luke!" he said. "I'll see you later."

"How do you know my name?" asked Luke, in surprise.

"I'm an idiot!" thought Stephen. "I ought to have appeared ignorant of his name. I have seen you before to-day," he replied, taking a little time to think. "I heard one of the other newsboys calling you by name. I don't pretend to be a magician."

## 42 Stephen Webb Obtains Some Information

This explanation satisfied Luke. It appeared very natural.

"I have a great memory for names," proceeded Stephen. "That reminds me that I have not told you mine—I am Stephen Webb, at your service."

"I will remember it."

"Have a cigarette, Luke?" added Stephen, producing a packet from his pocket."

"Thank you; I don't smoke."

"Don't smoke, and you a newsboy! I thought all of you smoked."

"Most of us do, but I promised my mother I wouldn't smoke till I was twenty-one."

"Then I'm old enough to smoke. I've smoked ever since I was twelve years old—well, good morning!"

"That'll do for one day," thought Stephen Webb.

It was three days before Stephen Webb called again on his new acquaintance. He did not wish Luke to suspect anything, he said to himself. Really, however, he found other things to take up his attention. At the rate his money was going it seemed very doubtful whether he would be able to give his mother any part of his salary, as suggested by his uncle.

"Hang it all!" he said to himself, as he noted his rapidly diminishing hoard. "Why can't my uncle open his heart and give me more than ten dollars a week? Fifteen dollars wouldn't be any too much, and to him it would be nothing—positively nothing."

On the second evening Luke went home late. It had been a poor day for him, and his receipts were less than usual, though he had been out more hours.

When he entered the house, however, he assumed a cheerful look, for he never wished to depress his mother's spirits.

"You are late, Luke," said Mrs. Walton; "but I have kept your supper warm."

"What makes you so late, Luke?" asked Bennie.

"The papers went slow, Bennie. They will, sometimes. There's no very important news just now. I suppose that explains it."

## Stephen Webb Obtains Some Information 43

After a while Luke thought he noticed that his mother looked more serious than usual.

"What's the matter, mother?" he asked. "Have you a headache?"

"No, Luke. I am perfectly well, but I am feeling a little anxious."

"About what, mother?"

"I went around this afternoon to take half a dozen shirts that I had completed, and asked for more. They told me they had no more for me at present, and they didn't know when I could have any more."

This was bad news, for Luke knew that he alone did not earn enough to support the family. However, he answered cheerfully: "Don't be anxious, mother! There are plenty of other establishments in Chicago besides the one you have been working for."

"That is true, Luke; but I don't know whether that will help me. I stopped at two places after leaving Gusset & Co.'s, and was told that their list was full."

"Well, mother, don't let us think of it to-night! To-morrow we can try again."

Luke's cheerfulness had its effect on his mother, and the evening was passed socially.

The next morning Luke went out to work at the usual time. He had all his papers sold out by half-past ten o'clock, and walked over to State Street, partly to fill up the time, and partly in search of some stray job. He was standing in front of the Bee Hive, a well-known drygoods store on State Street, when his attention was called to an old lady, who, in attempting to cross the street, had imprudently placed herself just in the track of a rapidly advancing cable car. Becoming sensible of her danger, the old lady uttered a terrified cry, but was too panic-stricken to move.

On came the car, with gong sounding out its alarm, and a cry of horror went up from the bystanders.

Luke alone seemed to have his wits about him.

He saw that there was not a moment to lose, and, gathering up his strength, dashed to the old lady's assistance.

## CHAPTER XI

## A HOUSE ON PRAIRIE AVENUE

THE old lady had just become conscious of her peril when Luke reached her. She was too bewildered to move, and would inevitably have been crushed by the approaching car had not Luke seized her by the arm and fairly dragged her out of danger.

Then, as the car passed on, he took off his hat, and said, apologetically: "I hope you will excuse my roughness, madam, but I could see no other way of saving you."

"Please lead me to the sidewalk," gasped the old lady. Luke complied with her request.

"I am deeply thankful to you, my boy," she said, as soon as she found voice. "I can see that I was in great danger. I was busily thinking, or I should not have been so careless."

"I am glad that I was able to help you," responded Luke, as he prepared to leave his new acquaintance.

"Don't leave me!" said the old lady. "My nerves are so upset that I don't like being left alone."

"I am quite at your service, madam," replied Luke, politely. "Shall I put you on board the cars?"

"No, call a carriage, please."

This was easily done, for they were in front of the Palmer House, where a line of cabs may be found. Luke called one, and assisted the old lady inside.

"Where shall I tell the driver to take you?" he asked.

The old lady named a number on Prairie Avenue, which contains some of the finest residences in Chicago.

"Can I do anything more for you?" asked our hero.

"Yes," was the unexpected reply. "Get in yourself, if you can spare the time."

"Certainly," assented Luke.

He took his seat beside the old lady.

"I hope you have recovered from your fright," he said, politely.



"Yes, I begin to feel myself again. Probably you wonder why I have asked you to accompany me?"

"Probably because you may need my services," suggested Luke.

"Not altogether. I shudder as I think of the danger from which you rescued me, but I have another object in view."

Luke waited for her to explain.

"I want to become better acquainted with you."

"Thank you, madam."

"I fully recognize that you have done me a great service. Now, if I ask you a fair question about yourself, you won't think it an old woman's curiosity?"

"I hope I should not be so ill-bred, madam."

"Really, you are a very nice boy."

"Now, tell me where you live?"

"On Green Street."

"Where is that?"

"Only a stone's throw from Milwaukee Avenue."

"I don't think I was ever in that part of the city."

"It is not a nice part of the city, but we cannot afford to live in a better place."

"You say 'we.' Does that mean your father and mother?"

"My father is dead. Our family consists of my mother, my little brother, and myself."

"And you are—excuse my saying so—poor?"

"We are poor, but thus far we have not wanted for food or shelter."

"I suppose you are employed in some way?"

"Yes; I sell papers."

"Then you are a newsboy?"

"Yes, madam."

"I suppose you cannot save very much?"

"If I make seventy-five cents a day I consider myself quite lucky. It is more than I average."

"Surely you can't live on that—I mean the three of you?"

"Mother earns something by making shirts; at least,

she has done so; but yesterday she was told that she would not have any more work at present."

"And your brother—he is too young to work, I suppose?"

"Yes, madam."

While this conversation was going on, the cab was making rapid progress, and as the last words were spoken the driver reined up in front of a handsome residence.

"Is this the place, madam?"

The old lady looked out of the hack.

"Yes," she answered. "I had no idea we had got along so far."

Luke helped her out of the cab. She paid the man his fare, and then signed Luke to help her up the steps.

"I want you to come into the house with me," she said. "I have not got through talking with you."

A maidservant answered the bell. She looked surprised when she saw the old lady's young companion.

"Is my niece in?" asked the old lady.

"No, Mrs. Merton—Master Harold is in."

"Never mind! You may come upstairs with me, young man."

Luke followed the old lady up the broad, handsome staircase, stealing a curious glance at an elegantly-furnished drawing-room, the door of which opened into the hall.

His companion led the way into the front room on the second floor.

"Remain here until I have taken off my things," she said.

Luke seated himself in a luxurious armchair.

He looked about him and wondered how it would seem to live in such luxury. He had little time for thought, for in less than five minutes Mrs. Merton made her appearance.

"You have not yet told me your name," she said.

"Luke Walton."

"That's a good name—I am Mrs. Merton."

"I noticed that the servant called you so," said Luke.

"Yes; I am a widow. My married niece lives here with

me. She is also a widow, with one son, Harold. I think he might be about your age. Her name is Tracy. You wonder why I give you all these particulars? I see you do. It is because I mean to keep up our acquaintance."

"Thank you, Mrs. Merton."

"My experience this morning has shown me that I am hardly fit to go about the city alone. Yet I am not willing to remain at home. It has occurred to me that I can make use of your services with advantage both to you and myself. What do you say?"

"I shall be glad of anything that will increase my income," said Luke, promptly.

"Please call here to-morrow morning, and inquire for me. I will then tell you what I require."

"Very well, Mrs. Merton. You may depend upon me."

"And accept a week's pay in advance."

She put a sealed envelope into his hand. Luke took it, and, with a bow, left the room.

## CHAPTER XII

### A PLOT THAT FAILED

As the distance was considerable to the business part of the city, Luke boarded a car and rode downtown. It did not occur to him to open the envelope till he was half-way to the end of his journey.

When he did so, he was agreeably surprised. The envelope contained a ten-dollar bill.

"Ten dollars! Hasn't Mrs. Merton made a mistake?" he said to himself. "She said it was a week's pay. But, of course, she wouldn't pay ten dollars for the little I am to do."

Luke decided that the extra sum was given him on account of the service he had already been fortunate enough to render the old lady.

Next to him sat rather a showily dressed woman, with keen, sharp eyes. She took notice of the bank-note which Luke drew from the envelope, and prepared to take advantage of the knowledge.

No sooner had Luke replaced the envelope in his pocket than this woman put her hand in hers, and, after a pretended search, exclaimed, in a loud voice: "There is a pickpocket in this car. I have been robbed!"

Of course, this statement aroused the attention of all the passengers.

"What have you lost, madam?" inquired an old gentleman.

"A ten-dollar bill," answered the woman.

"Was it in your pocketbook?"

"No," she replied, glibly. "It was in an envelope. It was handed to me by my sister just before I left home."

As soon as Luke heard this declaration, he understood that the woman had laid a trap for him, and he realized his imprudence in displaying the money. Naturally he looked excited and disturbed. He saw that in all probability the woman's word would be taken in preference to his. He might be arrested, and find it difficult to prove his innocence.

"Have you any suspicion as to who took it?" asked the old gentleman.

"I think this boy took it," said the woman pointing to Luke.

"It's terrible, and he so young!" said an old lady with a severe cast of countenance, who sat next to the old gentleman. "What is the world coming to?"

"What, indeed, ma'am?" echoed the old gentleman.

Luke felt that it was time for him to say something.

"This lady is quite mistaken," he declared, pale but resolute. "I'm no thief."

"It can easily be proved," said the woman, with a cunning smile. "Let the boy show the contents of his pockets."

"Yes, that is only fair."

Luke saw that his difficulties were increasing.

"I admit that I have a ten-dollar bill in an envelope," he said.

"I told you so!" said the woman, triumphantly.

"But it is my own."



"Graceless boy!" said the old gentleman, severely.  
"Do not add falsehood to theft."

"I am speaking the truth, sir."

"How the boy brazens it out!" murmured the sour-visaged lady.

"Return the lady her money, unless you wish to be arrested," said the old gentleman.

"I don't intend to give this person"—Luke found it hard to say lady—"what she has no claim to."

"Young man, you will find that you are making a grand mistake. Probably if you give up the money the lady will not prosecute you."

"No, I will have pity upon his youth," said the woman.

"I can tell exactly where I got the money," went on Luke, desperately.

"Where did you get it?" asked the old maid, with a sarcastic smile.

"From Mrs. Merton, of Prairie Avenue."

"What did she give it to you for?"

"I am in her employment."

"Gentlemen," said the woman, shrugging her shoulders, "you can judge whether this is a probable story."

"I refer to Mrs. Merton herself," said Luke.

"No doubt! You want to gain time. Boy, I am getting out of patience. Give me my money!"

"I have no money of yours, madam," replied Luke, provoked; "and you know that as well as I do."

"So you are impertinent, as well as a thief," said the old gentleman. "I have no more pity for you. Madam, if you will take my advice, you will have the lying rascal arrested."

"I would prefer that he should give up the money quietly."

"I will take it upon myself to call a policeman when the car stops."

"You do me great injustice, sir," said Luke. "Why do you judge so severely of one whom you do not know?"

"Because, young man, I have lived too long to be

easily deceived. I pride myself upon my judgment of faces, and I can see the guilt in yours."

Luke looked about him earnestly.

"Is there no one in this car who believes me innocent?" he asked.

"No," said the old gentleman. "We all believe that this very respectable lady charges you justly."

"I say amen to that," added the old maid, nodding sharply.

Next to the old maid sat a man of about thirty-five, in a business suit, who, though he had said nothing, had listened attentively to the charges and counter-charges. In him Luke was to find a powerful and effective friend.

"Speak for yourself, old gentleman," he said. "You certainly are old enough to have learned a lesson of Christian charity."

"Sir," exclaimed the old gentleman, in a lofty tone, "I don't require any instruction from you."

"Why do you think the boy a thief? Did you see him take the money?"

"No, but its presence in his pocket is proof enough for me of his guilt."

"Of course it is!" said the old maid, triumphantly.

The young man did not appear in the least disconcerted.

"I have seldom encountered more uncharitable people," he said. "You are ready to pronounce the boy guilty without any proof at all."

"Don't it occur to you that you are insulting the lady who brings the charge?" asked the old gentleman, sternly.

The young man laughed.

"The woman has brought a false charge," he said.

"Really, this is outrageous!" cried the old maid. "If I were in her place I would make you suffer for this calumny."

"Probably I know her better than you do. I am a salesman in Marshall Field's drygoods store, and this lady is a notorious shoplifter. She is varying her performances to-day. I have a great mind to call a policeman. She deserves arrest."

Had a bombshell exploded in the car, there would not have been a greater sensation. The woman rose without a word, and signaled to have the car stopped.

"Now, sir," went on the young man, sternly, "if you are a gentleman, you will apologize to this boy for your unworthy suspicions, and you, too, madam."

The old maid tossed her head, but could not find a word to say, while the old gentleman looked the picture of mortification.

"We are all liable to be mistaken!" he muttered, in a confused tone.

"Then be a little more careful next time, both of you! My boy, I congratulate you on your triumphant vindication."

"Thank you, sir, for it. I should have stood a very poor chance without your help."

The tide was turned, and the uncharitable pair found so many unfriendly glances fixed upon them that they were glad to leave the car at the next crossing.

## CHAPTER XIII

### TOM BROOKS IN TROUBLE

"I BEGIN to think I am the favorite of fortune," thought Luke. "Ten dollars will more than pay a month's rent. Mother will feel easy now about her loss of employment."

Some boys would have felt like taking a holiday for the balance of the day, perhaps, or going to a place of amusement, but Luke bought his evening papers as usual. He had but half a dozen left when his new acquaintance, Stephen Webb, sauntered along.

"How's business, Luke?" he asked.

"Very fair, thank you."

"Give me a *News*."

Stephen passed over a penny in payment, but did not seem inclined to go away.

"I meant to see you before," he said, "but my time got filled up."

"Have you taken a situation, then?" asked Luke.

"No, I am still a man of leisure. Why don't you hire a small store, and do a general periodical business? It would pay you better."

"No doubt it would, but it would take money to open and stock such a store."

"I may make a proposition to you some time to go in with me, I furnishing the capital, and you managing the business."

"I am always open to a good offer," said Luke, smiling.

"I suppose I ought to have some business, but I'm a social kind of fellow, and should want a partner, a smart, enterprising, trustworthy person like you."

"Thank you for the compliment."

"Never mind that! I am a judge of human nature, and I felt confidence in you at once."

Somehow Luke was not altogether inclined to take Stephen Webb at his own valuation. His new acquaintance did not impress him as a reliable man of business, but he had no suspicion of anything underhand.

By this time Luke had disposed of his remaining papers.

"I am through for the day," he said, "and shall go home."

"Do you walk or ride?"

"I walk."

"If you don't mind, I will walk along with you. I haven't taken much exercise to-day."

Luke had no reason for declining this proposal, and accepted Stephen's companionship. They walked on Clark Street to the bridge, and crossed the river. Presently they reached Milwaukee Avenue."

"Isn't the walk too long for you?" asked Luke.

"Oh, no! I can walk any distance when I have company. I shall take a car back."

Stephen accompanied the newsboy as far as his own door. He would like to have been invited up, but Luke did not care to give him an invitation. Though Stephen seemed very friendly, he was not one whom he cared to cultivate.



"Well, so long!" said Stephen, with his "good-night," "I shall probably see you to-morrow."

"I have found out where they live," thought Stephen. "I am making a very good detective. I'll drop a line to Uncle Thomas this evening."

Meanwhile Luke went upstairs two steps at a time. He was the bearer of good tidings, and that always quickens the steps.

He found his mother sitting in her rocking-chair with a sober face.

"Well, mother," he asked, gayly, "how have you passed the day?"

"Very unprofitably, Luke. I went out this afternoon, and visited two places where I thought they might have some sewing for me, but I only met with disappointment. Now that I have a sewing machine, it is a great pity that I can't make use of it."

"Don't be troubled, mother! We can get along well enough."

"But we have only your earnings to depend upon."

"If I always have as good a day as this, we can depend on those very easily."

"Did you earn much, Luke?"

"I earned a lot of money."

Mrs. Walton looked interested, and Luke's manner cheered her.

"There are always compensations, it seems. I was only thinking of my own bad luck."

"What do you say to that, mother?" and Luke displayed the ten-dollar bill.

"I don't understand how you could have taken in so much money, Luke."

"Then I will explain," and Luke told the story of the adventure on State Street, and his rescue of the old lady from the danger of being run over.

"The best of it is," he concluded, "I think I shall get regular employment for part of my time from Mrs. Merton. Whatever I do for her will be liberally paid for."

Luke went to a bakery for some cream cakes, of which Bennie was particularly fond.

At the same time Stephen Webb was busily engaged in the writing room of the Palmer House, inditing a letter to his uncle.

DEAR UNCLE THOMAS:—I have devoted my whole time to the task which you assigned me, and have met with very good success. I found the boy uncommunicative, and had to exert all my ingenuity.

Of the accuracy of this and other statements, the reader will judge for himself.

The boy has a mother and a younger brother. They depend for support chiefly upon what he can earn, though the mother does a little sewing, but that doesn't bring in much. They live in Green Street, near Milwaukee Avenue. I have been there, and seen the house where they reside. It is a humble place, but as good, I presume, as they can afford. No doubt they are very poor, and have all they can do to make both ends meet.

I have learned this much, but have had to work hard to do it. Of course, I need not say that I shall spare no pains to meet your expectations. If you should take me into your confidence, and give me an idea of what more you wish to know, I feel sure that I can manage to secure all needed information. Your dutiful nephew,

STEPHEN WEBB.

Thomas Browning, in his Milwaukee home, read this letter with satisfaction.

He wrote briefly to his nephew:

"You have done well thus far, and I appreciate your zeal. Get the boy to talking about his father, if you can. Let me hear anything he may say on this subject. As to my motive, I suspect that Mr. Walton may have been an early acquaintance of mine. If so, I may feel disposed to do something for the family."

On his way to the Sherman House, the next morning, Luke witnessed rather an exciting scene, in which his old friend, Tom Brooks, played a prominent part.

There was a Chinese laundry on Milwaukee Avenue kept by a couple of Chinamen who were peaceably disposed if not interfered with. But several boys, headed by Tom

Brooks, had repeatedly annoyed the laundrymen, and excited their resentment.

On this particular morning Tom sent a stone crashing through the window of Ah King. The latter had been on the watch, and, provoked beyond self-control, rushed out into the street, wild with rage, and pursued Tom with a flatiron in his hand.

"Help! help! murder!" exclaimed Tom, panic-stricken, running away as fast as his legs would carry him.

But anger, excited by the broken window, lent wings to the Chinaman's feet, and he gained rapidly upon the young aggressor.

## CHAPTER XIV

### LUKE HAS A COOL RECEPTION IN PRAIRIE AVENUE

TOM BROOKS had reason to feel alarmed for his Chinese pursuer fully intended to strike Tom with the flatiron. Though this was utterly wrong, some excuse must be made for Ah King, who had frequently been annoyed by Tom.

It was at this critical juncture that Luke Walton appeared on the scene.

He had no reason to like Tom, but he instantly prepared to rescue him. Fortunately, he knew Ah King, whom he had more than once protected from the annoyance of the hoodlums of the neighborhood.

Luke ran up and seized the Chinaman by the arm.

"What are you going to do?" he demanded, sternly.

"Fool boy bleak my window," said Ah King. "I bleak his head."

"No, you mustn't do that. The police will arrest you."

"Go 'way! Me killee white boy," cried Ah King, impatiently trying to shake off Luke's grasp. "He bleak window—cost me a dollee."

"I'll see that he pays it, or is arrested," said Luke.

Unwillingly Ah King suffered himself to be persuaded, more readily, perhaps, that Tom was now at a safe distance.

"You plomise me?" said Ah King.

"Yes; if he don't pay, I will. Go and get the window mended."

Luke easily overtook Tom, who was looking round the corner to see how matters were going.

"Has he gone back?" asked Tom, rather anxiously.

"Yes, but if I hadn't come along, he would, perhaps, have killed you."

"You only say that to scare me," said Tom, uneasily.

"No, I don't; I mean it. Do you know how I got you off?"

"How?"

"I told Ah King you would pay for the broken window. It will cost a dollar."

"I didn't promise," said Tom, significantly.

"No," said Luke, sternly, "but if you don't do it, I will myself have you arrested. I saw you throw the stone at the window."

"What concern is it of yours?" asked Tom, angrily. "Why do you meddle with my business?"

"If I hadn't meddled with your business, you might have a fractured skull by this time. It is a contemptibly mean thing to annoy a poor Chinaman."

"He's only a heathen."

"A well-behaved heathen is better than a Christian such as you are."

"I don't want any lectures," said Tom in a sulky tone.

"I presume not. I have nothing more to say except that I expect you to hand me that dollar to-night."

"I haven't got a dollar."

"Then you had better get one. I don't believe you got a dollar's worth of sport in breaking the window, and I advise you hereafter to spend your money better."

"I don't believe I will pay it," said Tom, eyeing Luke closely, to see if he were in earnest.

"Then I will report your case to the police."

"You're a mean fellow," said Tom, angrily.

"I begin to be sorry I interfered to save you. However, take your choice. If necessary, I will pay the dollar



myself, for I have promised Ah King; but I shall keep my word about having you arrested."

It was a bitter pill for Tom to swallow, but he managed to raise the money, and handed it to Luke that evening. Instead of being grateful to the one who had possibly saved his life, he was only the more incensed against him, and longed for an opportunity to do him an injury.

"I hate that Luke Walton," he said to one of his intimate friends. "He wants to boss me, and all of us, but he can't do it. He's only fit to keep company with a heathen Chineese."

Luke spent a couple of hours in selling papers. He had not forgotten his engagement with Mrs. Merton, and punctually at ten o'clock he pulled the bell of the house in Prairie Avenue.

Just at that moment the door was opened, and he faced a boy of his own age, a thin, dark-complexioned youth, of haughty bearing. This, no doubt, he concluded, was Harold Tracy.

"What do you want?" he asked, superciliously.

"I should like to see Mrs. Merton."

"Humph! What business have you with Mrs. Merton?"

Luke was not favorably impressed with Harold's manner, and did not propose to treat him with the consideration which he evidently thought his due.

"I come here at Mrs. Merton's request," he said, briefly. "As to what business we have together, I refer you to her."

"It strikes me that you are impudent," retorted Harold, angrily.

"Your opinion of me is of no importance to me. If you don't care to let Mrs. Merton know I am here, I will ring again and ask the servant to do so."

Here a lady, bearing a strong personal resemblance to Harold, made her appearance, entering the hall from the breakfast room in the rear.

"What is it, Harold?" she asked, in a tone of authority.

"Here is a boy who says he wants to see Aunt Eliza."

"What can he want with her?"

"I asked him, but he won't tell."

"I must trouble him to tell me," said Mrs. Tracy, closing her thin mouth with a snap.

"Like mother—like son," thought Luke.

"Do you hear?" demanded Mrs. Tracy, unpleasantly.

"I am here by Mrs. Merton's appointment, Mrs. Tracy," said Luke, firmly. "I shall be glad to have her informed that I have arrived."

"And who are you, may I ask?"

"Perhaps you've got your card about you?" sneered Harold.

"I have," answered Luke, quietly.

With a comical twinkle in his eye, he offered one to Harold.

"Luke Walton," repeated Harold.

"Yes, that is my name."

"I don't think my aunt will care to see you," said Mrs. Tracy, who was becoming more and more provoked with the "upstart boy," as she mentally termed him.

"Perhaps it would be better to let her know I am here."

"It is quite unnecessary. I will take the responsibility."

Luke was quite in doubt as to what he ought to do. He could not very well prevent Harold's closing the door, in obedience to his mother's directions, but fortunately the matter was taken out of his hands by the old lady herself, who, unobserved by Harold and his mother, had been listening to the conversation from the upper landing. When she saw her visitor about to be turned out of the house, she thought it quite time to interfere.

"Louisa," she called, in a tone of displeasure, "you will oblige me by not meddling with my visitors. Luke, come upstairs."

Luke could not forbear a smile of triumph as he passed Harold and Mrs. Tracy, and noticed the look of discomfiture on their faces.

"I didn't know he was your visitor, Aunt Eliza," said Mrs. Tracy, trembling with the anger she did not venture to display before her wealthy relative.

"Didn't he say so?" asked Mrs. Merton, sharply.

"Yes, but I was not sure that he was not an impostor."

"You had only to refer the matter to me, and I could have settled the question. Luke is in my employ——"

"In your employ?" repeated Mrs. Tracy, in surprise.

"Yes; he will do errands for me, and sometimes accompany me to the city."

"Why didn't you call on Harold? He would be very glad to be of service to you."

"Harold had other things to occupy him. I prefer the other arrangement. Luke, come into my room and I will give you directions."

Mrs. Tracy and Harold looked at each other as the old lady and Luke disappeared.

"This is a new freak of Aunt Eliza's," said Mrs. Tracy.

"Why does she pass over you, and give the preference to this upstart boy?"

"I don't mind that, mother," replied Harold. "I don't want to be dancing attendance on an old woman."

"But she may take a fancy to this boy—she seems to have done so already—and give him part of the money that ought to be yours."

"If we find there is any danger of that, I guess we are smart enough to set her against him. Let her have the boy for a servant if she wishes."

"I don't know but you are right, Harold. We must be very discreet, for Aunt Eliza is worth half a million."

"And how old is she, mother?"

"Seventy-one."

"That's pretty old. She can't live many years."

"I hope she will live to a good old age," said Mrs. Tracy, hypocritically, "but when she dies, it is only fair that we should have her money."

## CHAPTER XV

### A WELCOME GIFT

WHEN Luke and Mrs. Merton were alone, the old lady said, with a smile: "You seemed to have some difficulty in getting into the house."

"Yes," answered Luke. "I don't think your nephew likes me."

"Probably not. Both he and his mother are afraid someone will come between me and them. They are selfish, and cannot understand how I can have any other friends or beneficiaries. You are surprised that I speak so openly of such near relatives to such a comparative stranger. However, it is my nature to be outspoken. And now, Luke, if you don't think it will be tiresome to escort an old woman, I mean to take you downtown with me."

"I look upon you as a kind friend, Mrs. Merton," responded Luke, earnestly. "I want to thank you for the handsome present you made me yesterday. I didn't expect anything like ten dollars."

"You will find it acceptable, however, I don't doubt. Seriously, Luke, I don't think it's too much to pay for saving my life. Now, if you will wait here five minutes, I will be ready to go out with you."

Five minutes later Mrs. Merton came into the room attired for the street. They went downstairs together, and Luke and she got on a street car.

They were observed by Mrs. Tracy and Harold as they left the house.

"Aunt Eliza's very easily imposed upon," remarked the latter.

"She scarcely knows anything of that boy, and she has taken him out with her. How does she know but he is a thief?"

"He looks like one," said Harold, in an amiable tone. "If aunt is robbed, I shan't pity her. She will deserve it."

"Very true; but you must remember that it will be our loss as well as hers. Her property will rightfully come to us, and if she is robbed we shall inherit so much the less."

"I have been thinking, Harold, it may be well for you to find out something of this boy. If you can prove to Aunt Eliza that he is of bad character, she will send him adrift."

"I'll see about it, mother."



Meanwhile Mrs. Merton and Luke were on their way to the business portion of the city.

"I think I will stop at Adams Street, Luke," said the old lady. "I shall have to go to the Continental Bank. Do you know where it is?"

"I believe it is on La Salle Street, corner of Adams."

"Quite right. I shall introduce you to the paying teller as in my employ, as I may have occasion to send you there alone at times to deposit or draw money."

"I wish Harold was more like you," she said. "His mother's suggestion that I should take him with me as an escort would be just as disagreeable to him as to me."

"Is he attending school?" asked Luke.

"Yes. He is preparing for college, but he is not fond of study, and I doubt whether he ever enters. I think he must be about your age."

"I am nearly sixteen."

"Then he is probably a little older."

They entered the bank, and Mrs. Merton, going to the window of the paying teller, presented a check for a hundred dollars.

"How will you have it, Mrs. Merton?" asked the teller.

"In fives and tens. By the way, Mr. Northrop, please take notice of this boy with me. I shall occasionally send him by himself to attend to my business. His name is Luke Walton."

"His face looks familiar. I think we have met before."

"I have sold you papers more than once, Mr. Northrop," said Luke. "I stand on Clark Street, near the Sherman."

"Yes, I remember, now. We bank officials are apt to take notice of faces."

"Here, Luke, carry this money for me," said Mrs. Merton, putting a lady's pocketbook into the hand of her young escort. "You are less likely to be robbed than I."

Luke was rather pleased at the full confidence his new employer seemed to repose in him.

"I am now going up on State Street," said Mrs. Mer-

ton, as they emerged into the street. "You know the store of Marshall Field?"

"Oh, yes; everybody in Chicago knows that," said Luke.

In a few minutes they stood before the large store, and Mrs. Merton entered, followed by Luke.

Mrs. Merton went to that part of the establishment where woollens are sold, and purchased a dress pattern. To Luke's surprise, the salesman was the same one who had come to his assistance in the car the day previous when he was charged with stealing. The recognition was mutual.

"I believe we have met before," said the young man, with a smile.

"Yes, fortunately for me," answered Luke, gratefully.

"The two parties who were determined to find you guilty looked foolish when they ascertained the real character of your accuser."

"What is this, Luke? You didn't tell me of it," said Mrs. Merton.

The story was related briefly.

"I should like to meet that woman," said Mrs. Merton, nodding energetically. "I'd give her a piece of my mind. Luke, you may hand me ten dollars.

The goods were wrapped up and the change returned.

"Where shall I send the bundle, Mrs. Merton?" asked the salesman, deferentially.

"Luke will take it."

As they left the store Mrs. Merton said: "Did you think I was buying this dress for myself, Luke?"

"I thought so," Luke answered.

"No, I have dresses enough to last me a lifetime, I may almost say. This dress pattern is for your mother."

"For my mother?" repeated Luke, joyfully.

"Yes; I hope it will be welcome."

"Indeed it will. Mother hasn't had a new dress for over a year."

"Then I guessed right. Give it to her with my compliments, and tell her I give it to her for your sake. Now, I believe I will go home."

No present made to Luke could have given him so much pleasure as this gift to his mother, for he knew how much she stood in need of it.

When they reached the house on Prairie Avenue, they met Mrs. Tracy on the steps. She had been out for a short call.

"Did you have a pleasant morning, Aunt Eliza?" she asked, quite ignoring Luke.

"Yes, quite so. Luke, I won't trouble you to come in. I shall not need you to-morrow. The next day you may call at the same hour."

Luke turned away, but was called back sharply by Mrs. Tracy.

"Boy!" she said, "you are taking away my aunt's bundle. Bring it back directly."

"Louisa," said the old lady, "don't trouble yourself. That bundle is meant for Luke's mother."

"Something you bought for her?"

"Yes, a dress pattern."

"Oh!" sniffed Mrs. Tracy, eying Luke with strong disapproval.

## CHAPTER XVI

### THOMAS BROWNING AT HOME

IN one of the handsomest streets in Milwaukee stood a private residence which was quite in harmony with its surroundings. It looked like the home of a man of ample means. It was luxuriously furnished, and at one side was a conservatory. It was apt to attract the attention of strangers, and the question was asked: "Who lives there?"

And the answer would be: "Thomas Browning. He will probably be mayor some day."

Yes, this was the residence of Thomas Browning, formerly Thomas Butler, the man to whom the dead father of Luke Walton had intrusted the sum of ten thousand dollars to carry to his wife and children. How he fulfilled his trust, or, rather, did not fulfill it, we already know. But in Milwaukee, where Mr. Browning had become a



leading citizen, it was not known. It was entirely inconsistent with what was believed to be his character. For Mr. Browning was president of one charitable society and treasurer of another. At the annual meetings of these societies he was always called upon to speak, and his allusions to the poverty and privations of those who were cared for by these societies never failed to produce an impression.

It was popularly supposed that he gave away large sums in charity. Indeed, he admitted the fact, but explained the absence of his name from subscription papers by saying: "All my gifts are anonymous. Instead of giving my name, I prefer to put down 'Cash,' so much, or 'A Friend,' such another sum. I don't wish to influence others, but it jars upon me to have my name ostentatiously paraded in the public prints."

Now, in all subscriptions there are donations ascribed to "Cash" and "A Friend," and whenever these occurred, it was generally supposed they represented Mr. Browning. But, to let the reader into a little secret, this was only a shrewd device of Mr. Browning's to have the reputation of a philanthropist at little or no expense, for, as a matter of fact, he never contributed at all to the charities in which he seemed to take such an interest!

In a pleasant room on the second floor sat the pseudo-philanthropist. The room was furnished as a library. At a writing table, poring over what looked like an account book, he looked the picture of comfort and respectability. A few well-chosen engravings adorned the walls. A pleasant light was diffused about the room from a chandelier suspended over the table.

Thomas Browning leaned back in his chair, and a placid smile overspread his naturally harsh features. He looked about him, and his thoughts somehow ran back to a time when he was very differently situated.

"Five years ago to-night," he said, "I was well-nigh desperate. I hadn't a cent to bless myself with, nor was the prospect of getting one particularly bright. How I lived, for a considerable time, I hardly know. I did have a



notion at one time, when I was particularly down on my luck, of committing suicide, and so ending the struggle once for all. It would have been a great mistake!" he added after a pause. "I didn't foresee at the time the prosperous years that lay before me. Frederick Walton's money changed my whole life. Ten thousand dollars isn't a fortune, but it proved the basis of one. It enabled me to float the Excelsior Mine. I remember there were a hundred thousand shares at two dollars a share, all based upon a few acres of mining land which I bought for a song. With the ten thousand dollars, I hired an office, printed circulars, distributed glowing accounts of imaginary wealth, etc. It cost considerable for advertising, but I sold seventy thousand shares, and when I had gathered in the money I let the bottom fall out. There was a great fuss, of course, but I figured as the largest loser, being the owner of thirty thousand shares (for which I hadn't paid a cent), and so shared the sympathy extended to losers. It was a nice scheme, and after deducting all expenses, I made a clean seventy-five thousand dollars out of it, which, added to my original capital, made eighty-five thousand. Then I came to Milwaukee and bought this house. From that time my career has been upward and onward. My friends say some day I shall be mayor of the city. Well, stranger things have happened, and who knows but my friends may be right!"

At this moment a servant entered the library.

"Well, Mary, what is it?" asked the philanthropist.

"Please, sir, there's a poor woman at the door, and she would like to see you."

"Ah, yes, she wants relief from the Widows' and Orphans' Society, probably. Well, send her up. I am always at home to the poor."

"What a good man he is!" thought Mary. "It's strange he gives such low wages to the girls that work for him. He says it's because he gives away so much money in charities."

Mary ushered in, a moment later, a woman in a faded dress, with a look of care and sorrow on her thin features.

"Take a seat, madam," said Thomas Browning, urbanely. "Did you wish to see me?"

"Yes, sir. I am in difficulties, and have ventured to call upon you."

"I am glad to see you. I am always ready to see the unfortunate."

"Yes, sir; I know you have the reputation of being a philanthropist."

"No, no," said Mr. Browning, modestly. "Don't mention it. I am fully aware of the flattering estimation which is placed on my poor services, but I really don't deserve it. It is, perhaps, as the President of the Widows' and Orphans' Charitable Society that you wish to speak to me."

"No, sir. It is as President of the Excelsior Mining Company that I wish to make an appeal to you."

"Oh!" ejaculated Browning, with a perceptible change of countenance.

"Of course you remember it, sir. I was a widow, with a small property of five thousand dollars left me by my late husband. It was all I had on which to support myself and two children. The banks paid poor interest, and I was in search of a profitable investment. One of your circulars fell into my hands. The shares were two dollars each, and it was stated that they would probably yield fifty per cent dividends. That would support me handsomely. But I didn't decide to invest until I had written a private letter to you."

She took it from the pocket of her dress, and offered it to Thomas Browning, but that gentleman waved it aside.

She continued: "You indorsed all that the circular contained. You said that within a year you thought he shares would rise to at least ten dollars. So I invested all the money I had. You know what followed. In six months the shares went down to nothing, and I found myself penniless."

"I know it, my good woman," said Thomas Browning. "I know it, to my cost. I myself had sixty thousand dollars invested in the stock. I lost it all."

"But you seem to be a rich man," said the poor woman, looking about her.

"I have made it out of other ventures. But the collapse of the mine was a sad blow to me. As the president, I might have had something from the wreck, but I did not. I suffered with the rest. Now, may I ask what I can do for you?"

"It was on account of your advice that I bought stock. Don't you think you ought to make up to me a part of the loss?"

"Impossible!" said Browning, sharply. "Didn't I tell you I lost much more heavily than you?"

"Then you can do nothing for me?"

"Yes; I can put you on the pension list of the Widows' and Orphans' Society. That will entitle you to receive a dollar a week for three months."

"I am not an object of charity, sir. I wish you good-night."

"Good-night. If you change your mind come to me."

"Very unreasonable, upon my word," soliloquized Thomas Browning.

At eleven o'clock Mr. Browning went to his bedchamber. He lit the gas and was preparing to disrobe, when his sharp ear detected the sound of suppressed breathing, and the point from which it proceeded. He walked quickly to the bed, bent over, and looked underneath. In an instant he had caught a man who had been concealed beneath it.

The intruder was a wretchedly dressed tramp. Browning allowed the man to get upon his feet, and then, facing him, demanded, sternly: "Why are you here? Did you come to rob me?"

## CHAPTER XVII

### A STRANGE VISITOR

"Did you come to rob me?" repeated Mr. Browning, as he stood facing the tramp, whom he had brought to the light from under the bed.



There was an eager, questioning look on the face of the tramp, as he stared at the gentleman upon whose privacy he had intruded—not a look of fear, but a look of curiosity. Thomas Browning misinterpreted it. He thought the man was speechless from alarm.

“Have you nothing to say for yourself?” demanded Browning, sternly.

The answer considerably surprised him.

“Why, pard, it’s you, is it?” said the man, with the air of one to whom a mystery was made plain.

“What do you mean by your impertinence?” asked the respectable Mr. Browning, angrily.

“Well, that’s a good one! Who’d have thought that this ’ere mansion belonged to my old friend and pard?”

“What do you mean? Are you crazy, fellow?”

“No, I ain’t crazy, as I know of, but I’m flabbergasted—that’s what I am.”

“Have done with this trifling and tell me why I shouldn’t hand you over to the police?”

“I guess you won’t do that, Tom Butler!” returned the burglar, coolly.

Browning stared in surprise and dismay at hearing his old name pronounced by this unsavory specimen of humanity.

“Who are you?” he demanded, quickly.

“Don’t you know me?”

“No, I don’t. I never saw you before. I don’t associate with men of your class.”

“Hear him now!” chuckled the tramp, in an amazed tone. “Why, Tom Butler, you an’ me used to be pards. “Don’t you remember Jack King? Why, we’ve bunked together, and hunted for gold together, and almost starved together; but that was in the old days.”

Browning looked the amazement he felt.

“Are you really Jack King?” he ejaculated, sinking back into an easy-chair, and staring hard at his unexpected visitor.

“I’m the same old coon, Tom, but I’m down at the heel,



while you—do you really own this fine house, and these elegant fixin's?"

"Yes," answered Browning, mechanically.

"Well, you've fared better than I. I've been goin' down, down, till I've got about as far down as I can get."

"And you have become a burglar?"

"Well, a man must live, you know."

"You could work."

"Who would give such a lookin' man as I any work?"

"How did you get in?"

"That's my secret! You mustn't expect me to give myself away."

"And you had no idea whose house you were in?"

"I was told it belonged to a Mr. Browning."

"I am Mr. Browning—Thomas Browning."

"You! What has become of Butler?"

"I had good substantial reasons for changing my name—there was money in it, you understand."

"I'd like to change my own name on them terms. And now, Tom Butler, what are you going to do for me?"

Mr. Browning's face hardened. He felt no sympathy for the poor wretch with whom he had once been on terms of intimacy. He felt ashamed to think that they had ever been comrades, and he resented the tone of familiarity with which this outcast addressed him—a reputable citizen, a wealthy capitalist, a man whose name had been more than once mentioned in connection with the mayor's office.

"I'll tell you what I ought to do," he said, harshly.

"Well?"

"I ought to call a policeman, and give you in charge for entering my house as a burglar."

"You'd better not do that," he said without betraying alarm.

"Why not? Why should I not treat you like any other burglar?"

"Because—but I want to ask you a question."

"What did you do with that money Walton gave you on his deathbed?"

"What do you mean?" he faltered.

"Just what I say. What did you do with Walton's money?"

"I am at a loss to understand your meaning."

"No, you are not. However, I am ready to explain. On his deathbed Walton gave you ten thousand dollars to carry to his wife and family. Did you do it?"

"Who told you this?"

"It is unnecessary for me to say. It is enough that I know it. At the time you were poor enough. You might have had a few hundred dollars of your own, but certainly not much more. Now—it isn't so many years ago—I find you a rich man. Of course, I have my own ideas of how this came about."

"Do you mean to accuse me of dishonesty?" demanded Browning, angrily.

"I don't accuse you of anything. I am only thinking of what would be natural under the circumstances. I'm not an angel myself, Tom Butler, and I can't say but the money might have miscarried if it had been handed to me instead of to you. I wish it had; I wouldn't be the miserable-looking wretch I am now."

"Walton handed me some money," said Browning, cautiously—"not ten thousand dollars—and I handed it to his family."

"Where did they live?"

"In a country town," he answered, glibly.

"I was thinking I might run across Mrs. Walton some day," he said, significantly. "She would be glad to see me, as I knew her late husband in California."

"She is dead," said Browning, hastily.

"Dead! How long since?"

"She died soon after she heard of her husband's death. Died of grief, poor woman!"

"Were there no children?"

"Yes, there was a girl, but she was adopted by a relative in Massachusetts."

"I don't believe a word of it!" thought Jack King.

"He wants to put me off the scent."

"Humph! And you gave the wife the money?"

"Of course."

"I may meet the girl some time; I might advertise for any of the family."

"Do you think they would be glad to see you?"

"They might help me, and I stand in need of help."

"There is no need of that. You are an old comrade in distress. I haven't forgotten the fact, though I pretended to, to try you. Here's a five-dollar bill. I'll let you out of the house myself. Considering how you entered it, you may count yourself lucky."

"That's all right, as far as it goes, Tom, but I want to remind you of a little debt you owe me. When you were out of luck at Murphy's diggings I lent you twenty-five dollars, which you have never paid back."

"I had forgotten it."

"I haven't. That money will come mighty convenient just now. It will buy me a better-looking suit, second-hand, and make a different man of me. With it I can get a place and set up for a respectable human being."

"Here's the money," said Browning, reluctantly drawing the additional bills from his wallet. "Now that we are square, I hope you won't annoy me by further applications. I might have sent you out of the house under very different circumstances."

"You were always considerate, Tom," said the tramp, stowing away the bills in the pocket of his ragged vest. "May I refer to you if I apply for a situation?"

"Yes; but remember I am Thomas Browning. I prefer not to have it known that my name was ever Butler."

"All right! Now, if you'll do me the favor of showing me the door I'll leave you to your slumbers."

"It's very awkward, that man's turning up," muttered Browning, as he returned from letting out his unsavory visitor. "How could he have heard about Walton's money?"

## CHAPTER XVIII

## HOW JACK KING FARED

JACK KING left the house with the money Browning had unwillingly given him. He sought a cheap lodging and the next morning proceeded to make himself respectable. When he had donned some clean linen, a suit of clothes which he bought cheap at a second-hand store, taken a bath, and called into requisition the services of a barber, it would have been hard to recognize him as the same man who had emerged from under the bed of the well-known philanthropist, a typical tramp and would-be burglar.

Jack King counted over the balance of his money, and found that he had nine dollars and thirty-seven cents left.

"This won't support me forever," he reflected. "I must get something to do."

While sauntering along, he fell in with an old acquaintance named Stone.

"What are you up to, King?" he asked.

"Looking for a job."

"You are my man, then. I am keeping a cigar store at the Prairie Hotel, but I have some business calling me away from the city for six weeks or two months. Will you take my place?"

"What are the inducements?"

"Board and lodging and five dollars a week."

"Agreed."

"Come over, then, and I will show you the place."

The hotel was a cheap one, not far from the railway station, and though comfortable, was not patronized by fastidious travelers.

"When do you want me to take hold?" he asked.

"To-morrow."

"All right."

"Come around at ten o'clock. I want to leave Milwaukee in the afternoon."



King could not help reflecting about the extraordinary prosperity of his old comrade, Tom Butler, now Thomas Browning, Esq.

"What does it mean?" he asked himself. "He seemed very uneasy when I asked him about Walton's money. I believe he kept it himself. I wish I knew. If I could prove it, it would be a gold mine for me. I must make inquiries, and, if possible, find out Walton's family."

"Do you know anything of Thomas Browning?" he asked Stone.

"The philanthropist? Yes. What of him?"

"I called on him last evening."

Jack did not think it best to mention the circumstances of his visit.

"Indeed! How did you know him?"

"In California."

"I suppose he laid the foundation of his fortune there."

"Is he so rich, then?"

"Yes, probably worth a quarter of a million."

This was an exaggeration, but rich men's wealth is generally overstated.

"How does he stand in the city?"

"First-class. He has been mentioned for mayor. I shouldn't be surprised if he might get the office some day."

"He has certainly been very lucky."

"I should say so. Was he rich in California?"

"Not when I knew him. At one time there he had to borrow money of me. He paid me back last evening."

"He is on the top of the ladder now, at any rate."

"His respectability would suffer a little," thought Jack King, "if I could prove that he had appropriated Walton's money. I must think the matter over, and secure some information if I can."

The next Sunday evening he called at the house of the philanthropist, and sent in his name.

Thomas Browning went himself to the door. He was afraid King might be wearing the same disreputable suit in which he had made his former visit. But to his relief his visitor looked quite respectable.

"Do you wish to see me?" he asked.

"Yes; but only for a social call. I am not acquainted in Milwaukee, and it does me good to see an old friend and comrade."

"I have not much time to spare, but come in!"

They went into the philanthropist's library, formerly described.

"Have you found anything to do?" asked Browning.

"Yes."

"What is it?"

King answered the question.

"It is not much," he added, "but will do for the present."

"At any rate, it is considerably better than entering a house at night and hiding under the bed," said Browning, dryly.

"So it is," answered King, smiling. "You must make allowance for my destitute condition. I little thought that I was in the house of an old friend. I have been asking about you, Tom Butler—I beg pardon, Mr. Browning—and I find that you stand very high in Milwaukee."

A shade of annoyance showed itself on the philanthropist's face when King referred to him under his former name, but when his high standing was referred to he smiled complacently.

"Yes," he said, "I have been fortunate enough to win the good opinion of my fellow-citizens."

"Some one told me that you would probably run for mayor some day."

"It may be. I have been sounded on the subject."

"The worst of running for office is that if a man has ever done anything discreditable it is sure to be brought out against him."

"I hope you don't mean to imply that I have ever done anything discreditable," said Browning, sharply.

"Oh, dear, no! How could I think such a thing? But sometimes false charges are brought. If you had ever betrayed a trust, or kept money belonging to another, of course, it would hurt you."

"Certainly it would," said the philanthropist, his voice betraying some nervousness, "but I am glad to say that my conscience is clear on that point."

"By the way, Jack, let me send for a bottle of wine," We'll drink to the memory of old time."

"With all my heart, Tom. I see you're the right sort. When you are nominated for office I will work for you."

Browning smiled graciously on his visitor, and the interview closed pleasantly.

"He's afraid of me!" thought Jack, as he left the house.

## CHAPTER XIX

### A SENSATIONAL INCIDENT

WHEN Luke brought home the dress pattern his mother was much pleased.

"I have needed a dress for a good while," she said, "but I never felt that I could spare the money to buy even a common one. This material is very nice."

"It cost seventy-five cents a yard. I was with Mrs. Merton when she bought it."

"I hope you didn't hint to Mrs. Merton that I needed one."

"No, that isn't like me, mother, but I own that I was very glad when she thought of it."

"Please tell her how grateful I am."

"I will certainly do so. Now, mother, I want you to have it made up at once. I can spare the money necessary."

"It will cost very little. I will have it cut by a dress-maker and make it up myself. I hope you will long retain the friendship of Mrs. Merton."

"It won't be my fault if I don't. But I can't help seeing that her niece, Mrs. Tracy, and Harold, a boy about my age, look upon me with dislike."

"Why should they? I don't see how anyone can dislike you."

"You are my mother and are prejudiced in my favor.

But I am sure they have no reason to dislike me. I think, however, they are jealous, and fear the old lady will look upon me with too much favor. She is very rich, I hear, and they expect to inherit all her fortune."

"Money makes people mean and unjust."

"If I can only get hold of some, I'll run the risk of that," said Luke. "I should feel a good deal more comfortable if I hadn't two enemies in the house."

"Do your duty, my son, and leave the rest to God. It isn't well to borrow trouble."

"No doubt you are right, mother. I will follow your advice."

The next morning Luke was at his usual stand near the Sherman House when a boy who was passing uttered a slight exclamation of surprise. Looking up, Luke recognized Harold Tracy.

"So it's you, is it?" said Harold, not over politely.

"Yes," answered Luke. "I hope you are well."

"I didn't know you were a newsboy."

"I spend a part of my time in selling papers."

"Does Mrs. Merton know you are a newsboy?"

"I think I have told her, but I am not certain."

"It must be inconvenient for you to come so far as our house every day?"

"Of course it takes up some time, but Mrs. Merton does not allow me to work for nothing."

"How much does Aunt Eliza pay you?"

"I would rather you would ask Mrs. Merton. I am not sure that she would care to have me tell."

"You seem to forget that I am her nephew—that is, her grandnephew. It is hardly likely she would keep such a thing secret from me."

"That may be, but I would rather you would ask her."

"Does she pay you more than two dollars a week?"

"Again I must refer you to her."

"It is ridiculous to make a secret of such a trifle," said Harold, annoyed.

"How much do you make selling papers?" he asked.

"I averaged about seventy-five cents a day before I



began to work for Mrs. Merton. Now I don't make as much."

"Why don't you black boots, too? Many of the newsboys do?"

"I never cared to take up that business."

"If you should go into it, I would give you a job now and then."

"I am not likely to go into that business, but I shall be glad to sell you a paper whenever you need one."

"You are not too proud to black boots, are you?" persisted Harold.

"I don't think it necessary to answer that question. I have always got along without it so far."

Harold carried the news home to his mother that Luke was a newsboy, and Mrs. Tracy found an opportunity to mention it at the supper table.

"Harold saw your paragon this morning, Aunt Eliza," she commenced.

"Have I a paragon? I really wasn't aware of it," returned the old lady.

"Your errand boy."

"Oh, Luke. Where did you see him, Harold?"

"He was selling papers near the Sherman House."

"I hope you bought one of him."

"I didn't have any change."

"Did you know he was a newsboy, Aunt Eliza?" asked Mrs. Tracy.

"Yes; he told me so. You speak of it as if it were something to his discredit."

"It is a low business, of course."

"Why is it a low business?"

"Oh, well, of course it is only poor street boys who engage in it."

"I am aware that Luke is poor, and that he has to contribute to the support of his mother and brother. I hope, if you were poor, that Harold would be willing to work for you."

"I wouldn't sell papers," put in Harold.

"I don't suppose Luke sells papers from choice."

"Aunt Eliza, I don't see why you should so persistently compare Harold with that ragged errand boy of yours."

"Is he ragged? I am glad you noticed it. I must help him to a new suit."

This was far from a welcome suggestion to Mrs. Tracy, and she made haste to add: "I don't think he's ragged. He dresses well enough for his position in life."

"Still, I think he needs some new clothes, and I thank you for suggesting it, Louisa."

The next day, Luke, to his surprise, was asked to accompany Mrs. Merton to a ready-made clothing house on Clark Street, where he was presented with a fine suit, costing twenty dollars.

"How kind you are, Mrs. Merton!" said Luke.

"I didn't notice that you needed a new suit," returned the old lady, "but my niece, Mrs. Tracy, spoke of it, and I was glad to take the hint."

It was in the afternoon of the same day that Luke, having an errand that carried him near the lake shore, strolled to the end of North Pier. He was fond of the water, but seldom had an opportunity to go out on it.

"How are you, Luke?" said a boy in a flat-bottomed boat a few rods away.

In the boy who hailed him Luke recognized John Hagan, an acquaintance of about his own age.

"Won't you come aboard?" asked John.

"I don't mind, if you'll come near enough."

In five minutes Luke found himself on board the boat. He took the oars and relieved John, who was disposed to rest.

They rowed hither and thither, never very far from the pier. Not far away was a boat of the same build, occupied by a man of middle size, whose eccentric actions attracted their attention. Now he would take the oars and row with feverish haste, nearly fifty strokes to a minute; then he would let his oars trail, and seem wrapped in thought. Suddenly the boys were startled to see him spring to his feet and, flinging up his arms, leap head first into the lake.

## CHAPTER XX

## AMBROSE KEAN'S IMPRUDENCE

LUKE and his companion were startled by the sudden attempt at suicide, and for an instant sat motionless in their boat. Luke was the first to regain his self-possession.

"Quick, let us try to save him," he called to John Hagan.

They plunged their oars into the water, and the boat bounded over the waves. Fortunately they were but half a dozen rods from the place where the would-be suicide was now struggling to keep himself up. For, as frequently happens, when he actually found himself in the water, the instinct of self-preservation impelled the would-be self-destroyer to attempt to save himself. He could swim a very little, but the waters of the lake were in lively motion, his boat had floated away, and he would inevitably have drowned but for the energetic action of Luke and John. They swept their boat alongside, and Luke thrust his oar in the direction of the struggling man.

"Take hold of it," he said, "and we will tow you to your own boat."

Guided and sustained by the oar, the man gripped the side of Luke's boat, leaving the oar free. His weight nearly overbalanced the craft, but with considerable difficulty the boys succeeded in reaching the other boat, and, though considerably exhausted, its late occupant managed to get in.

As he took his place in the boat he presented a sorry spectacle, for his clothes were wet through and dripping.

"You will take your death of cold unless you go on shore at once," said Luke.

"It wouldn't matter much if I did," said the young man, gloomily.

"We will row to shore also," said Luke to John Hagan. "He may make another attempt to drown himself. I will see what I can do to reason him out of it."

They were soon at the pier, and the three landed.

"Where do you live?" asked Luke, taking his position beside the young man.

The latter named a number on Vine Street. It was at a considerable distance, and time was precious, for the young man was trembling from the effects of his immersion.

"There is no time to lose. We must take a carriage," said Luke.

He summoned one, which fortunately had just returned from the pier, to which it had conveyed a passenger, and the two jumped in.

Luke helped him up to his room, a small one on the third floor, and remained until he had changed his clothes and was reclining on the bed.

"You ought to have some hot drink," he said. "Can any be got in the house?"

"Yes; Mrs. Woods, the landlady, will have some hot water."

Luke went downstairs and succeeded in enlisting the sympathetic assistance of the kind-hearted woman by representing that her lodger had been upset in the lake and was in danger of a severe cold.

When the patient had taken down a cup of hot drink, he turned to Luke and said: "How can I thank you?"

"There is no need to thank me. I am glad I was at hand when you needed me."

"What is your name?"

"Luke Walton."

"Mine is Ambrose Kean. You must think I am a fool."

"I think," said Luke, gently, "that you have some cause of unhappiness."

"You are right there. I have been unfortunate, but I am also an offender against the law, and it was the fear of exposure and arrest that made me take the step I did. I thought I was ready to die, but when I found myself in the water life seemed dearer than it had before, and I tried to escape. Thanks to you, I am alive, but now I almost wish that I had succeeded. I don't know how to face what is before me."



"Would you mind telling me what it is?"

"No; I need someone to confide in, and you deserve my confidence. Let me tell you, then, that I am employed in an office on Dearborn Street. My pay is small, twelve dollars a week, but it would be enough to support me if I had only myself to look out for. But I have a mother in Milwaukee, and I have been in the habit of sending her four dollars a week. That left me only eight dollars, which I found it hard to live on, and there was nothing left for clothes."

"I can easily believe that," said Luke.

"I struggled along, however, as best I might, but last week I received a letter from my mother saying that she was sick. Of course her expenses were increased, and she wrote to know if I could send her a little extra money. I have been living so close up to my income that I absolutely had less than a dollar in my pocket. Unfortunately, temptation came at a time when I was least prepared to resist it. One of our customers from the country came in when I was alone, and paid me fifty dollars in bills, for which I gave him a receipt. No one saw the payment made. It flashed upon me that this sum would make my mother comfortable even if her sickness lasted a considerable time. Without taking time to think, I went to an express office, and forwarded to her a package containing the bills. It started yesterday, and by this time is in my mother's hands. You see the situation I am placed in. The one who paid the money may come to the office at any time and reveal my guilt."

"I don't wonder that you were dispirited," returned Luke. "But can nothing be done? Can you not replace the money in time?"

"How can I? I have told you how small my salary is."

"Have you no friend or friends from whom you could borrow the money?"

"I know of none. I have few friends, and such as they are, are, like myself, dependent on small pay. I must tell you, by the way, how we became poor. My mother had a few thousand dollars, which, added to my earnings,

would have made us comparatively independent, but in an evil hour she invested them in a California mine, on the strength of the indorsement of a well-known financier of Milwaukee, Mr. Thomas Browning——”

“Who?” asked Luke, in surprise.

“Thomas Browning. Do you know him?”

“I have seen him. He sometimes comes to Chicago, and stops at the Sherman House.”

“He recommended the stock so highly—in fact, he was the president of the company that put it on the market—that my poor mother thought it all right, and invested all she had. The stock was two dollars a share. Now it would not fetch two cents. This it was that reduced us to such extreme poverty.”

“Do you think Mr. Browning was honest in his recommendation of the mine?” asked Luke, thoughtfully.

“I don’t know. He claimed to be the principal loser himself. But it is rather remarkable that he is living like a rich man now. Hundreds lost their money through this mine. As Mr. Browning had himself been in California——”

“What is that?” asked Luke, in excitement. “You say this Browning was once in California? Can you tell when?”

“Half a dozen years ago, more or less.”

“And he looks like the man to whom my poor father confided ten thousand dollars for us,” thought Luke. “It is very strange. Everything tallies but the name. The wretch who swindled us was named Butler.”

“Why do you ask when Mr. Browning was in California?” asked the young man.

“Because my father died in California,” answered Luke, evasively, “and I thought it possible that Mr. Browning might have met him.”

## CHAPTER XXI

### A FRIEND IN NEED

“MR. BROWNING is a man of very peculiar appearance,” said Kean.

"You refer to the wart on the upper part of his right cheek?"

"Yes, it gives him a repulsive look."

"And yet he is popular in Milwaukee?"

"Yes, among those who were not swindled by his mining scheme. He has done more harm than he can ever repair. For instance," added the young man, bitterly, "this crime which I have committed—I will call it by its right name—I was impelled to do by my mother's poverty, brought on by him."

"How does it happen that you are not at the office to-day?"

"I felt sick—sick at heart, rather than sick in body, and I sent word to my employer that I could not be there. I dread entering the office, for at any time exposure may come."

"If you could only raise the fifty dollars, you could replace the money before it was inquired for."

Ambrose Kean shook his head.

"I can't possibly raise it," he said, despondently.

"I would let you have it if I possessed as much money, but, as you may suppose, I am poor."

"I am no less grateful to you, Luke. You have a good heart, I am sure. You don't despise me?"

"No, why should I?"

"I have been guilty of a crime."

"But you are sorry for it. Is there positively no one with whom you are acquainted who is rich enough to help you?"

"There is one lady in Chicago—a rich lady—who was a schoolmate of my mother. She was older and in better circumstances, but they were good friends."

"Who is this lady?"

"A Mrs. Merton."

"Mrs. Merton!" exclaimed Luke, in excitement. "Of Prairie Avenue?"

"Yes; I believe she lives there."

"Why, I know her—I am in her employ," said Luke.

Ambrose Kean stared at Luke in open amazement.

"Is this true?" he asked.

"Yes."

"Is she a kind lady? Do you think she would help me in this trouble of mine?"

"She is very kind-hearted, as I know from my own experience. I will go to her at once, and see what I can do."

Ambrose Kean grasped Luke's hand with fervor.

"You are a friend sent from heaven, I truly believe," he said. "You have given me hope of retrieving myself."

"I will leave you for a time," said Luke. "There is no time to be lost."

"I shall be full of anxiety till I see you again."

"Be hopeful. I think I shall bring you good news."

When Luke reached the house on Prairie Avenue he was about to ring the bell when Harold Tracy opened the door.

"You here again!" he said, in a tone of displeasure. "Weren't you here this morning?"

"Yes."

"Did Aunt Eliza ask you to come this afternoon?"

"No."

"Then what brings you?"

"Business," answered Luke, curtly, and he quietly entered the hall, and said to a servant who was passing through, "Will you be kind enough to ask Mrs. Merton if she will see me?"

"Well, you're cheeky!" ejaculated Harold, who had intended to keep him out.

"As long as Mrs. Merton doesn't think so, I shall not trouble myself," said Luke, coldly.

"Sooner or later Aunt Eliza will see you in your true colors," said Harold, provoked.

"I think she does now."

At this moment the servant returned.

"You are to go upstairs," she said. "Mrs. Merton will see you."

The old lady was sitting back in an easy-chair when Luke entered. She smiled pleasantly.

"This is an unexpected pleasure," she said, "this afternoon call."



"I will tell you at once what brought me, Mrs. Merton."

"It isn't sickness at home, I hope?"

"No, I came for a comparative stranger."

Then Luke told the story of Ambrose Kean, his sudden yielding to temptation, his repentance and remorse.

"I am interested in your friend," said Mrs. Merton. "You say he appropriated fifty dollars?"

"Yes, but it was to help his mother."

"True, but it was a dangerous step to take. It won't be considered a valid excuse."

"He realizes all that. His employer is a just but strict man, and if the theft is discovered Kean will be arrested, and, of course, convicted."

"And you think I will help him? Is that why you have come to me with this story?"

"I don't think I would have done so if he had not mentioned you as an old friend and schoolmate of his mother."

"What's that?" added Mrs. Merton, quickly. "His mother an old schoolmate of mine?"

"That is what he says."

"What was her name—before marriage?"

"Mary Robinson."

"You don't say so!" Mrs. Merton exclaimed with vivacity. "Why, Mary was my favorite at school. And this young man is her son?"

"I would have helped him without knowing this, but now I won't hesitate a moment. Mary's boy! You must bring him here. I want to question him about her."

"I can tell you something about her. She lost her money by investing in a California mine—I think it was the Excelsior Mine."

"She, too?"

Luke looked surprised. He did not understand the meaning of this exclamation.

"I have a thousand shares of that worthless stock myself," continued the old lady. "It cost me two thousand dollars, and now it is worth nothing."

"The one who introduced the stock was a Mr. Browning, of Milwaukee."

"I know. He was an unscrupulous knave, I have no doubt. I could afford the loss, but hundreds invested, like poor Mary, who were ruined. Is the man living, do you know?"

"Yes, he is living in Milwaukee. He is rich, and is prominently spoken of as a candidate for mayor."

"If he is ever a candidate I will take care that his connection with this swindling transaction is made known. A man who builds up a fortune on the losses of the poor is a contemptible wretch, in my opinion."

"And mine, too," said Luke. "It is very strange that he answers the description of a man who cheated our family out of ten thousand dollars."

"Indeed! How was that?"

Luke told the story, and Mrs. Merton listened with great interest.

"So all corresponds except the name?"

"Yes."

"He may have changed his name."

"I have thought of that. I mean to find out some time."

"I won't keep you any longer. Your friend is, no doubt, in great anxiety. I have the money here in bills. I will give them to you for him."

Mrs. Merton was in the act of handing a roll of bills to Luke when the door opened suddenly, and Mrs. Tracy entered.

She frowned in surprise and displeasure when she saw her aunt giving money to "that boy," as she contemptuously called him.

## CHAPTER XXII

### HOW AMBROSE KEAN WAS SAVED

"I DIDN'T know you were occupied, Aunt Eliza," said Mrs. Tracy, in a significant tone, as she paused at the door.

"My business is not private," returned the old lady. "come in, Louisa."

Mrs. Tracy did come in, but she regarded Luke with a hostile and suspicious glance.

"That is all, Luke," said his patroness. "You may go. You can report to me to-morrow."

"All right, ma'am."

When Luke had left the room, Mrs. Tracy said: "You appear to repose a great deal of confidence in that boy."

"Yes; I think he deserves it."

Mrs. Tracy coughed.

"You seem to trust him with a great deal of money."

"Yes."

"Of course, I don't want to interfere, but I think you will need to be on your guard. He is evidently bent on getting all he can out of you."

"That is your judgment, is it, Louisa?"

"Yes, Aunt Eliza, since you ask me."

"He has done me a service this morning. He has brought to my notice a son of one of my old school-mates who is in a strait, and I have just sent him fifty dollars."

"By that boy?"

"Yes. Why not?"

"Are you sure the person to whom you sent the money will ever get it?"

"Please speak out what you mean. Don't hint. I hate hints."

"In plain terms, then, I think the boy will keep the money himself, or, at any rate, a part of it."

"I don't fear it."

"Have you any more to say?"

"Nothing, except to warn you against that designing boy."

"You are very kind, Louisa, but I am not quite a simpleton. I have seen something of the world, and I don't think I am easily taken in."

Mrs. Tracy left the room, not very well satisfied. She really thought Luke had designs upon the old lady's money, and was averse even to his receiving a legacy, since it would take so much from Harold and herself.

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"Harold, when I entered your aunt's room, what do you think I saw?"

This she said to Harold, who was waiting below.

"I don't know."

"Aunt Eliza was giving money to that boy."

"Do you know how much?"

"Fifty dollars."

"Whew! Was it for himself?"

"He came to her with a trumped-up story of an old schoolmate of aunt's who was in need of money."

"Do you think he will keep it himself?"

"I am afraid so."

"What a cheeky young rascal he is, to be sure! I have no doubt you are right."

"Yes; there is too much reason to think he is an unscrupulous adventurer, young as he is."

"Why don't you tell aunt so?"

"I have."

"And what does she say?"

"It doesn't make the least impression upon her."

"What do you think the boy will do?"

"Get her to make a will in his favor, or at least to leave him a large legacy."

Harold turned pale.

"That would be robbing us," he said.

"Of course it would. He wouldn't mind that, you know."

"He was very impertinent to me this morning."

"I presume so. He depends upon his favor with aunt."

"Isn't there anything we can do, mother?"

"I must consider."

Meanwhile Luke returned at once to the room of Ambrose Kean. He found the young man awaiting him with great anxiety.

"What success?" he asked, quickly.

"I have got the fifty dollars," answered Luke.

"Thank God! I am saved!" ejaculated the young man.

"Would you mind taking it round to the office with a note from me?" asked Kean.



"I will do so cheerfully."

"Then I shall feel at ease."

"Mrs. Merton would like to have you call on her. She remembered your mother at once."

"I shall be glad to do so, but shall be ashamed to meet her now that she knows of my yielding to temptation."

"You need not mind that. She also suffered from the rascality of Thomas Browning, and she will make allowances for you."

"Then I will go some day with you."

"You had better give me a letter to take to your employer with the money."

"I will."

Ambrose Kean wrote the following note:

JAMES COOPER:

DEAR SIR:—Hiram Crossley called at the office yesterday and paid in fifty dollars due to you. Being busy, I thrust it into my pocket, and inadvertently took it with me. I think I shall be able to be at the office to-morrow, but think it best to send the money by a young friend. I gave Mr. Crossley a receipt.

Yours respectfully, AMBROSE KEAN.

When Luke reached the office, Mr. Cooper was conversing with a stout, broad-shouldered man, of middle age, and Luke could not help hearing some of their conversation.

"You say you paid fifty dollars to my clerk, Mr. Crossley?" asked the merchant.

"Yes."

"Have you his receipt?"

"Here it is."

Mr. Cooper examined it.

"Yes, that is his signature."

"Isn't he here to-day?"

"No; he sent word that he had a headache."

"And you don't find the money?"

"No."

"That is singular." And the two men exchanged glances of suspicion.

"What sort of a young man is he?"

"I never had any cause to suspect him."

"I hope it is all right."

"If it isn't, I will discharge him," said Cooper, nodding emphatically.

"He probably didn't think I would be here so soon. I didn't expect to be, but a telegram summoned me to the city on other business."

Of course Luke understood that the conversation related to Kean, and that he had arrived none too soon. He came forward.

"I have a letter for you from Mr. Kean," he said.

"Ha! Give it to me!"

Mr. Cooper tore open the envelope, saw the bank bills, and read the letter.

"It's all right, Mr. Crossley," he said, his brow clearing. "Read that letter."

"I am really glad," said Crossley.

"How is Mr. Kean?" asked Cooper, in a friendly tone.

"He had a severe headache, but he is better, and hopes to be at the office to-morrow."

"Tell him I shall be glad to see him, but don't want him to come unless he is really able."

"Thank you, sir. I will do so." And Luke left the office.

He went back to Ambrose Kean, and told him what had happened at the office.

"I have escaped better than I deserved," he said. "It will be a lesson to me. Please tell Mrs. Merton that her timely aid has saved my reputation and rescued my poor mother from sorrow and destitution."

"I will, and I am sure she will consider the money well spent."

The next morning, as Luke stood at his usual post, he saw Thomas Browning, of Milwaukee, come out of the Sherman House. He knew him at once by the wart on the upper part of his right cheek, which gave him a remarkable appearance.

"Can there be two persons answering this description?" Luke asked himself.

Thomas Browning came across the street, and paused in front of Luke.

## CHAPTER XXIII

## STEPHEN WEBB IS PUZZLED

"WILL you have a morning paper?" asked Luke.

He wanted to have a few words with Mr. Browning, even upon an indifferent subject, as he now thought it probable that this was the man who had defrauded his mother and himself.

Browning, too, on his part, wished for an opportunity to speak with the son of the man he had so shamefully swindled.

"Yes," he said, abruptly, "you may give me the *Times*."

When the paper had been paid for, he said:

"Do you make a good living at selling papers?"

"It gives me about seventy-five cents a day," answered Luke.

"You can live on that, I suppose?"

"I have a mother to support."

"That makes a difference. Why do you stay in Chicago? You could make a better living farther West."

"In California?" asked Luke, looking intently at Browning.

Thomas Browning started.

"What put California into your head?" he asked.

"My father died in California."

"A good reason for your not going there."

"I thought you might be able to tell me something about California," continued Luke.

"Why should I?"

"I thought perhaps you had been there."

"You are right," said Browning, after a pause. "I made a brief trip to San Francisco at one time. It was on a slight matter of business. But I don't know much about the interior and can't give you advice."

"I wonder if this is true," thought Luke. "He admits

having been to California, but says he has never been in the interior. If that is the case, he can't have met my father."

"I may at some time have it in my power to find you a place farther West, but not in California," resumed Browning. "I will take it into consideration. I frequently come to Chicago, and I presume you are to be found here."

"Yes, sir."

Thomas Browning waved his hand by way of good-by, and continued on his way.

"The boy seems sharp," he said to himself. "If he had the slightest hint of my connection with his father's money, he looks as if he would follow it up. Luckily there is no witness and no evidence. No one can prove that I received the money."

At the corner of Adams Street Mr. Browning encountered his nephew, Stephen Webb, who was gazing in at a window with a cigar in his mouth, looking the very image of independent leisure.

"You are profitably employed," said Browning, dryly. Stephen Webb wheeled round quickly.

"Glad to see you, Uncle Thomas," he said, effusively. "I suppose you received my letter?"

"Yes."

"I hope you are satisfied. I had hard work to find out about the boy."

"Humph! I don't see how there could be anything difficult about it. I hope you didn't mention my name?"

"No. I suppose you are interested in the boy," said Stephen, with a look of curious inquiry.

"Yes; I always feel interested in the poor, and those who require assistance."

"I am glad of that, uncle, for you have a poor nephew."

"And a lazy one," said Browning, sharply. "Where would I be if I had been as indolent as you?"

"I am sure I am willing to do whatever you require, Uncle Thomas. Have you any instructions?"

"Well, not just now, except to let me know all you can



learn about the newsboy. Has he any other source of income except selling papers?"

"I believe he does a few odd jobs now and then, but I don't suppose he earns much outside."

"I was talking with him this morning."

"You were!" ejaculated Stephen in a tone of curiosity. "Did you tell him you felt an interest in him?"

"No, and I don't want you to tell him so. I suggested that he could make a better income by leaving Chicago, and going farther West."

"I think I might like to do that, Uncle Thomas."

"Then why don't you?"

"I can't go without money."

"You could take up a quarter-section of land and start in as a farmer. I could give you a lift that way if I thought you were in earnest."

"I don't think I should succeed as a farmer," said Stephen, with a grimace.

"Too hard work, eh?"

"I am willing to work hard, but that isn't in my line."

"Well, let that go. You asked if I had any instructions. Find opportunities of talking with the boy, and speak in favor of going West."

"I will. Is there anything more?"

"No. I believe not."

"You couldn't let me have a couple of dollars extra, could you, uncle?"

"Why should I?"

"I—I felt sick last week, and had to call in a doctor, and then get some medicine."

"There's one dollar! Don't ask me for any more extras."

"He's awfully close-fisted," grumbled Stephen.

"I am afraid King might visit Chicago, and find out the boy," said Browning to himself as he continued his walk. "That would never do, for he is a sharp fellow, and would put the boy on my track if he saw any money in it. My best course is to get this Luke out of Chicago, if I can."

Stephen Webb made it in his way to fall in with Luke when he was selling afternoon papers.

"This is rather a slow way of making a fortune, isn't it, Luke?" he asked.

"Yes; I have no thoughts of making a fortune at the newspaper business."

"Do you always expect to remain in it?" continued Webb.

"Well, no," answered Luke, with a smile. "If I live to be fifty or sixty I think I should find it rather tiresome."

"You are right there."

"But I don't see any way of getting out of it just yet. There may be an opening for me by and by."

"The chances for a young fellow in Chicago are not very good. Here am I—twenty-five years old—and with no prospects to speak of."

"A good many people seem to make good livings, and many grow rich, in Chicago."

"Yes, if you've got money you can make money. Did you ever think of going West?"

Luke looked a little surprised.

"A gentleman was speaking to me on that subject this morning," he said.

"What did he say to you?" asked Stephen, curiously.

"He recommended me to go West, but did not seem to approve of California."

"Why not. Had he ever been there?"

"He said he had visited San Francisco, but had never been in the interior."

"What a whopper that was!" thought Stephen Webb. "Why should Uncle Thomas say that?"

"What sort of a looking man was he? Had you ever seen him before?" he inquired.

"He is a peculiar-looking man—has a wart on his right cheek."

"Did he mention the particular part of the West?"

"No; he said he would look out for a chance for me."

"It is curious Uncle Thomas feels such an interest in that boy," Webb said to himself, meditatively.

## CHAPTER XXIV

### MRS. MERTON PASSES A PLEASANT EVENING

AMBROSE KEAN called with Luke an evening or two later to thank Mrs. Merton in person for her kindness. They arrived ten minutes after Mrs. Tracy and Harold had started for Hooley's Theater, and thus were saved an embarrassing meeting with two persons who would have treated them frigidly.

They were conducted upstairs by the servant, and were ushered into Mrs. Merton's room.

Ambrose Kean was naturally ill at ease, knowing that Mrs. Merton was acquainted with the error he had committed. But the old lady received him cordially.

"I am glad to meet the son of my old schoolmate, Mary Robinson," she said.

"In spite of his unworthiness?" returned Ambrose, his cheek flushing with shame.

"I don't know whether he is unworthy. That remains to be seen."

"You know I yielded to temptation and committed a theft."

"Yes; but it was to help your mother."

"It was, but that does not relieve me from guilt."

"You are right; still it greatly mitigates it. Take my advice; forget it, and never again yield to a similar temptation."

"I will not, indeed, Mrs. Merton," said the young man, earnestly. "I feel that I have been very fortunate in escaping the consequences of my folly, and in enlisting your sympathy."

"That is well! Let us forget this disagreeable circumstance, and look forward to the future. How is Mary—your mother?"

"She is an invalid."

"And poor. There is a remedy for poverty. Let us also hope there is a remedy for her ill-health. But tell me,

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why did you not come to see me before? You have been some time in Chicago."

"True, but I knew you were a rich lady. I didn't think you would remember or care to hear from one so poor and obscure as my mother."

"Come, I consider that far from a compliment," said the old lady. "You really thought as badly of me as that?"

"I know you better now," said Ambrose, gratefully.

"It is well you do. You have no idea how intimate your mother and I used to be. She is five years my junior, I think, so that I regarded her as a younger sister. It is many years since we met. And how is she looking?"

"She shows the effects of bad health, but I don't think she looks older than her years."

"We have both changed greatly, no doubt. It is to be expected. But you can tell her that I have not forgotten the favorite companion of my school days."

"I will do so, for I know it will warm her heart and brighten her up."

"When we were girls together our worldly circumstances did not greatly differ. But I married, and my husband was very successful in business."

"While she married and lost all she had."

"It is often so. It might have been the other way. Your mother might have been rich, and I poor; but I don't think she would have been spoiled by prosperity any more than I have been. Now tell me how you are situated."

"I am a clerk, earning twelve dollars a week."

"And your employer—is he kind and considerate?"

"He is just, but he has strict notions. Had he learned my slip the other day he would have discharged me, perhaps had me arrested. Now, thanks to your prompt kindness, he knows and will know nothing of it."

"Is he likely to increase your salary?"

"He will probably raise me to fifteen dollars a week next January. Then I can get along very well. At present it is difficult for me, after sending my mother four dollars a week, to live on the balance of my salary."



"I should think it would be."

"Still, I would have made it do, but for mother's falling sick, and so needing a larger allowance."

"I hope she is not seriously ill," said Mrs. Merton, with solicitude.

"No, fortunately not. I think she will be as well as usual in a few weeks."

"Tell her I inquired particularly for her, and that I send her my love and remembrance."

"I shall be only too glad to do so."

The time slipped away so rapidly that Luke was surprised when, looking at the French clock on the mantel, he saw that it lacked but a quarter of ten o'clock.

"Mr. Kean," he said, glancing at the clock, "it is getting late."

"So it is," said Ambrose, rising. "I am afraid we have been trespassing upon your kindness, Mrs. Merton."

"Not at all!" said Mrs. Merton, promptly. "I have enjoyed the evening, I can assure you. Mr. Kean, you must call again."

"I shall be glad to do so, if you will permit me."

"I wish you to do so. Luke will come with you. I shall want to hear more of your mother, and how she gets along."

As they were leaving, Mrs. Merton slipped into the hand of Ambrose Kean an envelope.

"The contents is for your mother," she said. "I have made the check payable to you."

"Thank you. It is another mark of your kindness."

When Ambrose Kean examined the check, he ascertained to his joy that it was for a hundred dollars.

"What a splendid old lady she is, Luke!" he said, enthusiastically.

"She is always kind, Mr. Kean. I have much to be grateful to her for. I wish I could say the same of other members of the family."

"What other members of the family are there?"

"A niece, Mrs. Tracy, and her son, Harold."

"Why didn't we see them to-night?"

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"I don't know. I suppose they were out."

The next day Ambrose handed the check to his employer and asked if he would indorse it, and so enable him to draw the money.

James Cooper took the check and examined the signature.

"Eliza Merton," said he. "Is it the rich Mrs. Merton who lives on Prairie Avenue?"

"Yes, sir."

"Indeed; I did not know that you were acquainted with her."

"She and my mother were schoolmates."

"And so you keep up the acquaintance?"

"I spent last evening at her house. This check is a gift from her to my mother."

Ambrose Kean rose greatly in the estimation of his employer when the latter learned that Kean had such an aristocratic friend, and he was treated with more respect and consideration than before.

Meanwhile Harold and his mother had enjoyed themselves at the theater.

"I suppose Aunt Eliza went to bed early, Harold," said Mrs. Tracy, as they were on their way home.

"Went to roost with the hens," suggested Harold, laughing at what he thought to be a good joke.

"Probably it is as well for her," said his mother. "It isn't good for old people to sit up late."

It was about half-past eleven when they were admitted by the drowsy servant.

"I suppose Mrs. Merton went to bed long ago, Laura," said Mrs. Tracy.

"No, ma'am, she set up later than usual."

"That is odd. I thought she would feel lonely."

"Oh, she had company, ma'am."

"Company! Who?"

"Master Luke was here all the evenin', and a young man with him."

Mrs. Tracy frowned ominously.

"The sly young artful!" she said to Harold when they

were alone. "He is trying all he can to get on aunt's weak side. Something will have to be done, or we shall be left out in the cold."

## CHAPTER XXV

## MRS. TRACY'S BROTHER

A DAY or two later, while Mrs. Merton was in the city shopping, accompanied by Luke, a man of thirty years of age ascended the steps of the house on Prairie Avenue and rang the bell.

"Is Mrs. Tracy at home?" he asked of the servant who answered the bell.

"Yes, sir; what name shall I give?"

"Never mind about the name. Say it is an old friend."

"Won't you come in, sir?"

"Yes, I believe I will."

Mrs. Tracy received the message with surprise mingled with curiosity.

"Who can it be?" she asked herself.

She came downstairs without delay.

The stranger, who had taken a seat in the hall, rose and faced her.

"Don't you know me, Louisa?" he asked.

"Is it you, Warner?" she exclaimed, surprised and startled.

"Yes," he answered, laughing. "It's a good while since we met."

"Five years. And have you——"

"What—reformed?"

"Yes."

"Well, I can't say as to that. I can only tell you that I am not wanted by the police at present. Is the old lady still alive?"

"Aunt Eliza?"

"Of course."

"Yes, she is alive and well."

"I thought perhaps she might have died, and left you in possession of her property."

"Not yet. I don't think she has any intention of dying for a considerable number of years."

"That is awkward. Has she done nothing for you?"

"We have a free home here, and she makes me a moderate allowance, but she is not disposed to part with much money while she lives."

"I am sorry for that. I thought you might be able to help me to some money. I am terribly hard up."

"You always were, no matter how much money you had."

"I never had much. The next thing is, how does the old lady feel toward me?"

"I don't think she feels very friendly, though nothing has passed between us respecting you for a long time. She has very strict notions about honesty, and when you embezzled your employer's money you got into her black books."

"That was a youthful indiscretion," said Warner, smiling. "Can't you convince her of that?"

"I doubt if I can lead her to think of it in that light."

"I know what that means, Louisa. You want to get the whole of the old lady's property for yourself and that boy of yours. You always were selfish."

"No, Warner, though I think I am entitled to the larger part of aunt's money, I don't care to have you left out in the cold. I will do what I can to reconcile her to you."

"Come, that's fair and square. You're a trump, Louisa. You have not forgotten that I am your brother."

"No, I am not so selfish as you think. If I don't succeed in restoring you to Aunt Eliza's good graces, and she chooses to leave me all her property, I promise to take care of you and allow you a fair income."

"That's all right, but I would rather the old lady would provide for me herself."

"Do you doubt my word?"

"No, but your idea of what would be a fair income might differ from mine. How much do you think the old lady's worth?"



"Quarter of a million, I should think," replied Mrs. Tracy, guardedly.

"Yes, and considerably more, too."

"Perhaps so. I have no means of judging."

"Supposing it to be the figure you name, how much would you be willing to give me, if she leaves me out in the cold?"

"I am not prepared to say, Warner. I would see that you had no good reason to complain."

"I should prefer to have you name a figure, so that I might know what to depend upon."

But this Mrs. Tracy declined to do, though her brother continued to urge her.

"Where have you been for a few years past, Warner?" she asked.

"Floating about. At first I didn't dare to come back. It was a year at least before I heard that aunt had paid up the sum I got away with. When I did hear it I was in Australia."

"What did you do there?"

"I was a bookkeeper in Melbourne for a time. Then I went into the country. From Australia I came to California, and went to the mines. In fact, I have only just come from there."

"Didn't you manage to make money anywhere?"

"Yes, but it didn't stick by me. How much money do you think I have about me now?"

"I can't guess," said Mrs. Tracy, uneasily.

"Five dollars and a few cents. However, I am sure you will help me," he continued.

"Really, Warner, you mustn't hope for too much from me. I have but a small allowance from Aunt Eliza—hardly enough to buy necessary articles for Harold and myself."

"Then you can speak to aunt in my behalf."

"Yes, I can do that."

"Where is she?"

"She has gone out shopping this morning."

"Alone, or is Harold with her?"

"Neither," answered Mrs. Tracy, her brow darkening. "She has picked up a boy from the street, and installed him as a first favorite."

"That's queer, isn't it?"

"Yes; but Aunt Eliza was always queer."

"What's the boy's name?"

"Luke Walton."

"What's his character?"

"Sly—artful. He is scheming to have aunt leave him something in her will."

"If she leaves him a few hundred dollars it won't hurt us much."

"You don't know the boy. He won't be satisfied with that."

"You don't mean to say that his influence over aunt is dangerous?"

"Yes, I do."

"Can't you get her to bounce him?"

"I have done what I could, but she seems to be infatuated. If he were a gentleman's son I shouldn't mind so much, but Harold saw him the other day selling papers near the Sherman House."

"Do you think aunt's mind is failing?"

"She seems rational enough on all other subjects. She was always shrewd and sharp, you know."

"Well, that's rather an interesting state of things. I haven't returned to Chicago any too soon."

"Why do you say that?"

"Because it will be my duty to spoil the chances of this presuming young man."

"That is easier said than done. You forget that Aunt Eliza thinks a great deal more of him than she does of you."

"I haven't a doubt that you are right."

"Then what can you do?"

"Convince her that he is a scapegrace. Get him into a scrape, in other words."

"But he is too smart to be dishonest, if that is what you mean."

"It is not necessary for him to be dishonest. It is only necessary for her to think he is dishonest."

"There was some further conversation. As Warner Powell was leaving the house, after promising to call in the evening, he met on the steps Mrs. Merton, under the escort of Luke Walton.

The old lady eyed him sharply.

## CHAPTER XXVI

### THE PRODIGAL'S RECEPTION

"DON'T you know me, Aunt Eliza?" asked Warner Powell, casting down his eyes under the sharp glance of the old lady.

"So it is you, is it?" responded Mrs. Merton, in a tone which could not be considered cordial.

"Yes, it is I. I hope you are not sorry to see me?"

"Humph! It depends on whether you have improved or not."

Luke Walton listened with natural interest and curiosity. This did not suit Mrs. Tracy, who did not care to have a stranger made acquainted with her brother's peccadilloes.

"Warner," she said, "I think Aunt Eliza will do you the justice to listen to your explanation. I imagine, young man, Mrs. Merton will not require your services any longer to-day."

The last words were addressed to Luke.

"Yes, Luke; you can go," said the old lady, in a very different tone.

Luke bowed and left the house.

"Louisa," said Mrs. Merton, "in five minutes you may bring your brother up to my room."

"Thank you, aunt."

When they entered the apartment they found the old lady seated in a rocking-chair awaiting them.

"So you have reformed, have you?" she asked, abruptly.

"I hope so, Aunt Eliza."

"I hope so, too. It is full time. Where have you been?"

"To Australia, California, and elsewhere."

"A rolling stone gathers no moss."

"In this case it applies," said Warner. "I have earned more or less money, but I have none now."

"How old are you?"

"Thirty."

"A young man ought not to be penniless at that age. If you had remained in your place at Mr. Afton's, and behaved yourself, you would be able to tell a different story."

"I know it, aunt."

"Don't be too hard upon him, Aunt Eliza," put in Mrs. Tracy. "He is trying to do well now."

"I am very glad to hear it."

"Would you mind my inviting him to stay here for a time? The house is large, you know."

Mrs. Merton paused. She didn't like the arrangement, but she was a just and merciful woman, and it was possible that Warner had reformed, though she was not fully satisfied on that point.

"For a time," she answered, "till he can find employment."

"Thank you, Aunt Eliza," said the young man, relieved, for he had been uncertain how his aunt would treat him. "I hope to show that your kindness is appreciated."

"I am rather tired now," responded Mrs. Merton, as an indication that the interview was over.

"We'd better go and let aunt rest," said Warner, with alacrity. He did not feel altogether comfortable in the society of the old lady.

When they were alone Mrs. Tracy turned to her brother with a smile of satisfaction.

"You have reason to congratulate yourself on your reception," she said.

"I don't know about that. The old woman wasn't very complimentary."

"Be careful how you speak of her. She might hear you, or the servants might, and report."

"Well, she is an old woman, isn't she?"



"It is much better to refer to her as the old lady—better still to speak of her as Aunt Eliza."

"I hope she will make up her mind to do something for me."

"She has; she gives you a home in this house."

"I would a good deal rather have her pay my board outside, where I would feel more independent."

"I have been thinking, Warner, you might become her secretary and man of business. In that case she would dispense with this boy, whose presence bodes danger to us all."

"I wouldn't mind being her man of business, to take charge of her money, but as to trotting round town with her like a lame poodle, please excuse me."

"Warner," said his sister, rather sharply, "just remember, if you please, that beggars can't be choosers."

"Perhaps not, but this plan of yours would be foolish. She wouldn't like it, nor would I. Why don't you put Harold up to offering his services? He's as large as this boy, isn't he?"

"He is about the same size."

"Then it would be a capital plan. You would get rid of the boy that way."

"You forget that Harold has not finished his education. He is now attending a commercial school. I should like to have him go to college, but he doesn't seem to care about it."

"So, after all, the boy seems to be a necessity."

"I would prefer a different boy—less artful and designing."

"How much does the old woman—beg pardon, the old lady—pay him?"

"I don't know. Harold asked Luke, but he wouldn't tell. I have no doubt he manages to secure twice as much as his services are worth. He's got on Aunt Eliza's blind side."

"Just what I would like to do, but I have never been able to discover that she had any."

"Did you take notice of the boy?"

"Yes; he's rather a good-looking youngster, it seems to me."

"How can you say so?" demanded Mrs. Tracy, sharply. "There's a very common look about him, I think. He isn't nearly as good-looking as Harold."

"Harold used to look like you," said Warner, with a smile. "Natural you should think him good-looking. But don't it show a little self-conceit, Louisa?"

"That's a poor joke," answered his sister, coldly. "What are you going to do?"

"Going out to see if I can find any of my old acquaintances."

"You had much better look out for a position, as Aunt Eliza hinted."

"Don't be in such a hurry, Louisa. Please bear in mind that I have only just arrived in Chicago after an absence of five years."

"Dinner will be ready in half an hour."

"Thank you. I don't think I should like a second interview with Aunt Eliza quite so soon. I will lunch outside."

"A lunch outside costs money, and you are not very well provided in that way."

"Don't trouble yourself about that, Louisa. I intend to be very economical."

"My estimable sister is about as mean as anyone I know," said Warner to himself, as he left the house. "Between her and the old woman, I don't think I shall find it very agreeable living here. A cheap boarding house would be infinitely preferable."

On State Street Warner Powell fell in with Stephen Webb, an old acquaintance.

"Is it you, Warner?" asked Webb, in surprise. "It's an age since I saw you."

"So it is. I haven't been in Chicago for five years."

"I remember. A little trouble, wasn't there?"

"Yes; but I'm all right now, except that I haven't any money to speak of."

"That's my situation exactly."

"However, I've got an old aunt worth a million, more or less, only she doesn't fully appreciate her nephew."

"And I have an uncle, pretty well to do, who isn't so deeply impressed with my merits as I wish he were."

"I am staying with my aunt just at present, but hope to have independent quarters soon. One trouble is, she takes a fancy to a boy named Luke Walton."

"Luke Walton!" repeated Stephen in amazement.

"Do you know him?"

"Yes, my uncle has set me to spy on him—why, I haven't been able to find out. So he is in favor with your aunt?"

"Yes, he calls at the house every day, and is in her employ. Sometimes she goes out shopping with him."

"That's strange. Let us drop into the Saratoga and compare notes."

They turned into Dearborn Street, and sat down to lunch in the Saratoga.

## CHAPTER XXVII

### UNCLE AND NEPHEW

"So this boy is an object of interest to your uncle?" resumed Warner Powell.

"Yes."

"Does he give any reason for his interest?"

"No, except that he is inclined to help him when there is an opportunity."

"Does the boy know him?"

"No."

"Has he met your uncle?"

"Yes; Uncle Thomas frequently visits Chicago—he lives in Milwaukee—and stays at the Sherman when he is here. He has stopped and bought a paper of Luke once or twice."

"I remember my sister told me this boy Luke was a newsboy."

"How did he get in with your aunt?"

"I don't know. I presume it was a chance acquaint-

ance. However that may be, the young rascal seems to have got on her blind side, and to be installed first favorite."

"Your sister doesn't like it?"

"Not much. Between you and me, Louisa—Mrs. Tracy—means to inherit all the old lady's property, and doesn't like to have anyone come in, even for a trifle. She'll have me left out in the cold if she can, but I mean to have something to say to that. In such matters you can't trust even your own sister."

"I agree with you, Warner."

The two young men ate a hearty dinner, and then adjourned to a billiard room, where they spent the afternoon over the game. Warner reached home in time for supper.

"Where have you been, Warner?" asked Mrs. Tracy.

"Looking for work," was the answer.

"What success did you meet with?"

"Not much as yet. I fell in with an old acquaintance, who may assist me in that direction."

"I am glad you have lost no time in seeking employment. It will please aunt."

Warner Powell suppressed a smile. He wondered what Mrs. Merton would have thought could she have seen in what manner he prosecuted his search for employment.

"This is Harold," said Mrs. Tracy, proudly, as her son came in. "Harold, this is your Uncle Warner."

"So you are Harold," said his uncle. "I remember you in short pants. You have changed considerably in five years."

"Yes, I suppose so," answered Harold, curtly. "Where have you been?"

"In Australia, California, and so on."

"How long are you going to stay in Chicago?"

"That depends on whether I can find employment. If you hear of a place let me know."

"I don't know of any unless Aunt Eliza will take you into her employ in place of that newsboy, Luke Walton."



"She can have me if she will pay me enough salary. How much does Luke get?"

"I don't know. He won't tell."

"Do you like him?"

"I don't consider him a fit associate for me. He is a common newsboy."

"Does Aunt Eliza know that?"

"Yes; it makes no difference to her. She's infatuated with him."

"I wish she were infatuated with me. I shall have to ask Luke his secret. Aunt Eliza doesn't prefer him to you, does she?"

"I have no doubt she does. She's very queer about some things."

"Harold," said his mother, solicitously, "I don't think you pay Aunt Eliza enough attention. Old persons, you know, like to receive courtesies."

"I treat her politely, don't I?" asked Harold, aggressively. "I can't be dancing attendance upon her and flattering her all the time."

"From what I have seen of Luke Walton," thought Warner Powell, "I should decidedly prefer him to this nephew of mine. He seems conceited and disagreeable. Of course, it won't do to tell Louisa that, for she evidently admires her graceless cub, because he is hers."

"Are you intimate with this Luke?" asked Warner, mischievously.

"What do you take me for?" demanded Harold, offended. "I am not in the habit of getting intimate with street boys."

Warner Powell laughed.

"I am not so proud as you," Nephew Harold," he said. "Travelers pick up strange companions. In San Francisco I became intimate with a Chinaman."

"You don't mean it?" exclaimed Harold, in incredulity and disgust."

"Yes, I do."

"You weren't in the laundry business with him, were you?" went on Harold, with a sneer.

"No," he answered aloud. "The laundry business may be a very good one—I should like the income it produces even now—but I don't think I have the necessary talent for it. My Chinese friend was a commission merchant worth at least a hundred thousand dollars. I wasn't above borrowing money from him sometimes."

"Of course, that makes a difference," said Mrs. Tracy, desiring to make peace between her brother and son. "He must have been a superior man. Harold thought you meant a common Chinaman, such as we have in Chicago."

The reunited family sat down to supper together.

After supper Warner made an excuse for going out.

"I have an engagement with a friend who knows of a position he thinks I can secure," he said.

"I hope you won't be late," said Mrs. Tracy.

"No, I presume not, but you had better give me a pass key."

Mrs. Tracy did so reluctantly. She was afraid Harold might want to join his uncle; but the nephew was not taken with his new relative, and made no such proposal.

In reality, Warner Powell had made an engagement to go to McVicker's Theater with his friend Stephen Webb, who had arranged to meet him at the Sherman House.

While waiting, Warner, who had an excellent memory for faces, recognized Luke, who was selling papers at his usual post. There was some startling news in the evening papers—a collision on Lake Michigan—and Luke had ordered an unusual supply, which occupied him later than his ordinary hour. He had taken a hasty supper at Brockway & Milan's, foreseeing that he would not be home till late.

"Aunt Eliza's boy!" thought Warner. "I may as well take this opportunity to cultivate his acquaintance."

He went up to Luke and asked for a paper.

"You don't remember me?" he said, with a smile.

"No," answered Luke, looking puzzled.

"I saw you on Prairie Avenue this morning. Mrs. Merton is my aunt."

"I remember you now. Are you Mrs. Tracy's brother?"

"Yes, and the uncle of Harold. How do you and Harold get along?"

"Not at all. He takes very little notice of me."

"He is a snob. Being his uncle, I take the liberty to say it."

"There is no love lost between us," Luke said. "I would like to be more friendly, but he treats me like an enemy."

"He is jealous of your favor with my aunt."

"There is no occasion for it. He is a relative, and I am only in her employ."

"She thinks a good deal of you, doesn't she?"

"She treats me very kindly."

"Harold suggested to me this evening at supper that I should take your place. You needn't feel anxious. I have no idea of doing so, and she wouldn't have me if I had."

"I think a man like you could do better."

"I am willing to. But here comes my friend, who is going to the theater with me."

Looking up, Luke was surprised to see Stephen Webb.

## CHAPTER XXVIII

### HAROLD'S TEMPTATION

MRS. MERTON was rather astonished when her grand-nephew Harold walked into her room one day and inquired for her health. (She had been absent from the dinner table on account of a headache.)

"Thank you, Harold," she said. "I am feeling a little better."

"Have you any errand you would like to have me do for you?"

Mrs. Merton was still more surprised, for offers of services were rare with Harold.

"Thank you, again," she said, "but Luke was here this morning, and I gave him two or three commissions."

"Perhaps you would like me to read to you, Aunt Eliza."

"Thank you, but I am a little afraid it wouldn't be a good thing for my head. How are you getting on at school, Harold?"

"Pretty well."

"You don't want to go to college?"

"No. I think I would rather be a business man."

"Well, you know your own tastes best."

"Aunt Eliza," said Harold, after a pause, "I want to ask a favor of you."

"Speak out, Harold."

"Won't you be kind enough to give me ten dollars?"

"Ten dollars," repeated the old lady, eying Harold closely. "Why do you want ten dollars?"

"You see, mother keeps me very close. All the fellows have more money to spend than I."

"How much does your mother give you as an allowance?"

"Two dollars a week."

"It seems to me that is liberal, considering that you don't have to pay for your board or clothes."

"A boy in my position is expected to spend money."

"Who expects it?"

"Why, everybody."

"By the way, what is your position?" asked the old lady, pointedly.

"Why," said Harold, uneasily, "I am supposed to be rich, as I live in a nice neighborhood on a fashionable street."

"That doesn't make you rich, does it?"

"No," answered Harold, with hesitation.

"You don't feel absolutely obliged to spend more than your allowance, do you?"

"Well, you see, the fellows think I am mean if I don't. There's Ben Clark has an allowance of five dollars a week, and he is three months younger than I am."

"Then I think his parents or guardians are very unwise. How does he spend his liberal allowance?"



"Oh, he has a good time."

"I am afraid it isn't the sort of good time I would approve."

"Luke has more money than I have, and he is only a newsboy," grumbled Harold.

"How do you know?"

"I notice he always has money."

"I doubt whether he spends half a dollar a week on his own amusement. He has a mother and young brother to support."

"He says so!"

"So you doubt it?"

"It may be true."

"If you find it isn't true you can let me know."

"I am sorry that you think so much more of Luke than of me," complained Harold.

"How do you know I do?"

"Mother thinks so as well as I."

"Suppose we leave Luke out of consideration. I shall think as much of you as you deserve."

Harold rose from his seat.

"As you have no errand for me, Aunt Eliza, I will go," he said.

Mrs. Merton unlocked a drawer in a work table, took out a pocketbook, and extracted therefrom a ten-dollar-bill.

"You have asked me a favor, and I will grant it—for once," she said. "Here are ten dollars."

"Thank you," said Harold, joyfully.

"I won't even ask how you propose to spend it. I thought of doing so, but it would imply distrust, and for this occasion I won't show any."

"You are very kind, Aunt Eliza."

"I am glad you think so. You are welcome to the money."

Harold left the room in high spirits. He decided not to let his mother know that he had received so large a sum, as she might inquire to what use he intended to put it; and some of his expenditures, he felt pretty sure, would not be approved by her.

He left the house, and going downtown, joined a couple of friends of his own stamp. They adjourned to a billiard saloon, and between billiards, bets upon the game, and drinks, Harold managed to spend three dollars before suppertime.

Three days later the entire sum given him by his aunt was gone.

When Harold made the discovery, he sighed. His dream was over. It had been pleasant as long as it lasted, but it was over too soon.

"Now I must go back to my mean allowance," he said to himself, in a discontented tone. "Aunt Eliza might give me ten dollars every week just as well as not. She is positively rolling in wealth, while I have to grub along like a newsboy. Why, that fellow Luke has a great deal more money than I."

A little conversation which he had with his Uncle Warner made his discontent more intense.

"Hello, Harold, what makes you look so blue?" he asked one day.

"Because I haven't got any money," answered Harold.

"Doesn't your mother or Aunt Eliza give you any?"

"I get a little, but it isn't as much as the other fellows get."

"How much?"

"Two dollars a week."

"It is more than I had when I was of your age."

"That doesn't make it any better."

"Aunt Eliza isn't exactly lavish; still, she pays Luke Walton generously."

"Do you know how much he gets a week?" asked Harold, eagerly.

"Ten dollars."

"Ten dollars!" ejaculated Harold. "You don't really mean it."

"Yes, I do. I saw her pay him that sum yesterday. I asked her if it wasn't liberal. She admitted it, but said he had a mother and brother to support."

"It's a shame!" cried Harold, passionately.

"Why is it? The money is her own, isn't it?"

"She ought not to treat a stranger better than her own nephew."

"That means me, I judge," said Warner, smiling. "Well, there isn't anything we can do about it, is there?"

"No, I don't know as there is," replied Harold, slowly.

But he thought over what his uncle had told him, and it made him very bitter. He brooded over it till it seemed to him as if it were a great outrage. He felt that he was treated with the greatest injustice. He was incensed with his aunt, but still more so with Luke Walton, whom he looked upon as an artful adventurer.

It was while he was cherishing these feelings that a great temptation came to him. He found, one day in the street, a bunch of keys of various sizes attached to a small steel ring. He picked it up, and quick as a flash there came to him the thought of the drawer in his aunt's work table, from which he had seen her take out the morocco pocketbook. He had observed that the ten-dollar bill she gave him was only one out of a large roll, and his cupidity was aroused. He rapidly concocted a scheme by which he would be enabled to provide himself with money, and throw suspicion upon Luke.

## CHAPTER XXIX

### HAROLD'S THEFT

THE next morning, Mrs. Merton, escorted by Luke, went to make some purchases in the city. Mrs. Tracy went out, also, having an engagement with one of her friends living on Cottage Grove Avenue. Harold went out directly after breakfast, but returned at half-past ten. He went upstairs and satisfied himself that except the servants, he was alone in the house.

"The coast is clear," he said, joyfully. "Now if the key only fits."

He went to his aunt's sitting room, and, not anticipating any interruption, directed his steps at once to the small table, from a drawer in which he had seen Mrs. Mer-

ton take the morocco pocketbook. He tried one key after another, and finally succeeded in opening the drawer. He drew it out with nervous anxiety, fearing that the pocketbook might have been removed, in which case all his work would have been thrown away.

But no! Fortune favored him this time, if it can be called a favor. There, in plain sight, was the morocco pocketbook. Harold, pale with excitement, seized and opened it. His eyes glistened as he saw that it was well filled. He took out the roll of bills, and counted them. There were five ten-dollar bills and three fives—sixty-five dollars in all. There would have been more, but Mrs. Merton, before going out, had taken four fives, which she intended to use.

It was Harold's first theft, and he trembled with agitation as he thrust the pocketbook into his pocket. He would have trembled still more if he had known that his mother's confidential maid and seamstress, Felicie Lacoureur, had seen everything through the crevice formed by the half-open door.

Felicie smiled to herself as she moved noiselessly away from her post of concealment.

"Master Harold is trying a dangerous experiment," she said to herself. "Now he is in my power. He has been insolent to me more than once, as if he were made of superior clay, but Felicie, though only a poor servant, is not, thank Heaven, a thief, as he is. It is a very interesting drama. I shall wait patiently till it is quite played out."

In his hurry, Harold came near leaving the room with the table drawer open. But he bethought himself in time, went back, and locked it securely. It was like shutting the stable door after the horse was stolen. Then, with the stolen money in his possession, he left the house. He did not wish to be found at home when his aunt returned.

Harold had sixty-five dollars in his pocket—an amount quite beyond what he had ever before had at his disposal—but it must be admitted that he did not feel as happy



as he had expected. If he had come by it honestly—if, for instance, it had been given him—his heart would have beat high with exultation, but as it was, he walked along with clouded brow. Presently he ran across one of his friends, who noticed his discomposure.

"What's the matter, Harold?" he asked. "You are in the dumps."

"Oh, no," answered Harold, forcing himself to assume a more cheerful aspect. "I have no reason to feel blue."

"You are only acting, then? I must congratulate you on your success. You look for all the world like the Knight of the Sorrowful Countenance."

"Who is he?" asked Harold, who was not literary.

"Don Quixote. Did you never hear of him?"

"No."

"Then your education has been neglected. What are you going to do to-day?"

"I don't know."

"Suppose we visit a dime museum?"

"All right."

"That is, if you have any money. I am high and dry."

"Yes, I have some money."

They went to a dime museum on Clark Street.

Harold surprised his companion by paying for the two tickets out of a five-dollar bill.

"You're flush, Harold," said his friend. "Has anybody left you a fortune?"

"No," answered Harold, uneasily. "I've been saving up money lately."

"You have? Why, I've heard of your being at theaters, playing billiards, and so on."

"Look here, Robert Greve, I don't see why you need trouble yourself so much about where I get my money."

"Don't be cranky, Harold," said Robert, good-humoredly, "I won't say another word. Only I am glad to find my friends in a healthy financial condition. I only wish I could say the same of myself."

There happened to be a matinée at the Grand Opera House, and Harold proposed going. First, however, they

took a nice lunch at Brockway & Milan's, a mammoth restaurant on Clark Street, Harold paying the bill.

As they came out of the theater, Luke Walton chanced to pass.

"Good-afternoon, Harold," he said.

Harold tossed his head, but did not reply.

"Who is that boy—one of your acquaintances?" asked Robert Greve.

"He works for my aunt," answered Harold. "It is like his impudence to speak to me."

"Why shouldn't he speak to you, if you know him?" said Robert Greve, who did not share Harold's foolish pride.

"He appears to think he is my equal," continued Harold.

"He seems a nice boy."

"You don't know him as I do. He is a common newsboy."

"Suppose he is; that doesn't hurt him, does it?"

"You don't know what I mean. You don't think a common newsboy fit to associate with on equal terms, do you?"

Robert Greve laughed.

"You are too high-toned, Harold," he said. "If he is a nice boy, I don't care what sort of business a friend of mine follows."

"Well, I do," snapped Harold, "and so does my mother. I don't believe in being friends with the ragtag and bobtail of society."

Luke Walton did not allow his feelings to be hurt by the decided rebuff he had received from Harold.

"I owe it to myself to act like a gentleman," he reflected. "If Harold doesn't choose to be polite, it is his lookout, not mine. He looks down upon me because I am a working boy. I don't mean always to be a newsboy or an errand boy. I shall work my way upwards as fast as I can, and, in time, I may come to fill a good place in society."

It will be seen that Luke was ambitious. He looked

above and beyond the present, and determined to improve his social condition.

It was six o'clock when Harold ascended the steps of the mansion on Prairie Avenue. He had devoted the day to amusement, but had derived very little pleasure from the money he had expended. He had very little left of the five-dollar bill which he had first changed at the dime museum. It was not easy to say where his money had gone, but it had melted away, in one shape or another.

"I wonder whether Aunt Eliza has discovered her loss," thought Harold. "I hope I shan't show any signs of nervousness when I meet her. I don't see how she can possibly suspect me. If anything is said about the lost pocketbook, I will try to throw suspicion on Luke Walton."

Harold did not stop to think how mean this would be. Self-preservation, it has been said, is the first law of nature, and self-preservation required that he should avert suspicion from himself by any means in his power. He went into the house whistling, as if to show that his mind was quite free from care.

In the hall he met Felicie.

"What do you think has happened, Master Harold?" asked the French maid.

"I don't know, I'm sure."

"Your aunt has been robbed. Some money has been taken from her room."

## CHAPTER XXX

### LUKE WALTON IS SUSPECTED OF THEFT

HAROLD was prepared for the announcement, as he felt confident his aunt would soon discover her loss, but he felt a little nervous, nevertheless.

"You don't mean it?" he ejaculated, in well-counterfeited, surprise.

"It's a fact."

"When did Aunt Eliza discover her loss, Felicie?"

"As soon as she got home. She went to her drawer

to put back some money she had on hand, and found the pocketbook gone."

"Was there much money in it?"

"She doesn't say how much."

"Well," said Harold, thinking it time to carry on the programme he had determined upon, "I can't say I am surprised."

"You are not surprised!" repeated Felicie, slowly.

"Why? Do you know anything about it?"

"Do I know anything about it?" said Harold, coloring. "What do you mean by that?"

"Because you say you are not surprised. I was surprised, and so was the old lady and your mother."

"You must be very stupid not to understand what I mean," said Harold, annoyed.

"Then I am very stupid, for I do not know at all why you are not surprised."

"I mean that the boy Aunt Eliza employs—that boy Luke has taken the money."

"Oh, you think the boy, Luke, has taken the money."

"Certainly! Why shouldn't he? He is a poor newsboy. It would be a great temptation to him. You know he is always shown into Aunt Eliza's sitting room, and is often there alone."

"That is true."

"And, of course, nothing is more natural than that he should take the money."

"But the drawer was locked."

"He had some keys in his pocket, very likely. Most boys have keys."

"Oh, most boys have keys. Have you, perhaps, keys, Master Harold?"

"It seems to me you are asking very foolish questions, Felicie. I have the key of my trunk."

"But do newsboys have trunks? Why should this boy, Luke, have keys? I do not see."

"Well, I'll go upstairs," said Harold, who was getting tired of the interview, and rather uneasy at Felicie's remarks and questions."



As Felecie had said, Mrs. Merton discovered her loss almost as soon as she came home. She had used but a small part of the money he took with her, and; not caring to carry it about with her, opened the drawer to replace it in the pocketbook.

To her surprise the pocketbook had disappeared.

Now, the contents of the pocketbook, though a very respectable sum, were not sufficient to put Mrs. Merton to any inconvenience. Still, no one likes to lose money, especially if there is reason to believe that it has been stolen, and Mrs. Merton felt annoyed. She drew out the drawer to its full extent, and examined it carefully in every part, but there was no trace of the morocco pocketbook.

She locked the door and went downstairs to her niece.

"What's the matter, Aunt Eliza?" asked Mrs. Tracy, seeing, at a glance, from her aunt's expression, that something had happened.

"There is a thief in the house!" said the old lady, abruptly.

"What!"

"There is a thief in the house!"

"What makes you think so?"

"You remember my small work table?"

"Yes."

"I have been in the habit of keeping a supply of money in a pocketbook in one of the drawers. I just opened the drawer, and the money is gone!"

"Was there much money in the pocketbook?"

"I happen to know just how much. There were sixty-five dollars."

"And you can find nothing of the pocketbook?"

"No; that and the money are both gone."

"I am sorry for your loss, Aunt Eliza."

"I don't care for the money. I shall not miss it. I am amply provided with funds, thanks to Providence. But it is the mystery that puzzles me. Who can have robbed me?"

Mrs. Tracy nodded her head significantly.

"I don't think there need be any mystery about that," she said, pointedly.

"Why not?"

"I can guess who robbed you."

"Then I should be glad to have you enlighten me, for I am quite at a loss to fix upon the thief."

"It's that boy of yours, I haven't a doubt of it."

"You mean Luke Walton?"

"Yes, the newsboy, whom you have so imprudently trusted."

"What are your reasons for thinking he is a thief?" asked the old lady calmly.

"He is often alone in the room where the work table stands, is he not?"

"Yes; he waits for me there."

"What could be easier than for him to open the drawer and abstract the pocketbook?"

"It would be possible, but he would have to unlock the drawer."

"Probably he took an impression of the lock some day, and had a key made."

"You are giving him credit for an unusual amount of cunning."

"I always supposed he was sly."

"I am aware, Louisa, that you never liked the boy."

"I admit that. What has happened seems to show that I was right."

"Now you are jumping to conclusions. You decide, without any proof, or even investigation, that Luke took the money."

"I feel convinced of it."

"It appears to me that you are not treating the boy fairly."

"My instinct tells me that it is he who has robbed you."

"Instinct would have no weight in law."

"If he didn't take it, who did?" asked Mrs. Tracy, triumphantly.

"That question is not easy to answer, Louisa."

"I am glad you admit so much, Aunt Eliza."

"I admit nothing; but I will think over the matter carefully, and investigate."

"Do so, Aunt Eliza! In the end you will agree with me."

"In the meanwhile, Louisa, there is one thing I must insist upon."

"What is that?"

"That you leave the matter wholly in my hands."

"Certainly, if you wish it."

"There are some circumstances connected with the robbery, which I have not mentioned."

"What are they?" asked Mrs. Tracy, her face expressing curiosity.

"I shall keep them to myself for the present."

Mrs. Tracy looked disappointed.

"If you mention them to me, I may think of something that would help you."

"If I need help in that way, I will come to you."

"Meanwhile, shall you continue to employ the boy?"

"Yes; why not?"

"He might steal something more."

"I will risk it."

Mrs. Merton returned to her room, and presently Harold entered his mother's presence.

"What is this I hear about Aunt Eliza having some money stolen?" he asked.

"It is true. She has lost sixty-five dollars."

"Felicie told me something about it—that it was taken out of her drawer."

Mrs. Tracy went into particulars, unconscious that her son was better informed than herself.

"Does aunt suspect anyone?" asked Harold, uneasily.

"She doesn't, but I do."

"Who is it?"

"That boy, Luke Walton."

"The very one I thought of," said Harold, eagerly.

"Did you mention him to Aunt Eliza?"

"Yes; but she is so infatuated with him that she didn't take the suggestion kindly. She has promised to inves-

tigate, however, and meanwhile doesn't want us to interfere."

"Things are working round as I want them," thought Harold.

## CHAPTER XXXI

### WHO STOLE THE MONEY?

DID Mrs. Merton suspect anyone of the theft? This is the question which will naturally suggest itself to the reader.

No thought of the real thief entered her mind. Though she was fully sensible of Harold's faults, though she knew him to be selfish, bad-tempered, and envious, she did not suppose him capable of theft. The one who occurred to her as most likely to have robbed her was her recently returned nephew, Warner Powell, who had been compelled to leave Chicago years before on account of having yielded to a similar temptation. She knew that he was hard up for money, and it was possible that he had opened the table drawer and abstracted the pocketbook. As to Luke Walton, she was not at all affected by the insinuations of her niece. She knew that Mrs. Tracy and Harold had a prejudice against Luke, and that this would make them ready to believe anything against him.

She was curious, however, to hear what Warner had to say about the robbery. Would he, too, try to throw suspicion upon Luke in order to screen himself, if he were the real thief? This remained to be proved.

Warner Powell did not return to the house till five o'clock in the afternoon. His sister and Harold hastened to inform him of what had happened, and to communicate their conviction that Luke was the thief. Warner said little, but his own suspicions were different. He went upstairs, and made his aunt a call.

"Well, aunt," he said, "I hear that you have been robbed."

"Yes, Warner, I have lost some money," answered the old lady, composedly.



"Louisa told me."

"Yes; she suspects Luke of being the thief. Do you agree with her?"

"No, I don't," answered Warner.

Mrs. Merton's face brightened, and she looked kindly at Warner.

"Then you don't share Louisa's prejudice against Luke?" she said.

"No; I like the boy. I would sooner suspect myself of stealing the money, for, you know, Aunt Eliza, that my record is not a good one, and I am sure Luke is an honest boy."

Mrs. Merton's face fairly beamed with delight. She understood very well the low and unworthy motives which influenced her niece and Harold, and it was a gratifying surprise to find that her nephew was free from envy and jealousy.

"Warner," she said, "what you say does you credit. In this particular case I happen to know that Luke is innocent."

"You don't know the real thief?" asked Warner.

"No; but my reason for knowing that Luke is innocent I will tell you. The money was safe in my drawer when I went out this morning. It was taken during my absence from the house. Luke was with me during this whole time. Of course, it is impossible that he should be the thief."

"I see. Did you tell Louisa this?"

"No; I am biding my time. Besides, I am more likely to find the real thief if it is supposed that Luke is under suspicion."

"Tell me truly, Aunt Eliza, didn't you suspect me?"

"Since you ask me, Warner, I will tell you frankly that it occurred to me as possible that you might have yielded to temptation."

"It would have been a temptation, for I have but twenty-five cents. But even if I had known where you kept your money (which I didn't), I would have risked applying to you for a loan, or gift, as it would have

turned out to be, rather than fall back into my old disreputable ways."

"I am very much encouraged by what you say, Warner. Here are ten dollars. Use it judiciously; try to obtain employment, and when it is gone, you may let me know."

"Aunt Eliza, you are kinder to me than I deserve. I will make a real effort to secure employment, and will not abuse your confidence."

"Keep that promise, Warner, and I will be your friend. One thing more: don't tell Louisa what has passed between us. I can, at any time, clear Luke, but for the present I will let her think I am uncertain on that point. I shall not forget that you took the boy's part where your sister condemned him."

"Louisa and Harold can see no good in the boy; but I have observed him carefully, and formed my own opinion."

Warner could have done nothing better calculated to win his aunt's favor than to express a favorable opinion of Luke. It must be said, however, in justice to him, that this had not entered into his calculations. He really felt kindly towards the boy whom his sister denounced as "sly and artful," and liked him much better than his own nephew, Harold, who, looking upon Warner as a poor relation, had not thought it necessary to treat him with much respect or attention. He had a better heart and a better disposition than Mrs. Tracy or Harold, notwithstanding his early shortcomings.

"Who could have been the thief?" Warner asked himself, as he left his aunt's sitting room. "Could it have been Harold?"

He resolved to watch his nephew carefully and seek some clew that would lead to a solution of the mystery.

"I hope it isn't my nephew," he said to himself. "I don't want him to follow in the steps of his scapegrace uncle. But I would sooner suspect him than Luke Walton. They say blood is thicker than water, but I confess that I like the newsboy better than I do my high-toned nephew."

"Have you made any discovery of the thief, Aunt Eliza?" asked Mrs. Tracy, as her aunt seated herself at the evening repast.

"Nothing positive," answered the old lady, significantly.

"Have you discovered anything at all?"

"I have discovered who is not the thief," said Mrs. Merton.

"Then you had suspicions?"

"No definite suspicions."

"Wouldn't it be well to talk the matter freely over with me? Something might be suggested."

"I beg your pardon, Louisa, but I think it would be well to banish this disagreeable matter from out table talk. If I should stand in need of advice, I will consult you."

"I don't want to obtrude my advice, but I will venture to suggest that you call in a private detective."

Harold looked alarmed.

"I wouldn't bother with a detective," he said. "They don't know half as much as they pretend."

"I am inclined to agree with Harold," said Mrs. Merton. "I will act as my own detective."

Save for the compliment to Harold, Mrs. Tracy was not pleased with this speech of her aunt.

"At any rate," she said, "you would do well to keep a strict watch over that boy, Luke Walton."

"I shall," answered the old lady, simply.

Mrs. Tracy looked triumphant.

Warner kept silent, but a transient smile passed over his face as he saw how neatly Aunt Eliza had deceived his astute sister.

"What do you think, Warner?" asked Mrs. Tracy, desirous of additional support.

"I think Aunt Eliza will get at the truth sooner or later. Of course I will do anything to help her, but I don't want to interfere."

"Don't you think she ought to discharge Luke?"

"If she did, she would have no chance of finding out whether he was guilty or not."



"That is true. I did not think of that."

"Warner is more sensible than any of you," said Mrs. Merton.

"I am glad you have changed your opinion of him," said Mrs. Tracy, sharply.

She was now beginning to be jealous of her scapegrace brother.

"So am I," said Warner, smiling. "At the same time I don't blame aunt for her former opinion."

The next morning Harold was about leaving the house, when Felicie, the French maid, came up softly, and said: "Master Harold, may I have a word with you?"

"I am in a hurry," said Harold, impatiently.

"It is about the stolen money," continued Felicie, in her soft voice. "You had better listen to what I have to say. I have found out who took it."

Harold's heart gave a sudden thump, and his face indicated dismay.

## CHAPTER XXXII

### HAROLD AND FELICIE MAKE AN ARRANGEMENT

"You have found out who took the money?" stammered Harold.

"Yes."

"I didn't think it would be found out so soon," said Harold, trying to recover his equanimity. "Of course it was taken by Luke Walton."

"You are quite mistaken," said Felicie. "Luke Walton did not take it."

Harold's heart gave another thump. He scented danger, but remained silent.

"You don't ask me who took the money?" said Felicie, after a pause.

"Because I don't believe you know," returned Harold. "You've probably got some suspicion?"

"I have more than that. The person who took the money was seen at his work."

Harold turned pale.



"There is no use in mincing matters," continued Felicie. "You took the money."

"What do you mean by such impertinence?" gasped Harold.

"It is no impertinence. If you doubt my knowledge, I'll tell you the particulars. You opened the drawer with one of a bunch of keys which you took from your pocket, took out a morocco pocketbook, opened it and counted the roll of bills which it contained, then put the pocketbook into your pocket, locked the drawer and left the room."

"That's a fine story," said Harold, forcing himself to speak. "I dare say all this happened, only you were the one who opened the drawer."

"I saw it all through a crack in the half-open door," continued Felicie, not taking the trouble to answer his accusation. "If you want further proof, suppose you feel in your pocket. I presume the pocketbook is there at this moment."

Instinctively Harold put his hand into his pocket, then suddenly withdrew it, as if his fingers were burned, for the pocketbook was there as Felicie had said.

"There is one thing more," said Felicie, as she drew from her pocket a bunch of keys. "I found this bunch of keys in your room this morning."

"They are not mine," answered Harold, hastily.

"I don't know anything about that. They are the ones you had in your hand when you opened the drawer. I think this is the key you used."

"The keys belong to you!" asserted Harold, desperately.

"Thank you for giving them to me, but I shall have no use for them," said Felicie, coolly. "And now, Master Harold, do you want to know why I have told you this little story?"

"Yes," answered Harold, feebly.

"Because I think it will be for our mutual advantage to come to an understanding. I don't want to inform your aunt of what I have seen unless you compel me to do so."

"How should I compel you to do so?" stammered Harold, uneasily.

"Step into the parlor, where we can talk comfortably. Your aunt is upstairs, and your mother is out, so that no one will hear us."

Harold felt that he was in the power of the cunning Felicie, and he followed her unresistingly.

"Sit down on the sofa, and we will talk at our ease. I will keep silent about this matter, and no one else knows a word about it, if——"

"Well?"

"If you will give me half the money."

"But," said Harold, who now gave up the pretense of denial, "I have spent part of it."

"You have more than half of it left?"

"Yes."

"Give me thirty dollars and I will be content. I saw you count it. There were sixty-five dollars."

"I don't see what claim you have to it," said Harold, angrily.

"I have as much as you," answered Felicie, coolly. "Still, if you prefer to go to your aunt, own up that you took it, and take the consequences, I will agree not to interfere. But if I am to keep the secret, I want to be paid for it."

Harold thought it over; he hated to give up so large a part of his plunder, for he had appropriated it in his own mind to certain articles which he wished to purchase.

"I'll give you twenty dollars," he said.

"No, I will take thirty dollars, or go to your aunt and tell her all I know."

There was no help for it. Poor Harold took out three ten-dollar bills, reluctantly enough, and gave them to Felicie.

"All right, Master Harold! You've done wisely. I thought you would see matters in the right light. Think how shocked your mother and Aunt Eliza would be if they had discovered that you were the thief."

"Don't use such language, Felicie!" said Harold, wincing. "There is no need to refer to it again."

"As you say, Master Harold. I won't detain you any longer from your walk," and Felicie, with a smile, rose from the sofa and left the room, Harold following.

"Don't disturb yourself any more," she said, as she opened the door for Harold. "It will never be known. Besides, your aunt can well afford to lose this little sum. She is actually rolling in wealth. She ought to be more liberal to you."

"So she ought, Felicie. If she had, this would not have happened."

"Very true. At the same time, I don't suppose a jury would accept this as an excuse."

"Why do you say such things, Felicie? What has a jury got to do with me?"

"Nothing, I hope. Still, if it were a poor boy that had taken the money, Luke Walton, for instance, he might have been arrested. Excuse me, I see this annoys you. Let me give you one piece of advice, Master Harold."

"What is it?"

"Get rid of that morocco pocketbook as soon as you can. If it were found on you, or you should be careless, and leave it anywhere, you would give yourself away, my friend."

"You are right, Felicie," said Harold, hurriedly. "Good-morning!"

"Good-morning, and a pleasant walk, my friend," said Felicie, mockingly.

When Harold was fairly out in the street, he groaned in spirit. He had lost half the fruits of his theft, and his secret had become known. Felicie had proved too much for him, and he felt that he hated her.

"I wish I could get mother to discharge her, without her knowing that it was I who had brought it about. I shall not feel safe as long as she is in the house. Why didn't I have the sense to shut and lock the door? Then she wouldn't have seen me."

Then the thought of the morocco pocketbook occurred to him. He felt that Felicie was right—that it was imprudent to carry it around. He must get rid of it in some way.

He took the money out and put it in another pocket. The pocketbook he replaced till he should have an opportunity of disposing of it.

Hardly had he made these preparations when he met Luke Walton, who had started unusually early, and was walking towards the house. An idea came to Harold.

"Good-morning, Luke!" he said, in an unusually friendly tone.

"Good-morning, Harold!" answered Luke, agreeably surprised by the other's cordiality.

"Are you going out with Aunt Eliza this morning?"

"I am not sure whether she will want to go out. I shall call and inquire."

"You seem to be quite a favorite of hers."

"I hope I am. She always treats me kindly."

"I really believe she thinks more of you than she does of me."

"You mustn't think that," said Luke, modestly. "You are a relation, and I am only in her employ."

"Oh, it doesn't trouble me. I am bound for the city. I think I shall take the next car, good-day!"

"Good-day, Harold!"

Luke walked on, quite unconscious that Harold, as he passed by his side, had managed to slip the morocco wallet into the pocket of his sack coat.

## CHAPTER XXXIII

### HAROLD'S PLOT FAILS

LUKE wore a sack coat with side pockets. It was this circumstance that had made it easy for Harold to transfer the wallet unsuspected to his pocket.

Quite ignorant of what had taken place, Luke kept on his way to Mrs. Merton's house. He rang the bell,



and on being admitted, went up, as usual, to the room of his patroness.

"Good morning, Luke," said Mrs. Merton, pleasantly.

"Good-morning," responded Luke.

"I don't think I shall go out this morning, and I don't think of any commission, so you will have a vacation."

"I am afraid I am not earning my money, Mrs. Merton. You make it very easy for me."

"At any rate, Luke, the money is cheerfully given, and I have no doubt you find it useful. How are you getting along?"

"Very well, indeed! I have just made the last payment on mother's machine, and now we owe nothing, except, perhaps, for the rent, and only a week has gone by on the new month."

"You seem to be a good manager, Luke. You succeed in keeping your money, while I have not always found it easy. Yesterday, for instance, I lost sixty-five dollars."

"How was that?" inquired Luke, with interest.

"The drawer in which I keep a pocketbook was unlocked, and this, with its contents, was stolen."

"Don't you suspect anyone?"

"I did, but he has cleared himself, in my opinion. It is possible it was one of the servants."

At this moment Luke pulled his handkerchief from his side pocket and with it came the morocco pocketbook, which fell on the carpet.

Mrs. Merton uttered an exclamation of surprise.

"Why, that is the very pocketbook!" she said.

Luke stooped and picked it up, with an expression of bewilderment on his face.

"I don't understand it," he said. "I never saw that pocketbook before in my life."

"Please hand it to me."

Luke did so.

"Yes, that is the identical pocketbook," said the old lady.

"And it came from my pocket?"

"Yes."

"Is there any money in it, Mrs. Merton?"

Mrs. Merton opened it, and shook her head.

"That has been taken out," she answered.

"I hope you won't think I took the money," said Luke, with a troubled look.

"I know you did not. It was taken while we were out together yesterday. The last thing before I left the house I locked the drawer, and the pocketbook with the money inside was there. When I returned it was gone."

"That is very mysterious. I don't understand how the pocketbook came in my pocket."

"Someone must have put it there who wished you to be suspected of the theft."

"Yes," said Luke, eagerly. "I see."

Then he stopped suddenly, for what he was about to say would throw suspicion upon Harold.

"Well, go on!"

"I don't know that I ought to speak. It might throw suspicion on an innocent person."

"Speak! It is due to me. I will judge on that point. Who has had the chance of putting the wallet into your pocket?"

"I will speak if you insist upon it, Mrs. Merton," said Luke, reluctantly. "A few minutes since I met Harold on the street. We were bound in opposite directions. He surprised me by stopping me, and addressing me quite cordially. We stood talking together two or three minutes."

"Did he have an opportunity of putting the wallet in your pocket?"

"He might have done so, but I was not conscious of it."

"Let me think!" said the old lady, slowly. "Harold knew where I kept my money, for I opened the drawer in his presence the other day, and he saw me take a bill from the pocketbook. I did not think him capable of robbing me."

"Perhaps he did not," said Luke. "It may be explained in some other way."

"Can you think of any other way?" asked the old lady.

"Suppose a servant had taken the money, and left the pocketbook somewhere where Harold found it——"

"Even in that case, why should he put it in your pocket?"

"He does not like me. He might wish to throw suspicion upon me."

"That would be very mean."

"I think it would, but still he might not be a thief."

"I would sooner excuse a thief. It is certainly disreputable to steal, but it is not necessarily mean or contemptible. Trying to throw suspicion on an innocent person would be both."

Luke remained silent, for nothing occurred to him to say. He did not wish to add to Mrs. Merton's resentment against Harold.

After a moment's thought the old lady continued: "Leave the pocketbook with me, and say nothing about what has happened till I give you leave."

"Very well."

Mrs. Merton took the pocketbook, replaced it in the drawer, and carefully locked it.

"Someone must have a key that will open this drawer," she said. "I should like to know who it is."

"Do you think anyone will open it again?" asked Luke.

"No; it will be supposed that I will no longer keep money there. I think, however, I will sooner or later find out who opened it."

"I hope it won't prove to be Harold."

"I hope so, too. I would not like to think so near a relative a thief. Well, Luke, I won't detain you here any longer. You may come to-morrow, as usual."

"It is lucky Mrs. Merton has confidence in me," thought Luke. "Otherwise she might have supposed me to be the thief. What a mean fellow Harold Tracy is, to try to have an innocent boy suspected of such a crime."

As he was going out of the front door, Mrs. Tracy entered.

She cast a withering glance at Luke.

"Have you seen my aunt this morning?" she asked.

"Yes, madam."

"I wonder you had the face to stand in her presence."

It must be said, in justification of Mrs. Tracy, that she really believed that Luke had stolen Mrs. Merton's money.

"I know of no reason why I should not," said Luke, calmly. "Will you be kind enough to explain what you mean?"

"You know well enough," retorted Mrs. Tracy, nodding her head venomously.

"Mrs. Merton appears to be well satisfied with me," said Luke, quietly. "When she is not, she will tell me so, and I shall never come again."

"You are the most brazen boy I know of. Why it is that my aunt is so infatuated with you, I can't for my part, pretend to understand."

"If you will allow me, I will bid you good-morning," said Luke, with quiet dignity.

Mrs. Tracy did not reply, and Luke left the house.

"If I ever hated and despised a boy, it is that one!" said Mrs. Tracy to herself as she went upstairs to remove her street dress. "I wish I could strip the mask from him, and get aunt to see him in his real character. He is a sly, artful young adventurer. Ah, Felicie, come and assist me. By the way, I want you to watch that boy who has just gone out?"

"Luke Walton?"

"Yes; of course you have heard of my aunt's loss. I suspect that this Luke Walton is the thief."

"Is it possible, madam? Have you any evidence?"

"No; but we may find some. What do you think?"

"I haven't thought much about the matter. It seems to me very mysterious."

When Felicie left the presence of her mistress she smiled curiously.

"What would Madam Tracy say if she knew it was her own son?" she soliloquized. "He is a young cur, but she thinks him an angel."



## CHAPTER XXXIV

## HAROLD MAKES A PURCHASE

HAROLD had been compelled to give up half his money, but he still had thirty dollars left. How should he invest it? That was the problem that occupied his thoughts. Thus far he had not derived so much satisfaction from the possession of the money as he had anticipated. One thing, at any rate, he resolved. He would not spend it upon others, but wholly upon himself.

He stepped into a billiard saloon to enjoy his favorite pastime. In the absence of any companion he played a game with a man employed in the establishment, and, naturally, got beaten, though he was given odds. At the end of an hour he owed sixty cents, and decided not to continue.

"You play too well for me," he said, in a tone of disappointment.

"You had bad luck," answered his opponent, soothingly. "However, I can more than make it up to you."

"How?" inquired Harold, becoming interested.

"A friend of mine has pawned his watch for fifteen dollars. It is a valuable gold watch—cost seventy-five. He could have got more on it, but expected to redeem it. He has been in bad luck, and finds it no use. He has put the ticket in my hands, and is willing to sell it for ten dollars. That will only make the watch cost twenty-five. It's a big bargain for somebody."

Harold was much interested. He had always wanted a gold watch, and had dropped more than one hint to that effect within the hearing of Aunt Eliza, but the old lady had always said: "When you are eighteen, it will be time enough to think of a gold watch. Till then, your silver watch will do."

Harold took a different view of the matter, and his desire for a gold watch had greatly increased since a school friend about his own age had one. For this reason he was

considerably excited by the chance that seemed to present itself.

"You are sure the watch is a valuable one?" he asked.

"Yes; I have seen it myself."

"Then why don't you buy the ticket yourself?"

"I haven't the money. If I had, I wouldn't let anybody else have it."

"Let me see the ticket."

The other produced it from his vest pocket, but, of course, this threw no light upon the quality of the watch.

"I can secure the watch, and have nearly five dollars left," thought Harold. "It is surely worth double the price it will cost me, and then I shall have something to show for my money."

On the other hand, his possession of the watch would excite surprise at home, and he would be called upon to explain how he obtained it. This, however, did not trouble Harold.

"I've a great mind to take it," he said, slowly.

"You can't do any better. To tell the truth, I hate to let it go, but I don't see any prospect of my being able to get it out myself, and my friend needs the money."

Harold hesitated a moment, then yielded to the inducement offered.

"Give me the ticket," he said. "Here is the money."

As he spoke, he produced a ten-dollar bill. In return, the ticket was handed to him.

The pawnbroker, whose name was found on the ticket, was located less than fifteen minutes' walk from the billiard saloon. Harold, eager to secure the watch, went directly there.

"Well, young man, what can I do for you?" asked a small man, with wrinkled face and blinking eyes.

"I want to redeem my watch. Here is the ticket."

The old man glanced at the ticket, then went to a safe, and took out the watch. Here were kept the articles of small bulk and large value.

Harold took out fifteen dollars which he had put in

his vest pocket for the purpose, and tendered them to the pawnbroker.

"I want a dollar and a half more," said the old man.

"What for?" asked Harold, in surprise.

"One month's interest. You don't think I do business for nothing, do you?"

"Isn't that high?" asked Harold, and not without reason.

"It's our regular charge, young man. Ten per cent a month—that's what we all charge."

This statement was correct. Though the New York pawnbroker is allowed to charge but three per cent a month, his Chicago associate charges more than three times as much.

There was nothing for it but to comply with the terms demanded, and Harold reluctantly handed out the extra sum.

"You ought to have a watch chain, my friend," said the pawnbroker.

"I should like one, but I cannot afford it."

"I can give you a superior article—rolled gold—for a dollar."

"Let me see it!"

The chain was displayed. It looked very well; and certainly set off the watch to better advantage.

Harold paid down the dollar, and went out of the pawnbroker's with a gold watch, and chain of the same color, with only two dollars left of his ill-gotten money. This was somewhat inconvenient, but he rejoiced in the possession of the watch and chain.

"Now Ralph Kennedy can't crow over me," he soliloquized. "I've got a gold watch as well as he."

As he left the pawnbroker's, he did not observe a familiar face and figure on the opposite side of the street. It was Warner Powell, his mother's brother, who recognized, with no little surprise, his nephew, coming from such a place.

"What on earth has carried Harold to a pawnbroker's?" he asked himself.

Then he caught sight of the watch chain, and got a view of the watch, as Harold drew it out ostentatiously to view his new acquisition.

"There is some mystery here," he said to himself. "I must investigate."

He waited till Harold was at a safe distance, then crossed the street, and entered the pawnbroker's.

"There was a boy just went out of here," he said to the old man.

"Suppose there was," returned the pawnbroker, suspiciously.

"What was he doing here?"

"Is that any of your business?"

"My friend, I have nothing to do with you, and no complaint to make against you, but the boy is my nephew, and I want to know whether he got a watch and chain here."

"Yes; he presented a ticket, and I gave him the watch."

"Is it one he pawned himself?"

"I don't know. He had the ticket. I can't remember everybody that deals with me."

"Can you tell me how much the watch and chain were pawned for?"

"The watch was pawned for fifteen dollars. I sold him the chain for a dollar."

"All right. Thank you."

"It's all right?"

"Yes, so far as you are concerned. How long had the watch been in?"

"For three weeks."

Warner Powell left the shop, after obtaining all the information he required.

"It is Harold who robbed Aunt Eliza," he said to himself. "I begin to think my precious nephew is a rogue."

Meanwhile, Harold, eager to ascertain the value of his watch, stepped into a jeweler's.

"Can you tell me the value of this watch?" he inquired.



The jeweler opened it, and after a brief examination, said: "When new it probably cost thirty-five dollars."

Harold's countenance fell.

"I was told that it was a seventy-five dollar watch," he said.

"Then you were cheated."

"But how can such a large watch be afforded for thirty-five dollars?"

"It is low-grade gold, not over ten carats, and the works are cheap. Yet, it'll keep fair time."

Harold was very much disappointed.

## CHAPTER XXXV

### A SKILLFUL INVENTION

WHEN he came to think it over, Harold gradually recovered his complacency. It was a gold watch, after all, and no one would know that the gold was low grade. He met one or two acquaintances, who immediately took notice of the chain and asked to see the watch. They complimented him on it, and this gave him satisfaction.

When he reached home, he went directly upstairs to his room, and only came down when he heard the supper bell.

As he entered the dining room his mother was the first to notice the watch chain.

"Have you been buying a watch chain, Harold?" she asked.

"I have something besides," said Harold, and he produced the watch.

Mrs. Tracy uttered an exclamation of surprise, and Mrs. Merton and Warner exchanged significant glances.

"How came you by the watch and chain?" asked Mrs. Tracy, uneasily.

"They were given to me," answered Harold.

"But that is very strange. Aunt Eliza, you have not given Harold a watch, have you?"

"No, Louisa. I think a silver watch is good enough for a boy of his age."

"Why don't you ask me, Louisa?" said Warner, smiling.

"I don't imagine your circumstances will admit of such a gift."

"You are right. I wish they did. Harold, we are all anxious to know the name of the benevolent individual who has made you such a handsome present. If you think he has any more to spare, I should be glad if you would introduce me."

"I will explain," said Harold, glibly. "I was walking along Dearborn Street about two o'clock, when I saw a gentleman a little in advance of me. He had come from the Commercial Bank, I judge, for it was not far from there I came across him. By some carelessness he twitched a wallet stuffed with notes from his pocket. A rough-looking fellow sprang to get it, but I was too quick for him. I picked it up, and hurrying forward, handed it to the gentleman. He seemed surprised and pleased."

"My boy," he said, "you have done me a great service. That wallet contained fifteen hundred dollars. I should have lost it but for you. Accept this watch and chain as a mark of my deep gratitude."

"With that, he took the watch from his pocket, and handed it to me. I was not sure whether I ought to take it, but I have long wanted a gold watch, and he seemed well able to afford the gift, so I took it."

Mrs. Tracy never thought of doubting this plausible story.

"Harold," she said, "I am proud of you. I think there was no objection to accepting the watch. What do you say, Aunt Eliza?"

"Let me look at the watch, Harold," said the old lady, not replying to her niece's question.

Harold passed it over complacently. He rather plumed himself on the ingenious story he had invented.

"What do you think of it, Warner?" asked Mrs. Merton, passing it to her nephew.

"It is rather a cheap watch for a rich man to carry," answered Warner, taking it in his hand and opening it.

"I am sure it is quite a handsome watch," said Mrs. Tracy.

"Yes, it is large and showy, but it is low-grade gold."

"Of course, I don't know anything about that," said Harold. "At any rate, it is gold and good enough for me."

"No doubt of that," said the old lady, dryly.

"Rich men don't always carry expensive watches," said Mrs. Tracy. "They are often plain in their tastes."

"This watch is rather showy," said Warner. "It can't be called plain."

"At any rate, Harold has reason to be satisfied. I am glad he obtained the watch in so creditable a manner. If it had been your protégé, Aunt Eliza, I suspect he would have kept the money."

"I don't think so, Louisa," said Mrs. Merton, quietly. "I have perfect confidence in Luke's honesty."

"In spite of your lost pocketbook?"

"Yes; there is nothing to connect Luke with that."

Harold thought he ought to get the advantage of the trick played upon Luke in the morning.

"I don't know as I ought to say anything," he said, hesitating, "but I met Luke this morning, and if I am not very much mistaken, I saw in his pocket a wallet that looked very much like aunt's. You know he wears a sack coat, and has a pocket on each side."

Again Mrs. Merton and Warner exchanged glances.

"This is important!" said Mrs. Tracy, in excitement. "Did you speak to him on the subject?"

"No."

"Why not?"

"I thought he might be innocent, and I didn't want to bring a false charge against him."

"You are very considerate," said Mrs. Merton.

"That seems quite conclusive, Aunt Miza," said Mrs. Tracy, triumphantly. "I am sure Warner will agree with me."

"As to that, Louisa," said her brother, "Harold is not certain it was aunt's lost pocketbook."

"But he thinks it was."

"Yes, I think it was——"

"For my own part, I have no doubt on the subject," said Mrs. Tracy, in a positive tone. "He is the person most likely to take the money, and this makes less proof needful."

"But, suppose, after all, he is innocent," suggested Warner.

"You seem to take the boy's side, Warner. I am surprised at you."

"I want him to have a fair chance, that is all. I must say that I have been favorably impressed by what I have seen of the boy."

"At any rate, I think Aunt Eliza ought to question him sternly, not accepting any evasion or equivocation. He has been guilty of base ingratitude."

"Supposing him to be guilty?"

"Yes, of course."

"I intend to investigate the matter," said the old lady. "What do you think, Harold? Do you think it probable that Luke opened my drawer, and took out the pocket-book?"

"It looks very much like it," said Harold.

"Certainly it does," said Mrs. Tracy, with emphasis.

"Suppose we drop the conversation for the time being," suggested the old lady. "Harold has not wholly gratified our curiosity as to the watch and chain. Do you know, Harold, who the gentleman is to whom you rendered such an important service?"

"No, Aunt Eliza, I did not learn his name."

"What was his appearance? Describe him."

"He was a tall man," answered Harold, in a tone of hesitation.

"Was he an old or a young man?"

"He was an old man with gray hair. He walked very erect."

"Should you know him again, if you saw him?"

"Yes, I think so."

"Then, perhaps, we may have an opportunity of ascer-



taining who he was. My broker will probably know him from your description."

"Why do you want to find out who he is?" asked Harold, uneasily. "Don't you think I ought to keep the watch?"

"I have a feeling of curiosity on the subject. As to keeping it, I don't think the gentleman will be likely to reclaim it."

"Of course not. Why should he?" said Mrs. Tracy. "He gave it freely, and it would be very strange if he wished it back."

Here the conversation dropped, much to Harold's relief. Warner accompanied his aunt from the room.

"What do you thing of Harold's story, Warner?" asked the old lady.

"It is very ingenious."

"But not true?"

"No; he got the watch and chain from a pawnbroker. I saw him come out of the shop, and going in, questioned the pawnbroker. He must have got the ticket somewhere."

"Then it seems that Harold is not only a thief, but a liar."

"My dear aunt, let us not be too hard upon him. This is probably his first offense: I feel like being charitable, for I have been in the same scrape."

"I can overlook theft more easily than his attempt to blacken the reputation of Luke," said Mrs. Merton, sternly.

## CHAPTER XXXVI

### WARNER POWELL STARTS ON A JOURNEY

THANKS to the liberal compensation received from Mrs. Merton, Luke was enabled to supply his mother and Bennie with all the comforts they required, and even to put by two dollars a week. This he did as a measure of precaution, for he did not know how long the engagement at the house on Prairie Avenue would last. If he were forced to fall back on his earnings as a newsboy, the family would fare badly. This might happen, for he found himself no

nearer securing the favor of Harold and his mother. The manner of the latter was particularly unpleasant when they met, and Harold scarcely deigned to speak to him. On the other hand, Warner Powell showed himself very friendly. He often took the opportunity to join Luke when he was leaving the house, and chat pleasantly with him. Luke enjoyed his companionship, because Warner was able to tell him about Australia and California, with both of which countries Mrs. Tracy's brother was familiar.

"Mother," said Harold, one day, "Uncle Warner seems very thick with that newsboy. I have several times seen them walking together."

Mrs. Tracy frowned, for the news displeased her.

"I am certainly very much surprised. I should think my brother might find a more congenial and suitable companion than Aunt Eliza's hired boy. I will speak to him about it."

She accordingly broached the subject to Warner Powell, expressing herself with emphasis.

"Listen, Louisa," said Warner, "don't you think I am old enough to choose my own company?"

"It doesn't seem so," retorted Mrs. Tracy, with a smile.

"At any rate, I don't need any instructions on that point."

"As my guest, you certainly ought to treat me with respect."

"So I do. But I don't feel bound to let you regulate my conduct."

"You know what cause I have—we both have—to dislike this boy."

"I don't dislike him."

"Then you ought to."

"He is in Aunt Eliza's employment. While he remains so, I shall treat him with cordiality."

"You are blind as a mole!" said Mrs. Tracy, passionately. "You can't see that he is trying to work his way into aunt's affections."

"I think he has done so already. She thinks a great deal of him."

"When you find her remembering him in her will, you may come over to my opinion."

"She is quite at liberty to remember him in her will, so far as I am concerned. There will be enough for us, even if she does leave Luke a legacy."

"I see you are incorrigible. I am sorry I invited you to remain in my house."

"I was under the impression that it was Aunt Eliza's house. You are claiming too much, Louisa."

Mrs. Tracy bit her lip, and was compelled to give up her attempt to secure her brother's allegiance. She contented herself with treating him with formal politeness, abstaining from all show of cordiality. This was carried on so far that it attracted the attention of Mrs. Merton.

"What is the trouble between you and Louisa?" she asked one day.

Warner laughed.

"She thinks I am too intimate with your boy, Luke."

"I don't understand."

"I often walk with Luke either on his way to or from the house. Harold has reported this to his mother, and the result is a lecture as to the choice of proper companions from my dignified sister."

Mrs. Merton smiled kindly on her nephew.

"Then you don't propose to give up Luke?" she said.

"No; I like the boy. He is worth a dozen Harolds. Perhaps I ought not to say this, for Harold is my nephew and they say blood is thicker than water. However, it is a fact, nevertheless, that I like Luke the better of the two."

"I shall not blame you for saying that, Warner," returned the old lady. "I am glad that one of the family, at least, is free from prejudice. To what do you attribute Louisa's dislike of Luke?"

"I think, aunt, you are shrewd enough to guess the reason without appealing to me."

"Still, I would like to hear it from your lips."

"In plain words, then, Louisa is afraid you will remember Luke in your will."

"She doesn't think I would leave everything to him, does she?"

"She objects to your leaving anything. If it were only five hundred dollars she would grudge it."

"Louisa was always selfish," said Mrs. Merton, quietly. "I have always known that. She is not wise, however. She does not understand that I am a very obstinate old woman, and am more likely to take my own way if opposed."

"That's right, aunt! You are entitled to have your own way, and I for one am the last to wish to interfere with you."

"You will not fare any the worse for that! And now, Warner, tell me what are your chances of employment?"

"I wished to speak to you about that, aunt. There is a gentleman in Milwaukee who has a branch office in Chicago, and I understand that he wants someone to represent him here. His present agent is about to resign his position, and I think I have some chance of obtaining the place. It will be necessary for me, however, to go to Milwaukee to see him in person."

"Go, then, by all means," said Mrs. Merton. "I will defray your expenses."

"Thank you very much, aunt. You know that I have little money of my own. But there is another thing indispensable, and that I am afraid you would not be willing to do for me."

"What is it, Warner?"

"I shall have charge of considerable money belonging to my employer, and I learn from the present agent that I shall have to get someone to give bonds for me in the sum of ten thousand dollars."

"Very well! I am willing to stand your security."

Warner looked surprised and gratified.

"Knowing how dishonestly I have acted in the past?" he said.

"The past is past. You are a different man, I hope and believe."

"Aunt Eliza, you shall never regret the generous con-



fidence you are willing to repose in me. It is likely to open for me a new career, and to make a new man of me."

"That is my desire, Warner. Let me add that I am only following your own example. You have refused to believe evil of Luke, unlike your sister, and have not been troubled by the kindness I have shown him. This is something I remember to your credit."

"Thank you, aunt. If you have been able to discover anything creditable in me, I am all the more pleased."

"How much will this position pay you, supposing you get it?"

"Two thousand dollars a year. To me that will be a competence. I shall be able to save one-half, for I have given up my former expensive tastes, and am eager to settle down to a steady and methodical business life."

"When do you want to go to Milwaukee, Warner?"

"I should like to go at once."

"Here is some money to defray your expenses."

Mrs. Merton opened her table drawer, and took out a roll of bills amounting to fifty dollars.

"I wish you good luck!" she said.

"Thank you, aunt! I shall take the afternoon train to Milwaukee, and sleep there to-night."

Warner Powell hastened to catch the train, and, at six o'clock in the evening, landed, with a large number of fellow passengers, in the metropolis of Wisconsin.

## CHAPTER XXXVII

### THOMAS BROWNING'S SECRET

WARNER POWELL had learned wisdom and prudence with his increasing years, and, instead of inquiring for the best hotel, was content to put up at a humbler hostelry, where he would be comfortable. He made the acquaintance on the cars of a New York drummer, with whom he became quite sociable.

"I suppose you have been in Milwaukee often," said Warner.

"I go there once a year—sometimes twice."

"Where do you stay?"

"At the Prairie Hotel. It is a comfortable house—two dollars a day."

"Just what I want. I will go there."

So, at quarter-past six, Warner Powell found himself in the office of the hotel. He was assigned a room on the third floor.

After making his toilet, he went down to supper. At the table with him were two gentlemen who, from their conversation, appeared to be residents of the city. They were discussing the coming municipal election.

"I tell you, Browning will be our mayor," said one. "His reputation as a philanthropist will elect him."

"I never took much stock in his claims on that score."

"He belongs to all the charitable societies, and is generally an officer."

"That may be; how much does he give himself?"

"I don't know. I suppose he is a liberal subscriber."

"He wants to give that impression, but the man is as selfish as the average. He is said to be a hard landlord, and his tenants get very few favors."

"I am surprised to hear that."

"He is trading on his philanthropy. It would be interesting to learn where his wealth came from. I should not be surprised if he were more smart than honest."

Warner Powell found himself getting interested in this Browning. Was he really a good man, who was unjustly criticised, or was he a sham philanthropist, as charged?

"After all, it doesn't concern me," he said to himself. "The good people of Milwaukee may choose whom they please for mayor so far as I am concerned."

After supper Warner stepped up to the cigar stand to buy a cigar. This, as the reader will remember, was kept by Jack King, an old California acquaintance of Thomas Browning, whose first appearance in our story was in the character of a tramp and would-be burglar.

"Is business good?" asked Warner, pleasantly.

"It is fair; but it seems slow to a man like myself, who

has made a hundred dollars a day at the mines in California."

"I have been in California myself," said Powell, "but it was recently, and no such sums were to be made in my time."

"That is true. It didn't last with me. I have noticed that even in the flush times few brought much money away with them, no matter how lucky they were."

"There must be some exceptions, however."

"There were. We have a notable example in Milwaukee."

"To whom do you refer?"

"To Thomas Browning, the man who is up for mayor."

Jack King laughed.

"I've heard a lot of talk about that man. He's very honest and very worthy, I hear."

"They call him so," he answered.

"I am afraid you are jealous of that good man," said Warner, smiling.

"I may be jealous of his success, but not of his reputation or his moral qualities."

"Then you don't admire him as much as the public generally?"

"No, I know him too well."

"He is really rich, is he not?"

"Yes, that is, he is worth, perhaps, two hundred thousand dollars."

"That would satisfy me."

"Or me. But I doubt whether the money was creditably gained."

"Do you know anything about it? Were you an acquaintance of his?"

"Yes; I can remember him when he was only a rough miner. I never heard that he was very lucky, but he managed to take considerable money East with him."

Warner eyed Jack King attentively.

"You suspect something," he said, shrewdly.

"I do. There was one of our acquaintances who had struck it rich, and accumulated about ten thousand dol-

lars. Browning was thick with him, and I always suspected that when he found himself on his deathbed, he intrusted all his savings to Butler——”

“I thought you were speaking of Browning?”

“His name was Butler then. He has changed it since. But, as I was saying, I think he intrusted his money to Browning to take home to his family.”

“Well?”

“The question is, did Browning fulfill his trust, or keep the money himself?”

“That would come out, wouldn't it? The family would make inquiries.”

“They did not know that the dying man had money. He kept it to himself, for he wanted to go home and give them an agreeable surprise. Butler knew this, and, I think, he took advantage of it.”

“That was contemptible. But can't it be ascertained? Is it known where the family lives? What is the name?”

“Walton.”

“Walton!” repeated Warner Powell, in surprise.

“Yes; do you know any family of that name?”

“I know a boy in Chicago named Luke Walton. He is in the employ of my aunt. A part of his time he spends in selling papers.”

“Mr. Browning told me that Walton only left a daughter, and that the family had gone to the Eastern States.”

“Would he be likely to tell you the truth—supposing he had really kept the money?”

“Perhaps not. What more can you tell me about this boy?”

Powell's face lighted up.

“I remember now, he told me that his father died in California.”

“Is it possible?” said Jack King, excited. “I begin to think I am on the right track. I begin to think, too, that I can tell where Tom Butler got his first start.”

“And now he poses as a philanthropist?”

“Yes.”



"And is nominated for mayor?"

"Yes, also."

"How are your relations with him?"

"They should be friendly, for he and I were comrades in earlier days, and once I lent him money when he needed it, but he has been puffed up by his prosperity, and takes very little notice of me. He had to do something for me when I first came to Milwaukee, but it was because he was afraid not to."

Meanwhile Warner Powell was searching his memory. Where and how had he become familiar with the name of Thomas Browning? At last it came to him.

"Eureka!" he exclaimed, in excitement.

"What does that mean? I don't understand French."

Warner smiled.

"It isn't French," he said; "but Greek, all the Greek I know. It means 'I have discovered'—the mystery of your old acquaintance."

"Explain, please!" said Jack King, his interest becoming intense.

"I have a friend in Chicago—Stephen Webb, a nephew of your philanthropist—who has been commissioned by his uncle to find out all he can about this newsboy, Luke Walton. He was speculating with me why his uncle should be so interested in an obscure boy."

"Had his uncle told him nothing?"

"No, except that he dropped a hint about knowing Luke's father."

"This Luke and his family are poor, you say?"

"Yes, you can judge that from his employment. He is an honest, manly boy, however, and I have taken a fancy to him. I hope it will turn out as you say. But nothing can be proved. This Browning will probably deny that he received money in trust from the dead father."

Jack King's countenance fell.

"When you go back to Chicago talk with the boy, and find out whether the family have any evidence that will support their claim. Then send the boy on to me, and we will see what can be done."

"I accept the suggestion with pleasure. But I will offer an amendment. Let us write the boy to come on at once, and have a joint consultation in his interest."

## CHAPTER XXXVIII

### FELICIE PROVES TROUBLESOME

WE must return to Chicago for a short time before recording the incidents of Luke's visit to Milwaukee.

Though Harold had lost nearly half of his money through being compelled to divide with Felicie, he was, upon the whole, well satisfied with the way in which he had escaped from suspicion. He had his gold watch, and, as far as he knew, the story which he had told about it had not been doubted. But something happened that annoyed and alarmed him.

One day, when there was no one else in the house, except the servants, Felicie intercepted him as he was going out.

"I want a word with you, Master Harold," she said.

"I am in a hurry, Felicie," replied Harold, who had conceived a dislike for the French maid.

"Still, I think you can spare a few minutes," went on Felicie, smiling in an unpleasant manner.

"Well, be quick about it," said Harold, impatiently.

"I have a sister who is very sick. She is a widow with two children, and her means are very small."

"Goodness, Felicie! What is all this to me? Of course, I'm sorry for her, but I don't know her."

"She looks to me to help her," continued Felicie.

"Well, that's all right! I suppose you are going to help her."

"There is the trouble, Master Harold. I have no money on hand."

"Well, I'm sure that is unlucky, but why do you speak to me about it?"

"Because," and here Felicie's eyes glistened, "I know you obtained some money recently from your aunt."

"Hush!" said Harold, apprehensively.

"But it's true."

"And it's true that you made me give you half of it."

"It all went to my poor sister," said Felicie theatrically.

"I don't see what I have to do with that," said Harold, not without reason.

"So that I kept none for myself. Now I am sure you will open your heart, and give me five dollars more."

"I never heard such cheek!" exclaimed Harold, indignantly. "You've got half, and are not satisfied with that."

"But think of my poor sister!" said Felicie, putting her handkerchief to her eyes, in which there were no tears.

"Think of me!" exclaimed Harold, angrily.

"Then you won't give me the trifle I ask?"

"Trifle? I haven't got it."

"Where is it gone?"

"Gone to buy this watch. That took nearly the whole of it."

"It is indeed so? I thought you received it as a reward for picking up a pocketbook."

"I had to tell my aunt something. Otherwise they would ask me embarrassing questions."

"Ah, *quelle invention!*" exclaimed Felicie, playfully.

"And you really have none of the money left?"

"No."

"Then there is only one way."

"What is that?"

"To open the drawer again."

"Are you mad, Felicie? I should surely be discovered. It won't do to try it a second time when my aunt is on her guard. Besides, very likely she don't keep her money there now."

"Oh, yes, she does."

"How do you know?"

"I was in the room yesterday when she opened the drawer to take out money to pay a bill."

"She must be foolish, then."

"Ah," said Felicie, coolly, "she thinks lightning won't strike twice in the same place."

"Well, it won't."

"There must have been fifty dollars in bills in the drawer," continued Felicie, insinuatingly.

"It may stay there for all me. I won't go to the drawer again."

"I must have some money," said Felicie, significantly.

"Then go and tell Aunt Eliza, and she may give you some."

"I don't think your Aunt Eliza likes me," said Felicie, frankly.

"Very likely not," said Harold, with equal candor.

"You can raise some money on your watch, Master Harold," suggested Felicie.

"How?"

"At the pawnbroker's."

"Well, I don't mean to."

"No?"

"No!" returned Harold, emphatically.

"Suppose I go and tell Mrs. Merton who took her money?"

"You would only expose yourself."

"I did not take it."

"You made me divide with you."

"I shall deny all that. Besides, I shall tell all that I saw—on that day."

Harold felt troubled. Felicie might, as he knew, make trouble for him, and though he could in time inform against her, that would not make matters much better for him. Probably the whole story would come out, and he felt sure that the French maid would not spare him.

A lucky thought came to him.

"Felicie," he said, "I think I can suggest something that will help you."

"Well, what is it?"

"Go to my aunt's drawer yourself. You have plenty of chance, and you can keep all the money you find. I won't ask you for any of it."



Felicie eyed him sharply. She was not sure but he meant to trap her.

"I have no keys," she said.

"You can use the same bunch I have. Here they are!"

Felicie paused a moment, then took the proffered keys. After all, why should she not make use of the suggestion? It would be thought that the second thief was the same as the first.

"Can I rely on your discretion, Master Harold?" she asked.

"Yes, certainly. I am not very likely to say anything about the matter."

"True! It might not be for your interest. Good-morning, Master Harold, I won't detain you any longer."

Harold left the house with a feeling of relief.

"I hope Felicie will be caught!" he said to himself.

"I have a great mind to give Aunt Eliza a hint."

It looked as if the generally astute Felicie had made a mistake.

## CHAPTER XXXIX

### LUKE WALTON'S LETTER

"HERE is a letter for you, Luke!" said Mrs. Walton.

Luke took it in his hand, and regarded it curiously. He was not in the habit of receiving letters.

"It is postmarked Milwaukee," he said.

"Do you know anyone in Milwaukee?" asked his mother.

"No; or stay, it must be from Mr. Powell, a brother of Mrs. Tracy."

"Probably he sends a message to his sister."

By this time Luke had opened the following letter, which he read with great surprise and excitement:

DEAR LUKE:—Come to Milwaukee as soon as you can, and join me at the Prairie Hotel. I write in your own interest. There is a large sum due to your father, which I may be able to put you in the way of collecting. You had better see Aunt Eliza, and ask leave of

absence for a day or two. If you haven't money enough to come on, let her know, and I am sure she will advance it to you.

Your friend,

WARNER POWELL.

"What can it mean?" asked Mrs. Walton, to whom Luke read the letter.

"It must refer to the ten thousand dollars which father sent to us on his dying bed."

"If it were only so!" said the widow, clasping her hands.

"At any rate, I shall soon find out, mother. I had better take the letter which was sent us, giving us the first information of the legacy."

"Very well, Luke! I don't know anything about business. I must leave the matter entirely in your hands.

"I will go at once to Mrs. Merton and ask if it will inconvenience her if I go away for a couple of days."

"Do so, Luke! She is a kind friend, and you should do nothing without her permission."

Luke took the cars for Prairie Avenue, though it was afternoon, and he had been there once already. He was shown immediately into the old lady's presence.

Mrs. Merton saw him enter with surprise.

"Has anything happened, Luke?" she asked.

"I have received a letter from your nephew, summoning me to Milwaukee."

"I hope he is not in any scrape."

"No; it is a very friendly letter, written in my interest. May I read it to you?"

"I shall be glad to hear it."

Mrs. Merton settled herself back in her rocking-chair, and listened to the reading of the letter.

"Do you know what this refers to, Luke?" she asked.

"Yes; my father on his deathbed in California intrusted a stranger with ten thousand dollars to bring to my mother. He kept it for his own use, and it was only by an accident that we heard about the matter."

"You interest me, Luke. What was the accident?"

Luke explained.

"It must be this that Mr. Powell refers to," he added.

"But I don't see how my nephew should have anything to do with it."

"There is a man in Milwaukee who answers the description of the stranger to whom my poor father intrusted his money. I have seen him, for he often comes to Chicago. I have even spoken to him."

"Have you ever taxed him with this breach of trust?"

"No, for he bears a different name. He is Thomas Browning, while the letter mentions Thomas Butler."

"He may have changed his name."

"I was stupid not to think of that before. There can hardly be two men so singularly alike. I have come to ask you, Mrs. Merton, if you can spare me for two or three days."

"For as long as you like, Luke," said the old lady, promptly. "Have you any money for your traveling expenses?"

"Yes, thank you."

"No matter. Here are twenty dollars. Money never comes amiss."

"You are always kind to me, Mrs. Merton," said Luke, gratefully.

"It is easy to be kind if one is rich. I want to see that man punished. Let me give you one piece of advice. Be on your guard with this man! He is not to be trusted."

"Thank you! I am sure your advice is good."

"I wish you good luck, Luke. However things may turn out, there is one thing that gratifies me. Warner is showing himself your friend. I have looked upon him till recently as a black sheep, but he is redeeming himself rapidly in my eyes. I shall not forget his kindness to you."

As Luke went downstairs he met Mrs. Tracy.

"Here again!" said she, coldly. "Did my aunt send for you this afternoon?"

"No, madam."

"Then you should not have intruded. You are young,

but you are very artful. I see through your schemes, you may rest assured."

"I wished to show Mrs. Merton a letter from your brother, now in Milwaukee," said Luke.

"Oh, that's it, is it? Let me see the letter."

"I must refer you to Mrs. Merton."

"He has probably sent to Aunt Eliza for some money," thought Mrs. Tracy. "He and the boy are well matched."

## CHAPTER XL

### FACE TO FACE WITH THE ENEMY

THOMAS BROWNING sat in his handsome study, in a complacent frame of mind. The caucus was to be held in the evening, and he confidently expected the nomination for mayor. It was the post he had coveted for a long time. There were other honors that were greater, but the mayoralty would perhaps prove a stepping-stone to them. He must not be impatient. He was only in middle life, and there was plenty of time.

"I didn't dream this when I was a penniless miner in California," he reflected, gleefully. "Fortune was hard upon me then, but now I am at the top of the heap. All my own good management, too. Tom Butler—no, Browning—is no fool, if I do say it myself."

"Someone to see you, Mr. Browning," said the servant.

"Show him in!" replied the philanthropist.

A poorly dressed man followed the maid into the room. Mr. Browning frowned. He had thought it might be some influential member of his party.

"What do you want?" he asked, roughly.

The poor man stood humbly before him, nervously pressing the hat between his hands.

"I am one of your tenants, Mr. Browning. I am behindhand with my rent, owing to sickness in the family, and I have been ordered out."

"And very properly, too!" said Browning. "You can't expect me to let you stay gratis."



"But sir, you have the reputation of being a philanthropist. It hardly seems the character——"

"I do not call myself a philanthropist—others call me so—and perhaps they are right. I help the poor to the extent of my means, but even a philanthropist expects his honest dues."

"Then you can do nothing for me, sir?"

"No; I do not feel called upon to interfere in your case."

The poor man went out sorrowfully, leaving the philanthropist in an irritable mood. Five minutes later a second visitor was announced.

"Who is it?" asked Browning, fearing it might be another tenant.

"It is a boy, sir."

"With a message, probably. Show him up."

But Thomas Browning was destined to be surprised, when in the manly-looking youth who entered he recognized the Chicago newsboy who had already excited his uneasiness.

"What brings you here?" he demanded, in a startled tone.

"I don't know if you remember me, Mr. Browning," said Luke, quietly. "Luke Walton is my name, sir, and I have sold you papers near the Sherman House, in Chicago."

"I thought your face looked familiar," said Browning, assuming an indifferent tone. "You have made a mistake in coming to Milwaukee. You cannot do as well here as in Chicago."

"I have not come in search of a place. I have a good one at home."

"I suppose you have some object in coming to this city?"

"Yes; I came to see you."

"Upon my word, I ought to feel flattered, but I can't do anything for you. I have some reputation in charitable circles, but I have my hands full here."

"I have not come to ask you a favor, Mr. Browning.

If you will allow me, I will ask your advice in a matter of importance to me."

Browning brightened up. He was always ready to give advice.

"Go on!" he said.

"When I was a young boy my father went to California. He left my mother, my brother, and myself very poorly provided for, but he hoped to earn money at the mines. A year passed, and we heard of his death."

"A good many men die in California," said Browning, phlegmatically.

"We could not learn that father left anything, and we were compelled to get long as we could. Mother obtained sewing to do at low prices, and I sold papers."

"A common experience!" said Browning, coldly.

"About three months ago," continued Luke, "we were surprised by receiving in a letter from a stranger, a message from my father's deathbed."

Thomas Browning started and turned pale, as he gazed intently in the boy's face.

"How much does he know?" he asked himself, apprehensively.

"Go on!" he said, slowly.

"In this letter we learned for the first time that father had intrusted the sum of ten thousand dollars to an acquaintance to be brought to my mother. This man proved false and kept the money."

"This story may or may not be true," said Browning, with an effort. "Was the man's name given?"

"Yes; his name was Thomas Butler."

"Indeed! Have you ever met him?"

"I think so," answered Luke, slowly. "I will read his description from the letter: 'He has a wart on the upper part of his right cheek—a mark which disfigures and mortifies him exceedingly. He is about five feet ten inches in height, with a dark complexion and dark hair, a little tinged with gray.'"

"Let me see the letter," said Browning, hoarsely.

He took the letter in his hand, and, moving near the

grate fire, began to read it. Suddenly the paper as if accidentally, slipped from his fingers, and fell upon the glowing coals—where it was instantly consumed.

“How careless I am!” ejaculated Browning, but there was exultation in the glance.

## CHAPTER XLI

### MR. BROWNING COMES TO TERMS

THE destruction of the letter, and the open exultation of the man who had in intention at least doubly wronged him, did not appear to dismay Luke Walton. He sat quite cool and collected, facing Mr. Browning.

“Really, I don’t see how this letter happened to slip from my hand,” continued the philanthropist. “I am afraid you consider it important.”

“I should if it had been the genuine letter,” said Luke.

“What” gasped Browning.

“It was only a copy, as you will be glad to hear.”

“Boy, I think you are deceiving me,” said Browning, sharply.

“Not at all! I left the genuine letter in the hands of my lawyer.”

“Your lawyer?”

“Yes. I have put this matter in the hands of Mr. Jordan, of this city.”

Mr. Browning looked very much disturbed. Mr. Jordan was a well-known and eminent attorney. Moreover, he was opposed in politics to the would-be mayor. If his opponent should get hold of this discreditable chapter in his past history, his political aspirations might as well be given up. Again he asked himself, “How much of the story does this boy know?”

“If you are employing a lawyer,” he said, after a pause, “I don’t understand why you came to me for advice.”

“I thought you might be interested in the matter,” said Luke, significantly.

“Why should I be interested in your affairs? I have

so many things to think of that really I can't take hold of anything new."

"I will tell you, sir. You are the man who received money in trust from my dying father. I look to you to restore it with interest."

"How dare you insinuate any such thing?" demanded Browning, furiously. "Do you mean to extort money by threats?"

"No, sir. I only ask for justice."

"There is nothing to connect me with the matter. According to your letter it was a Thomas Butler who received the money you refer to."

"True, and your name at that time was Thomas Butler."

Mr. Browning turned livid. The net seemed to be closing about him.

"What proof have you of this ridiculous assertion?" he demanded.

"The testimony of one who knew you then and now—Mr. King, who keeps a cigar stand at the Prairie Hotel."

"Ha! traitor!" ejaculated Browning, apostrophizing the absent King.

"This is a conspiracy!" he said. "King has put you up to this. He is a discreditable tramp whom I befriended when in dire need. This is my reward for it."

"I have nothing to do with that, Mr. Browning. Mr. King is ready to help me with his testimony. My lawyer has advised me to call upon you, and to say this: If you will pay over the ten thousand dollars with interest I will engage in my mother's name to keep the matter from getting before the public."

"And if I don't agree to this?"

"Mr. Jordan is instructed to bring suit against you."

Drops of perspiration gathered on the brow of Mr. Browning. This would never do. The suit, even if unsuccessful, would blast his reputation as a philanthropist, and his prospects as a politician.

"I will see Mr. Jordan," he said.

"Very well, sir. Then I wish you good-morning."



Within two days Thomas Browning had paid over to the lawyer for his young client the full sum demanded, and Luke left Milwaukee with the happy consciousness that his mother was now beyond the reach of poverty.

## CHAPTER XLII

### CONCLUSION

FELICIE reflected over Harold's dishonest suggestion, and concluded to adopt it. She meant to charge Harold with the second robbery, and to brazen it out if necessary. Accordingly, one day she stole into Mrs. Merton's sitting room, and with the keys supplied by Harold succeeded in opening the drawer. Inside, greatly to her surprise, she saw the identical pocketbook which it had been understood was taken at the time of the first robbery. She was holding it in her hand, when a slight noise led her to look up swiftly.

To her dismay she saw the old lady, whom she had supposed out of the house, regarding her sternly.

"What does this mean, Felicie?" demanded Mrs. Merton.

"I—I found these keys and was trying them to see if any of them had been used at the time your money was stolen."

"Do you know who took my money on that occasion?" continued the old lady.

"Yes, I do," answered Felicie, swiftly deciding to tell the truth.

"Who was it?"

"Your nephew Harold," answered Felicie, glibly.

"You know this?"

"I saw him open the drawer. I was looking through a crack of the door."

"And you never told me of this?"

"I didn't want to expose him. He begged me not to do so."

"That is singular. He warned me yesterday that he

suspected you of being the thief, and that he had reason to think you were planning a second robbery."

"He did?" said Felicie, with flashing eyes.

"Yes; what have you to say to it?"

"That he put me up to it, and gave me these keys to help me in doing it. Of course, he expected to share the money."

This last statement was untrue, but Felicie was determined to be revenged upon her treacherous ally.

"And you accepted?"

"Yes," said Felicie, seeing no way of escape. "I am poor, and thought you wouldn't miss the money."

"My nephew accused Luke Walton of being the thief."

"It is untrue. He wanted to divert suspicion from himself. Besides, he hates Luke."

"Do you?"

"No; I think him much better than Harold."

"So do I. Where did my nephew get his gold watch?"

"It was bought with the money he stole from the drawer."

"So I supposed. Well, Felicie, you can go, but I think you had better hand me that bunch of keys."

"Shall you report me to Mrs. Tracy?"

"I have not decided. For the present we will both keep this matter secret."

Luke's absence was, of course, noticed by Mrs. Tracy.

"Have you discharged Luke Walton?" she asked, hopefully. "I observe he has not come here for the last two or three days."

"He has gone out of the city—on business."

"I am surprised that you should trust that boy to such an extent."

At this moment a telegraph messenger rang the bell, and a telegram was brought up to Mrs. Merton.

It ran thus:

TO MRS. MERTON, — Prairie Avenue, Chicago:

I have recovered all my mother's money with interest. Mr. Powell is also successful. Will return this evening.

LUKE WALTON.

"Read it if you like, Louisa," said the old lady, smiling with satisfaction.

"What does it mean?"

"That Luke has recovered over ten thousand dollars, of which his mother had been defrauded. It was Warner who put him on the track of the man who wrongfully held the money."

"Indeed!" said Mrs. Tracy, spitefully. "Then the least he can do is to return the money he took from you."

"He never took any, Louisa."

"Who did, then?"

"Your son, Harold."

"Who has been telling lies about my poor boy?" exclaimed Mrs. Tracy, angrily.

"A person who saw him unlocking the drawer."

"Has Luke Walton been telling falsehoods about my son?"

"No; it was quite another person. I have other proof also, and have known for some time who the real thief was. If Harold claims that I have done him injustice, send him to me."

After an interview with Harold, Mrs. Tracy was obliged to believe, much against her will, that he was the guilty one and not the boy she so much detested. This did not prepossess her any more in favor of Luke Walton, whom she regarded as the rival and enemy of her son.

It was a joyful coming home for Luke. He removed at once to a nice neighborhood, and ceased to be a Chicago newsboy. He did not lose the friendship of Mrs. Merton, who is understood to have put him down for a large legacy in her will, and still employs him to transact much of her business. Next year she proposes to establish her nephew, Warner Powell, and Luke in a commission business, under the style of

## POWELL & WALTON

she furnishing the capital.

The house on Prairie Avenue is closed. Mrs. Tracy is

married again, to a man whose intemperate habits promise her little happiness. Harold seems unwilling to settle down to business, but has developed a taste for dress and the amusements of a young man about town. He thinks he will eventually be provided for by Mrs. Merton, but in this he will be mistaken, as she has decided to leave much the larger part of her wealth to charitable institutions after remembering her nephew, Warner Powell, handsomely.

Ambrose Kean never repeated the mistake he had made. Still more, by diligent economy he saved up the sum advanced him by Mrs. Merton, and he offered it to her. She accepted it, but returned it many times over to his mother. Her patronage brought him another advantage; it led his employer to increase his salary, which is now double that which he formerly received.

Felicie lost her position, but speedily secured another, where it is to be hoped she will be more circumspect in her conduct.

Thomas Browning, after all, lost the nomination which he craved—and much of his wealth is gone. He dabbled in foolish speculation, and is now comparatively a poor man. Through the agency of Jack King, the story of his breach of trust was whispered about, and the sham philanthropist is better understood and less respected by his fellow-citizens.

His nephew, Stephen Webb, has been obliged to buckle down to hard work at ten dollars a week, and feels that his path is indeed thorny.

Luke Walton is not puffed up by his unexpected and remarkable success. He never fails to recognize kindly, and help, if there is need, the old associates of his humbler days, and never tries to conceal the fact that he was once a Chicago newsboy.



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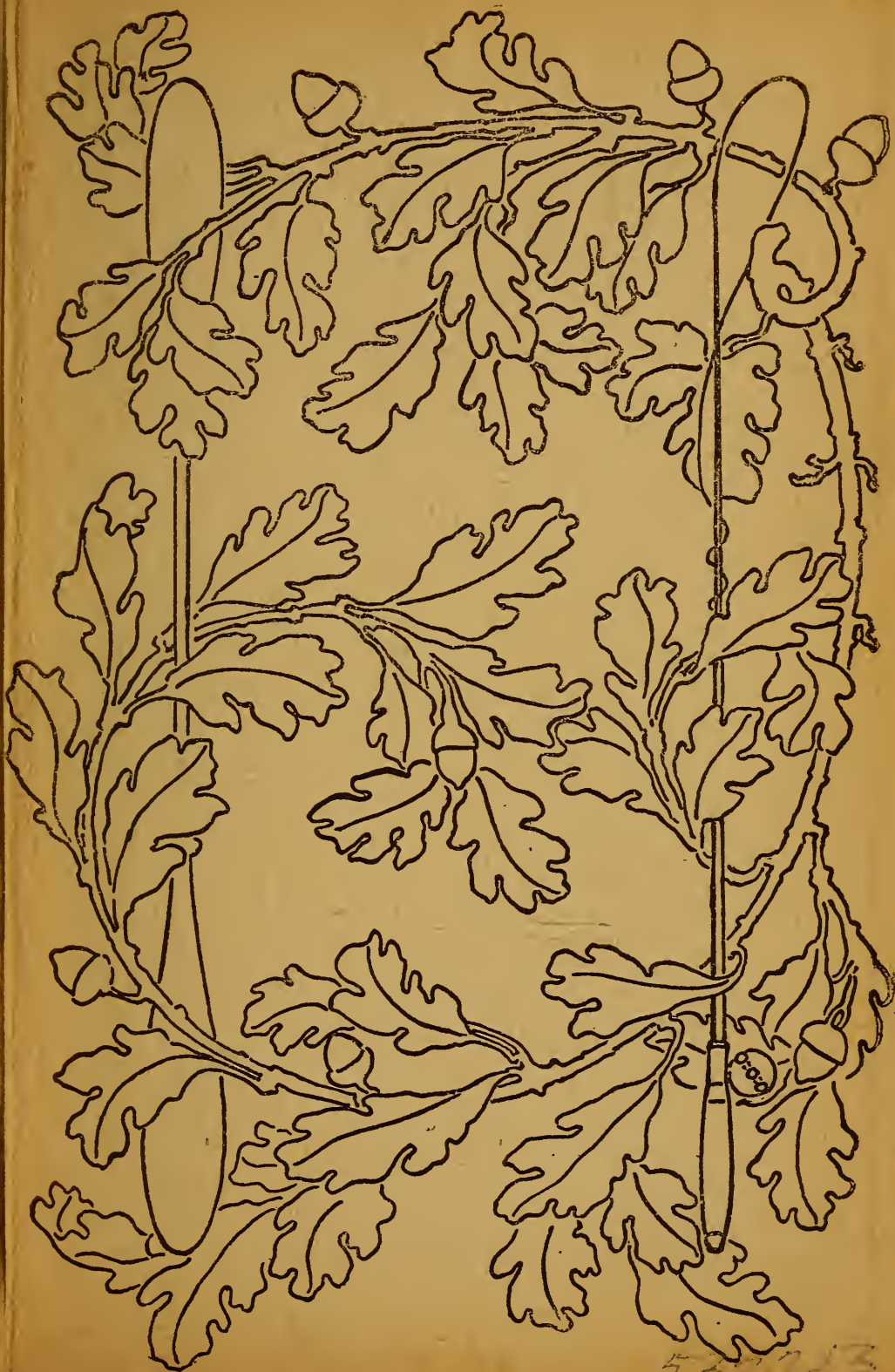
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